



Fragile Palm Leaves

MS ID 1778

Room 3A

kaākhāvitaranī mutikā



Handwritten text in a cursive script, likely a historical document or manuscript, written on a long, narrow strip of aged parchment or paper. The text is arranged in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript, written on a long, narrow strip of aged parchment or paper. The text is arranged in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.



Handwritten text in a script, likely Indic, on a palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two distinct circular holes visible, which are traditional for threading a cord to bind multiple leaves into a book format. The leaf shows signs of age, including some staining and wear at the edges.

Handwritten text in a script, likely Indic, on a palm leaf. This leaf also contains approximately 10 horizontal lines of text. Similar to the top leaf, it features two circular holes for binding. The script is consistent with the one on the top leaf. The leaf is slightly discolored and shows some surface texture and minor damage.



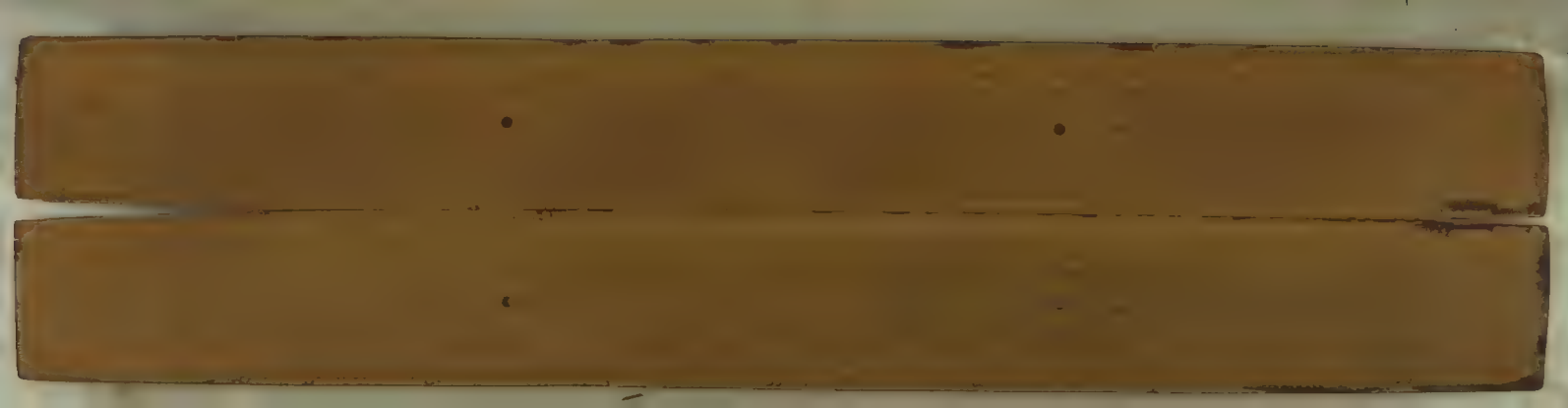


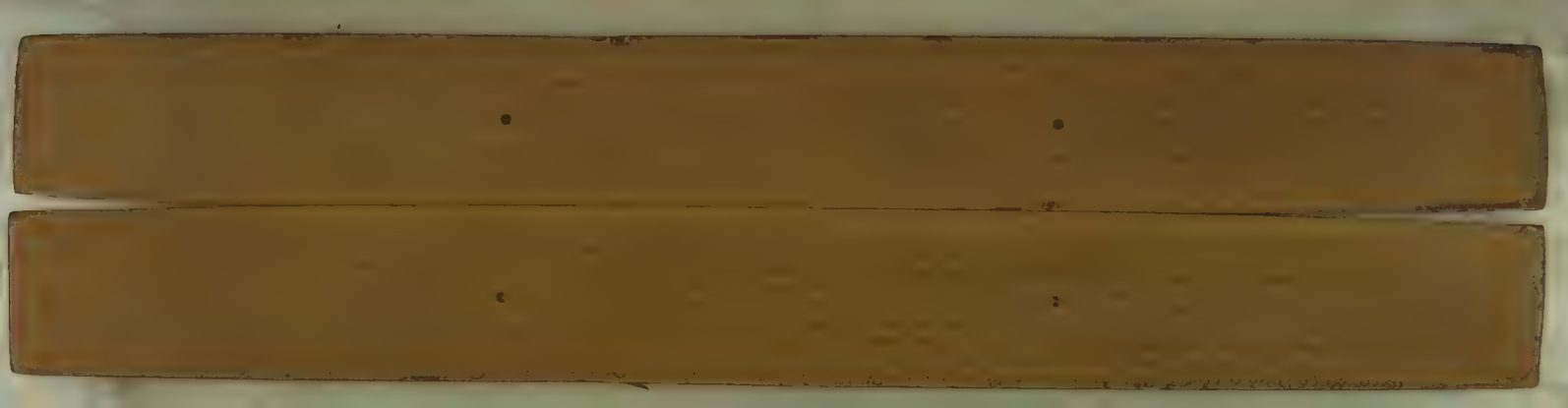




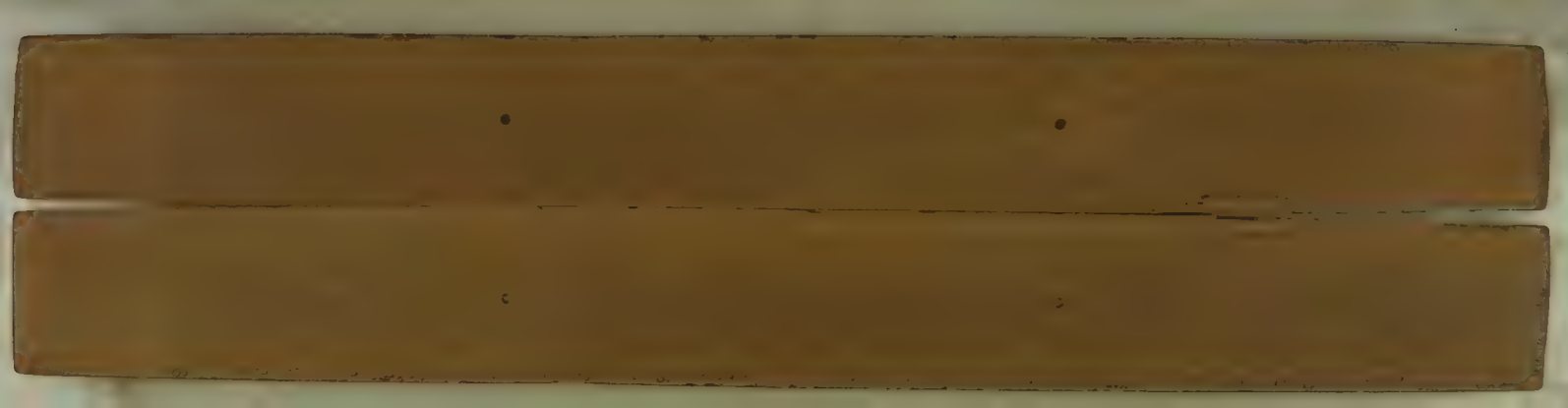




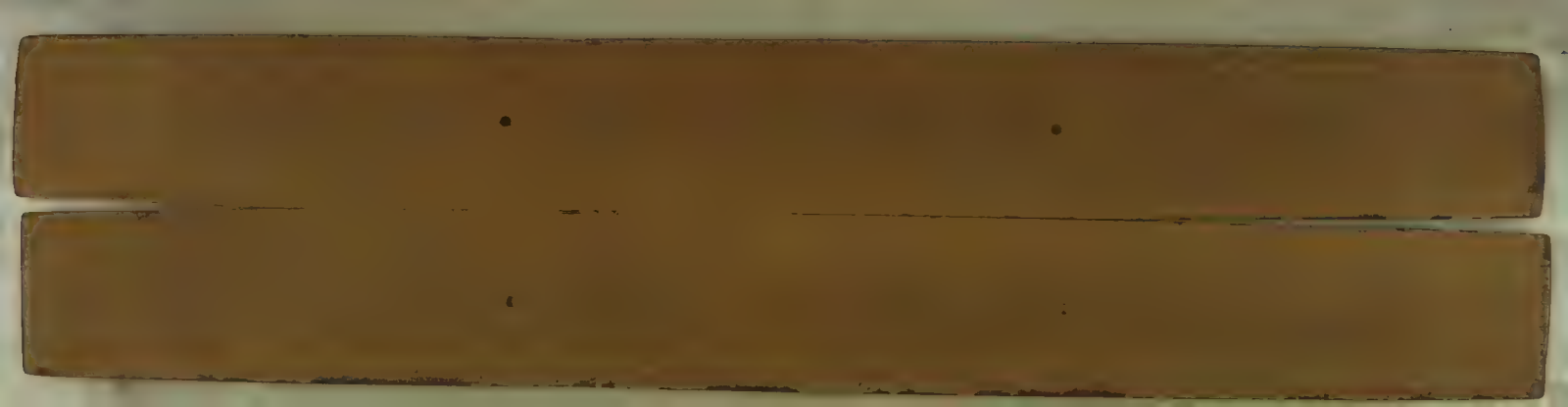






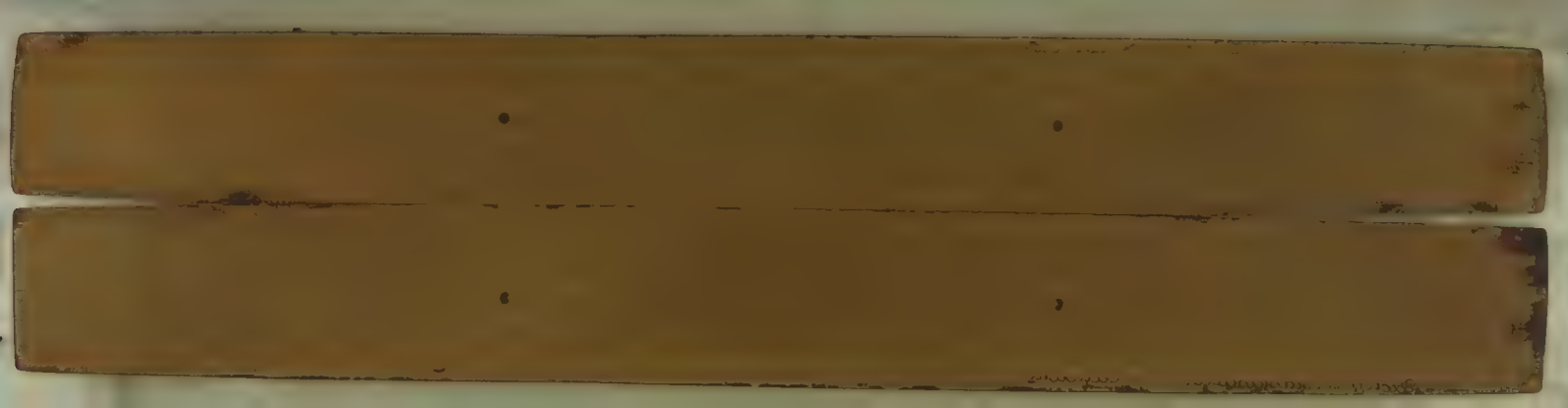






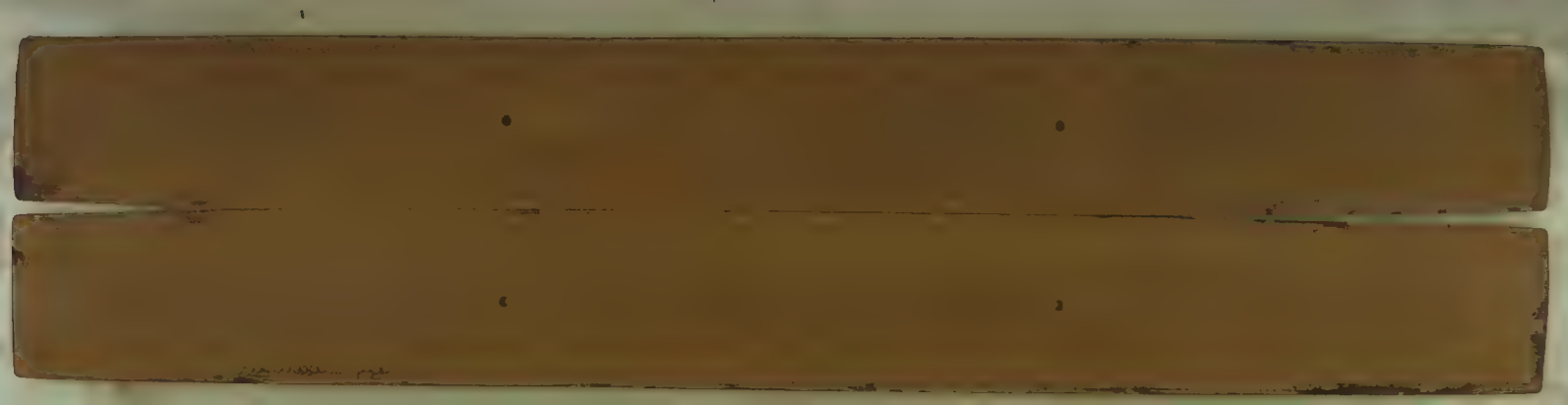


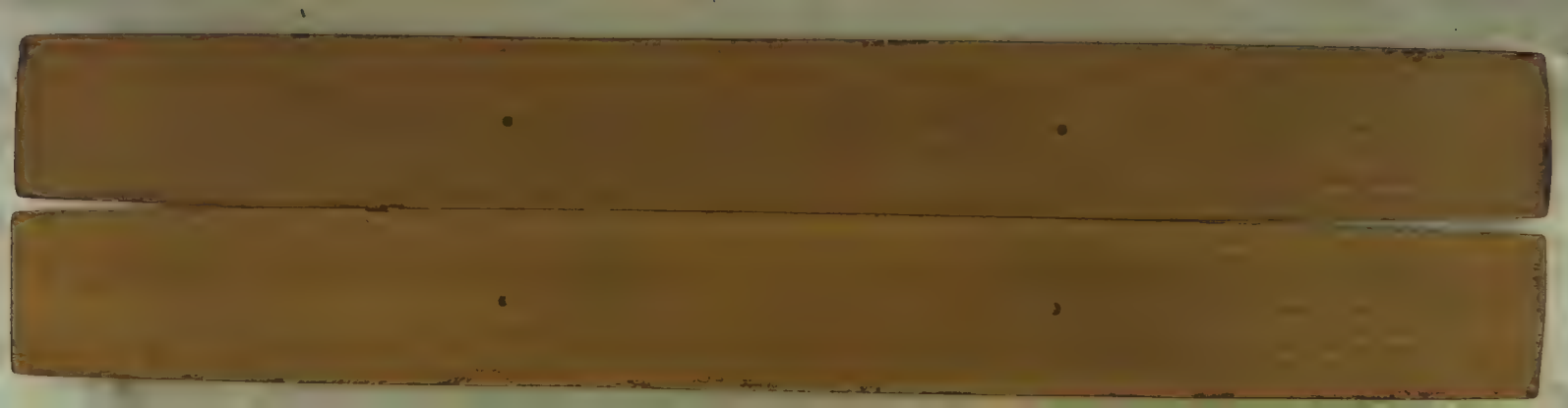


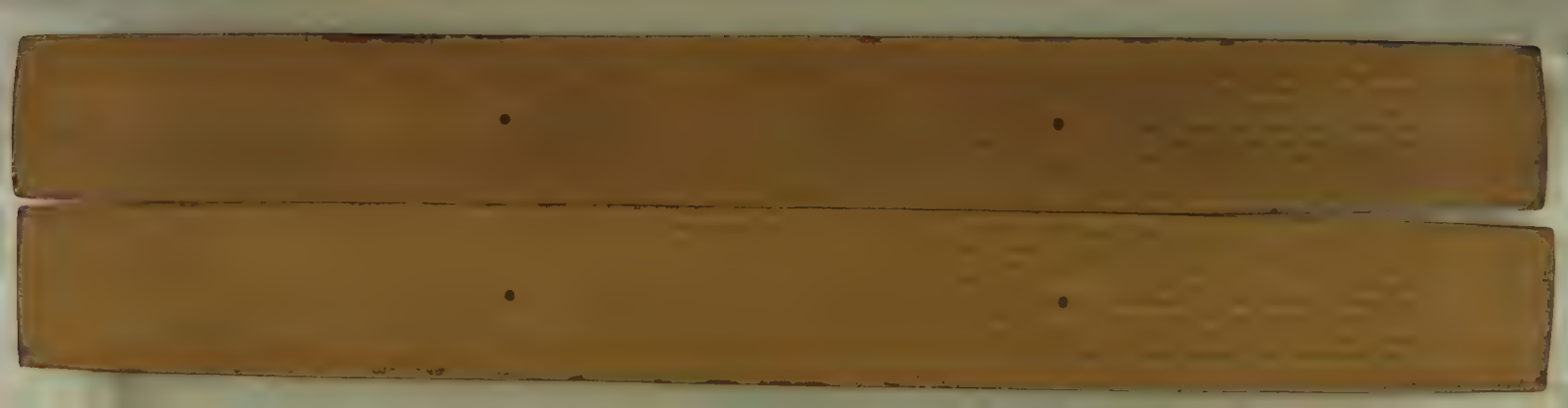


Handwritten text in a script, likely Indic, on a rectangular strip of aged, yellowish-brown paper. The text is arranged in a single line across the top of the strip. The paper shows signs of wear, including small dark spots and frayed edges.

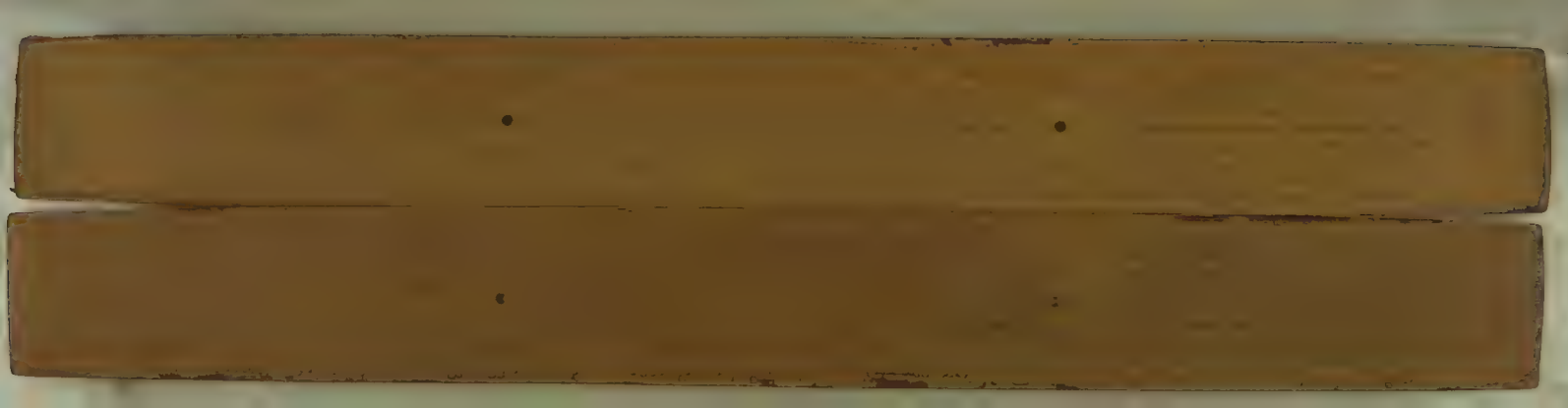
Handwritten text in a script, likely Indic, on a rectangular strip of aged, yellowish-brown paper. The text is arranged in a single line across the bottom of the strip. The paper shows signs of wear, including small dark spots and frayed edges.

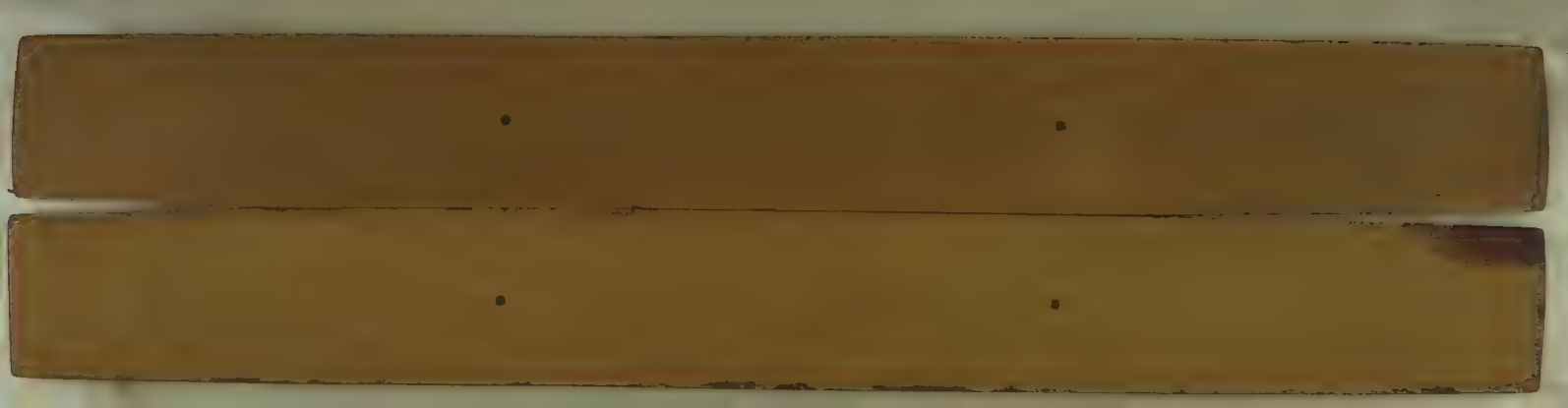


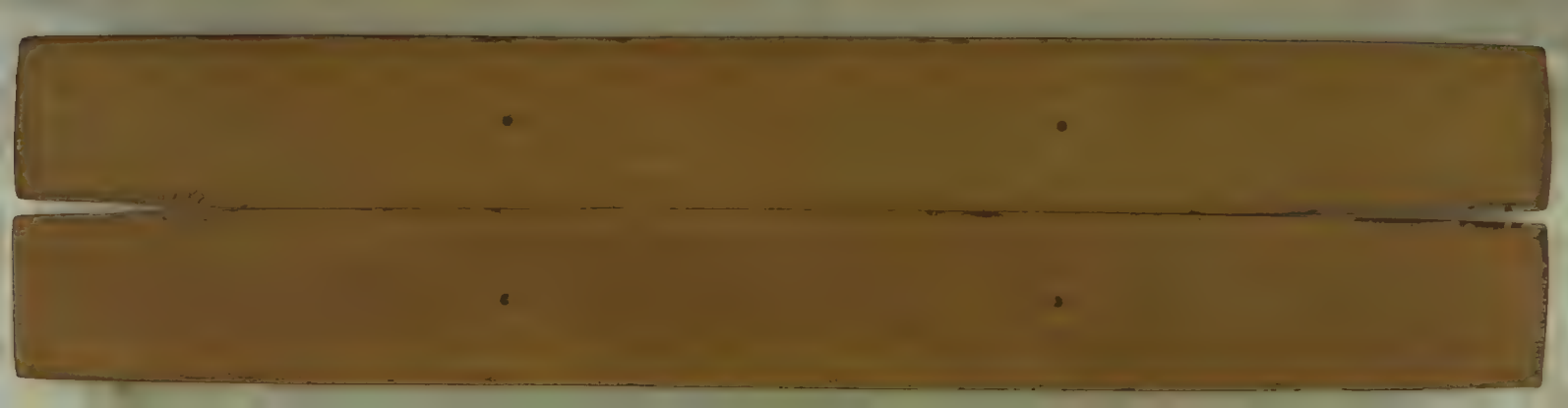


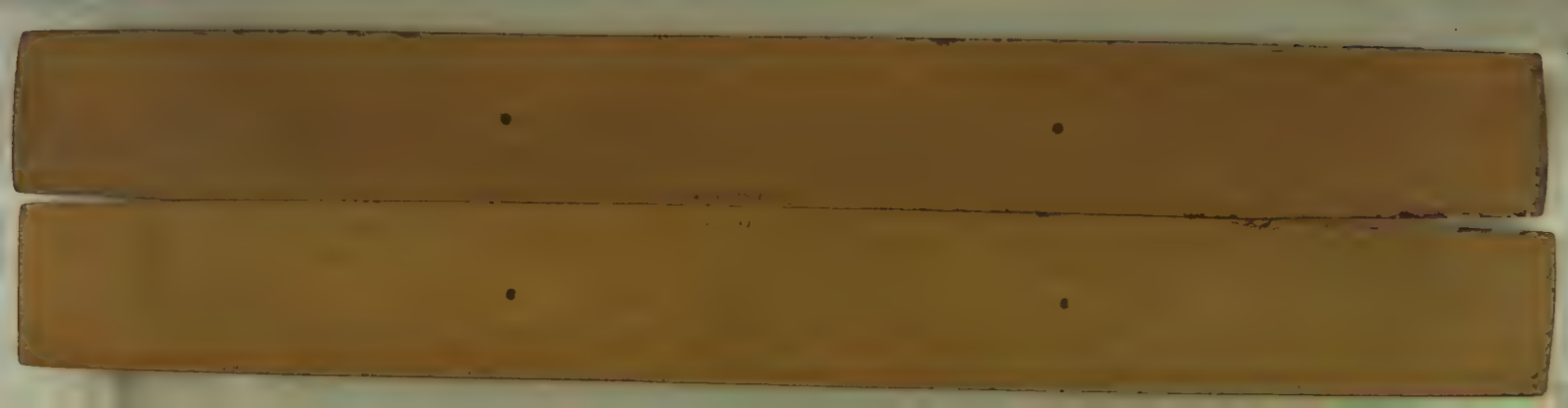


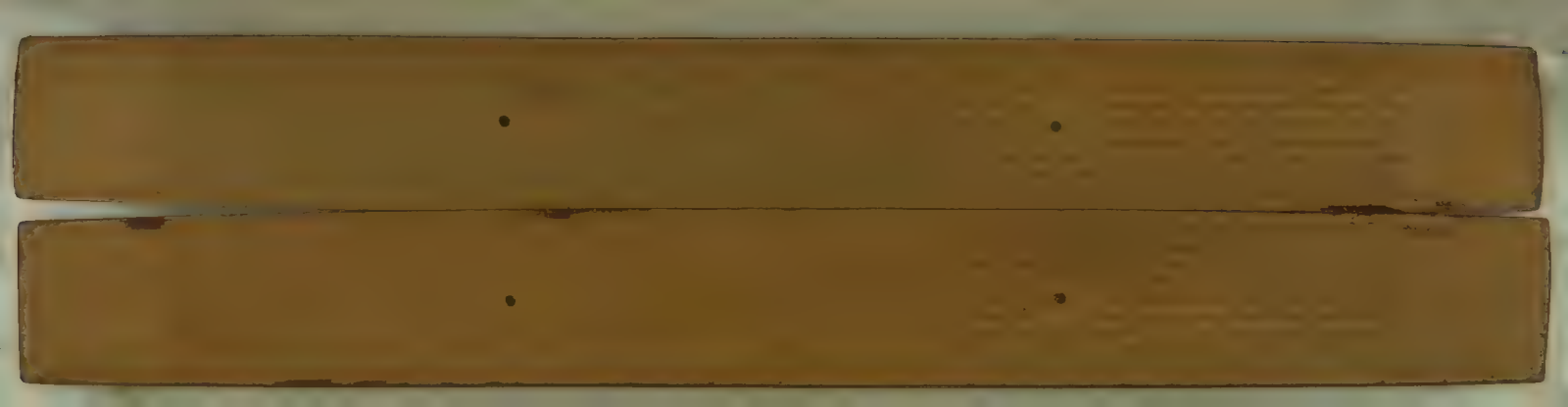


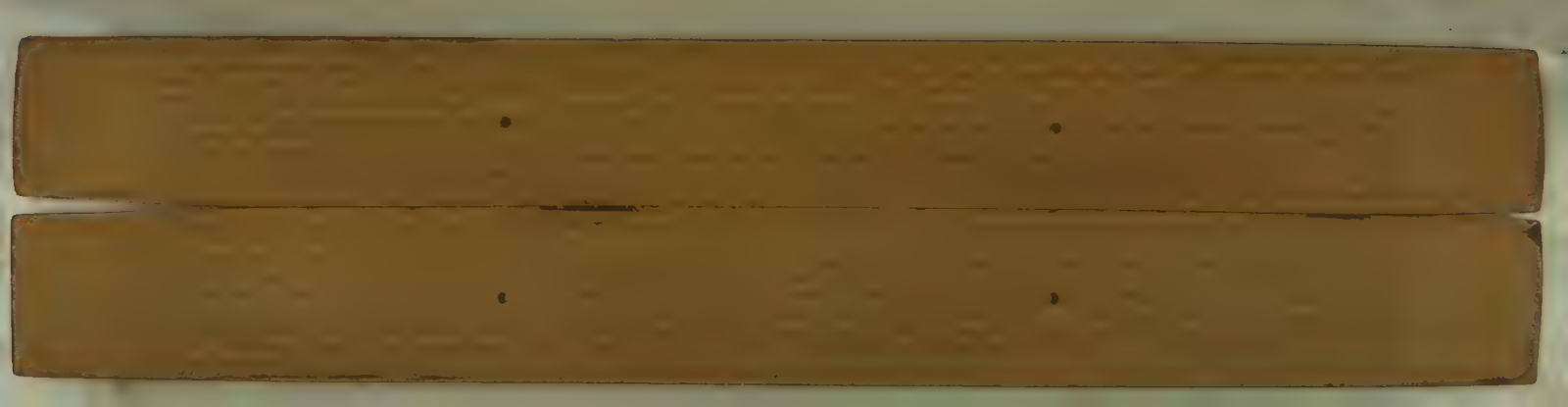


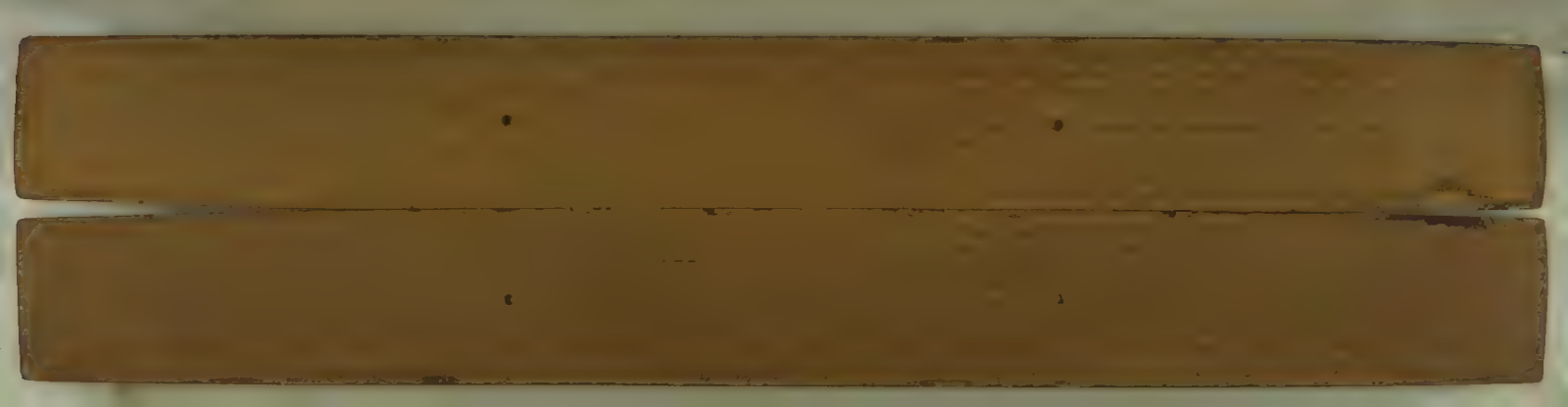


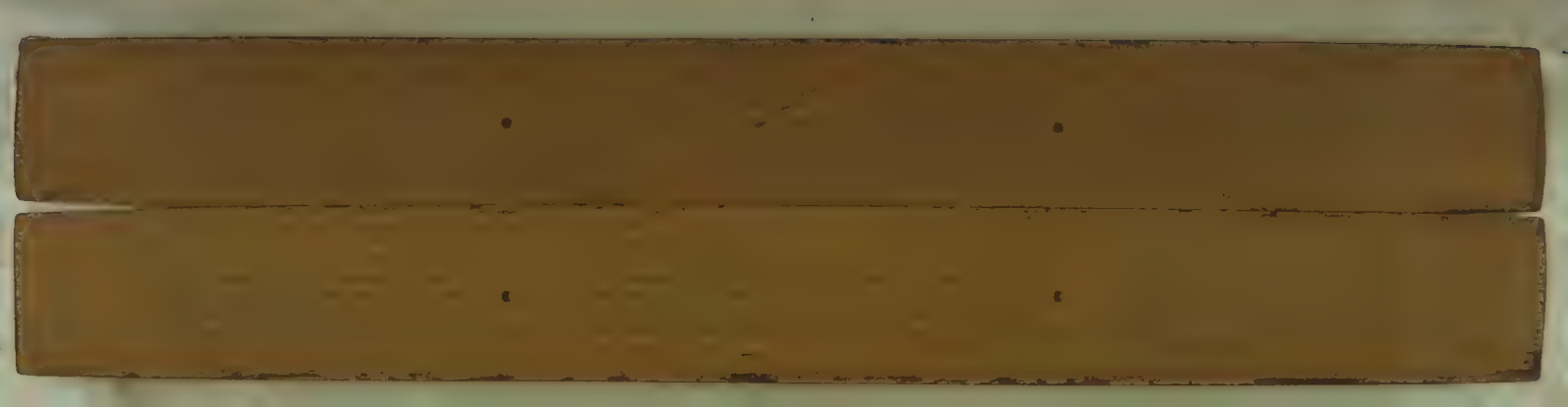




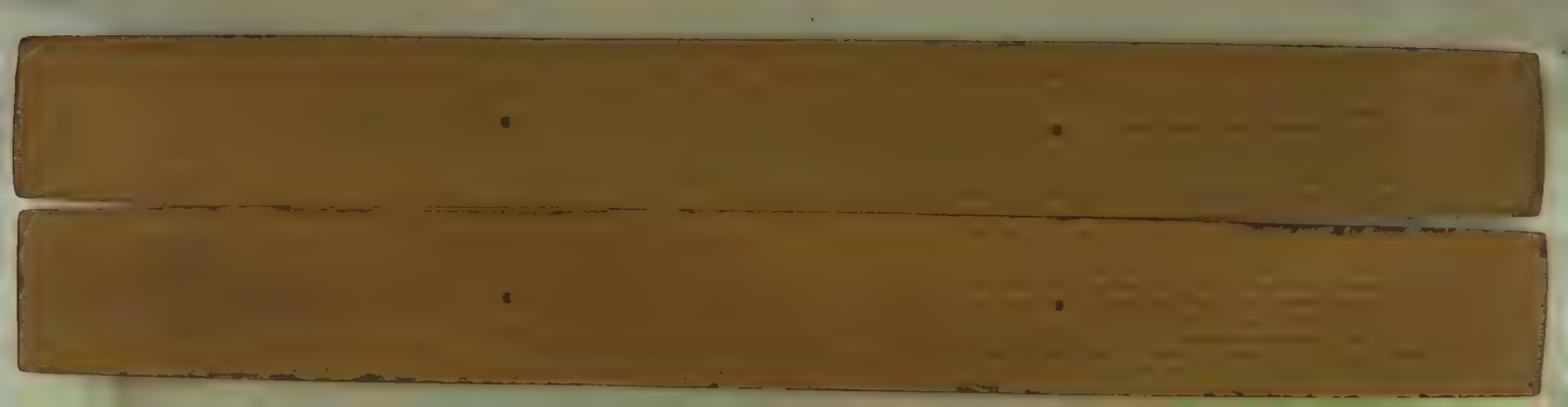


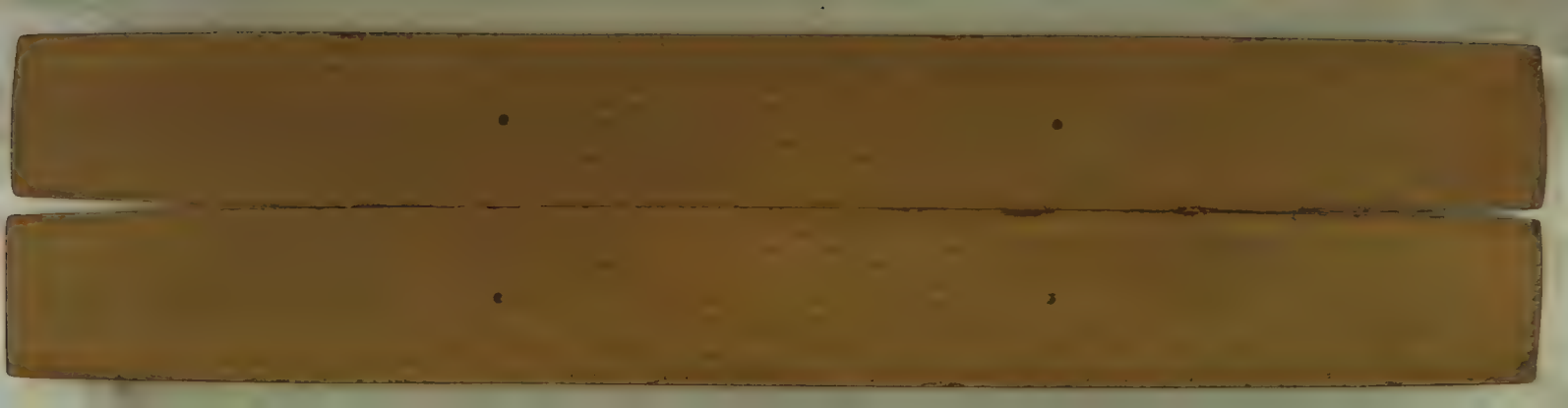


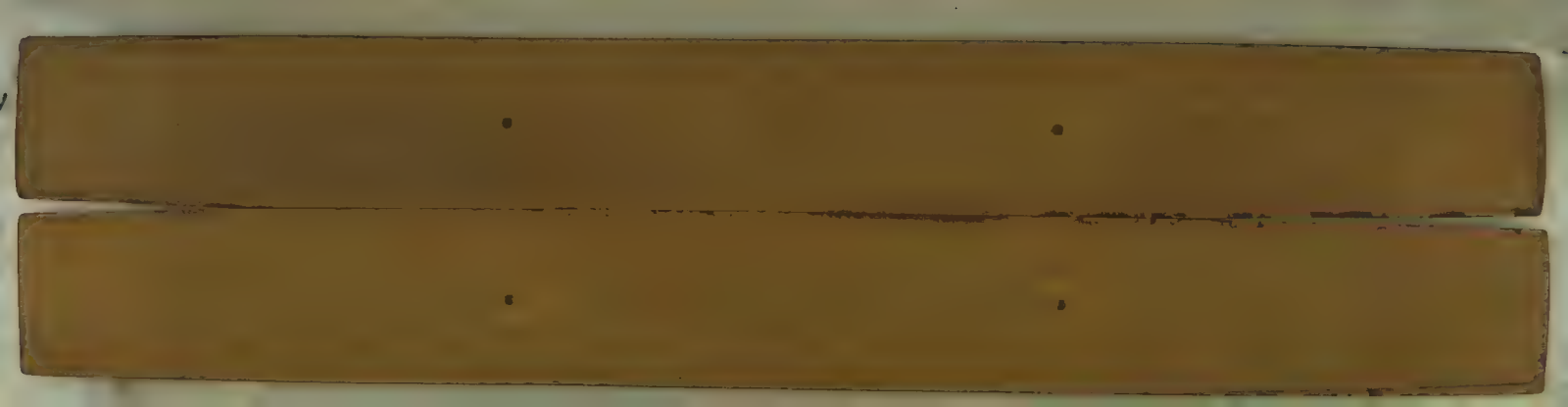


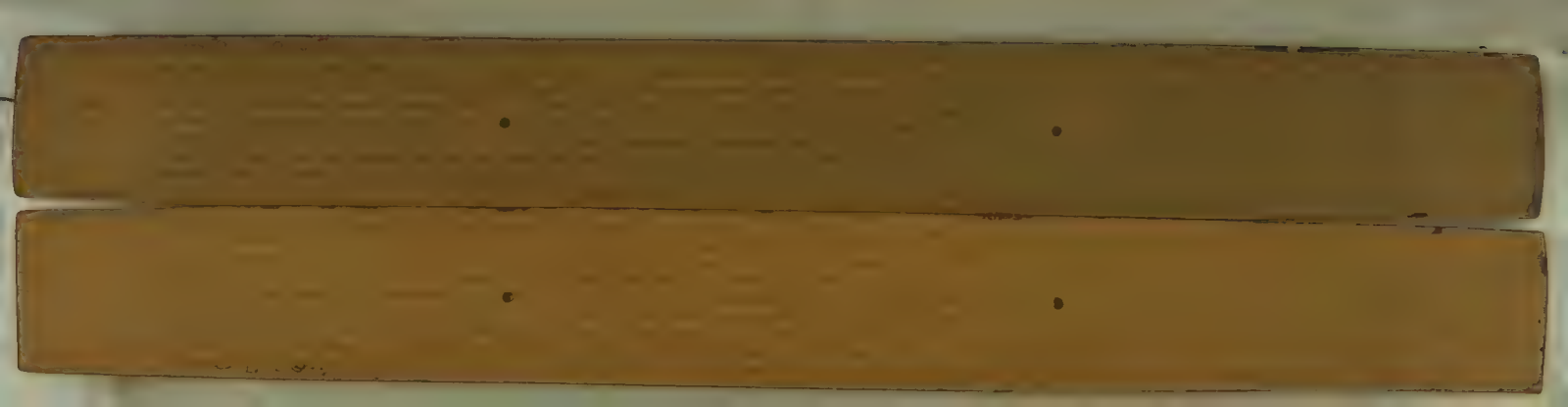


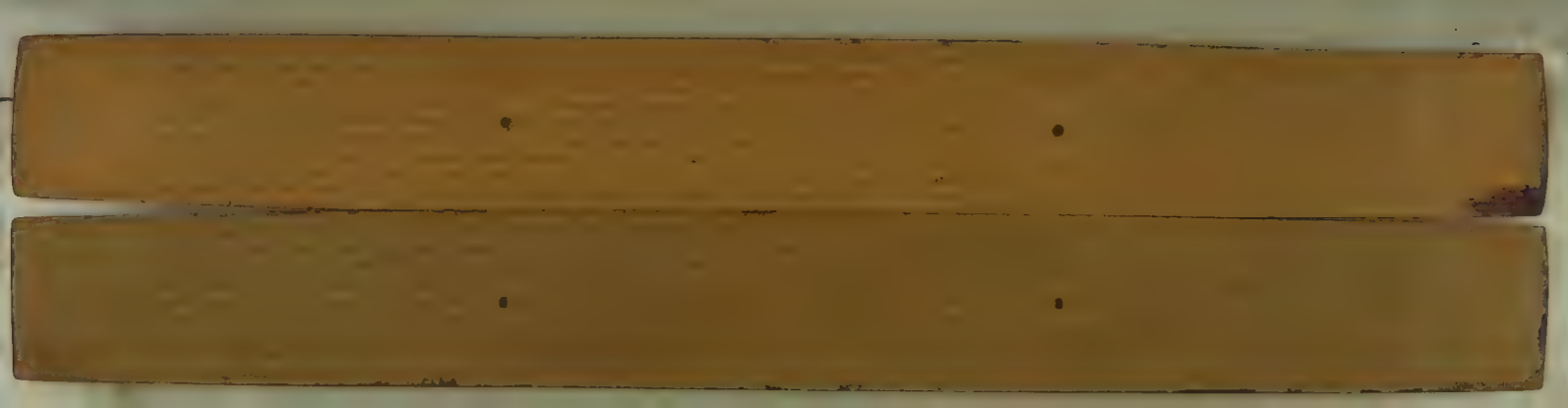


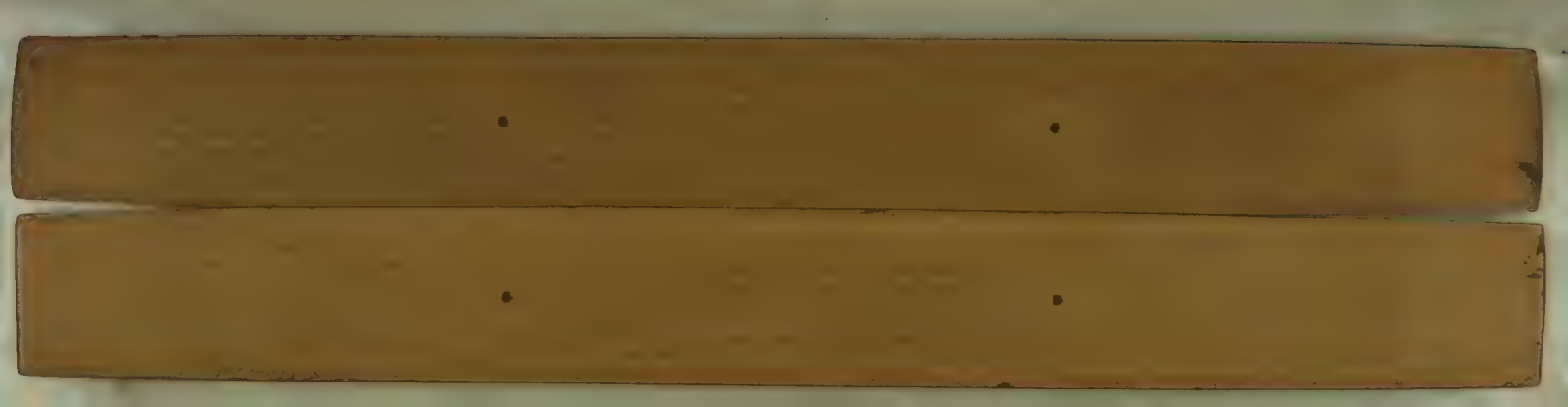


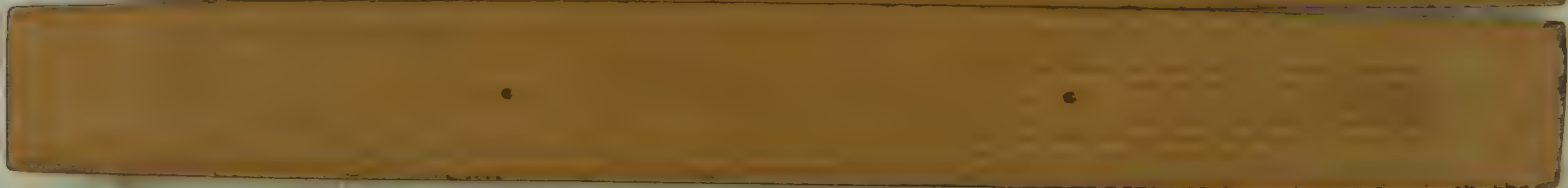
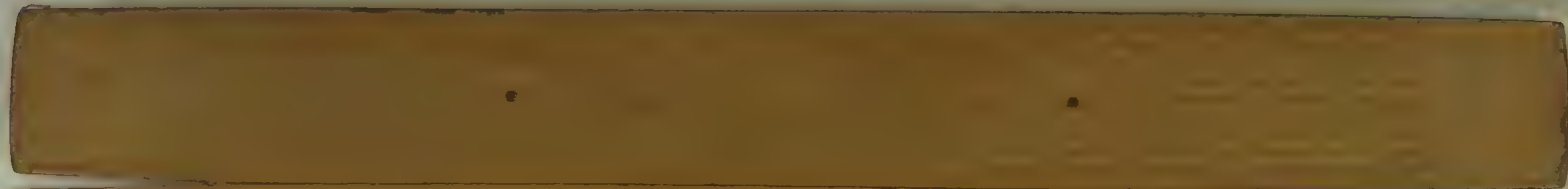


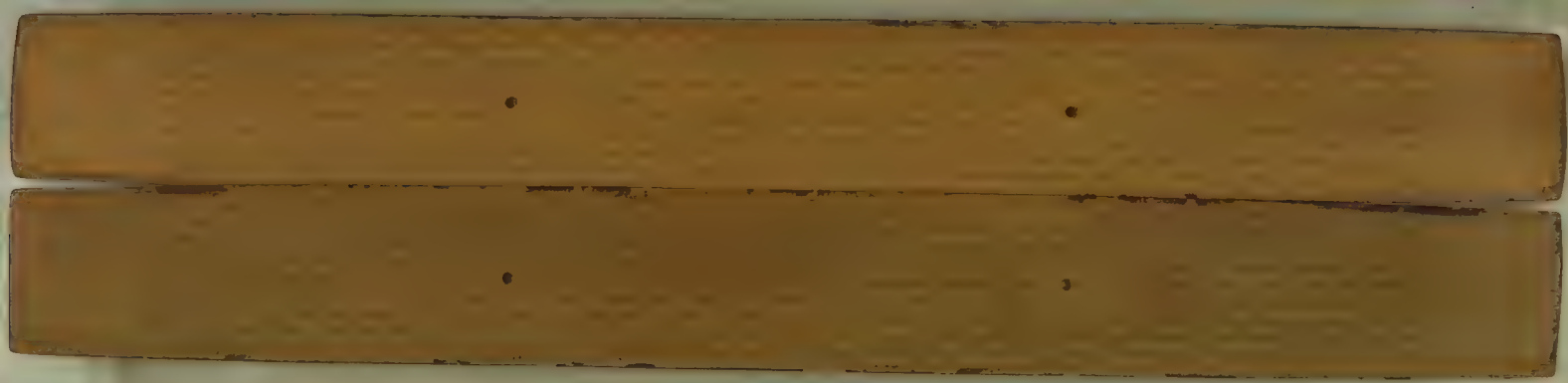




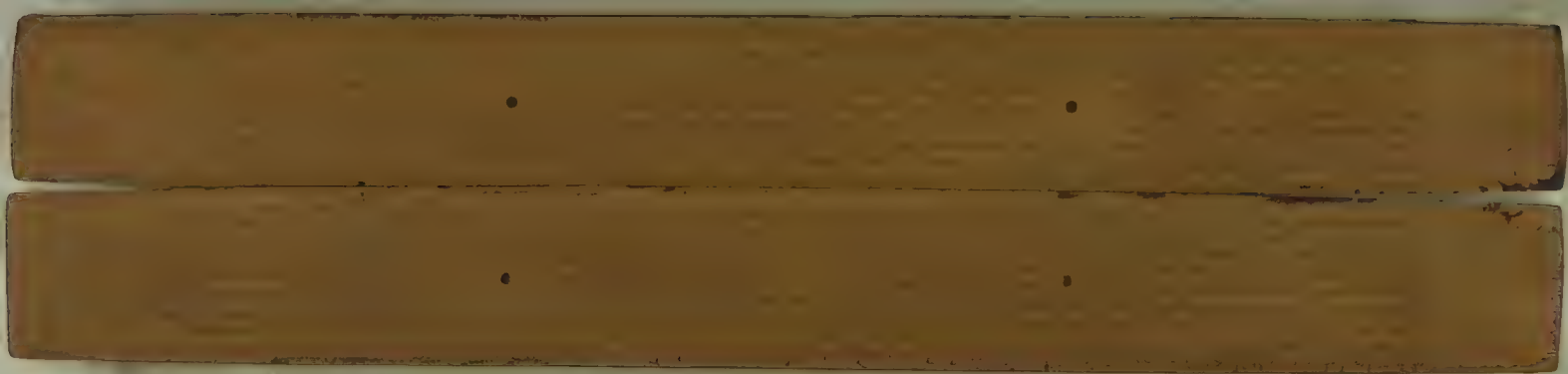


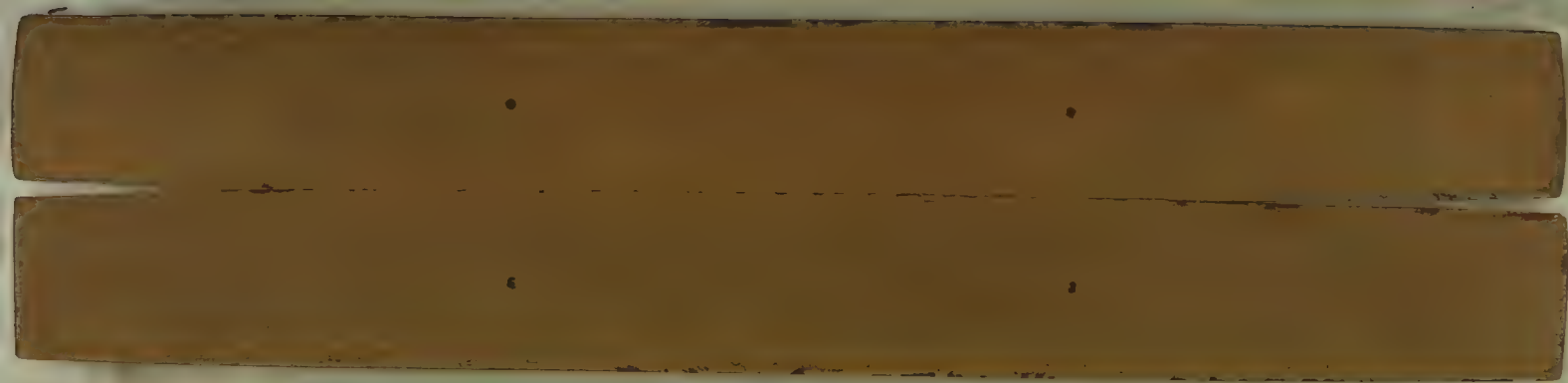




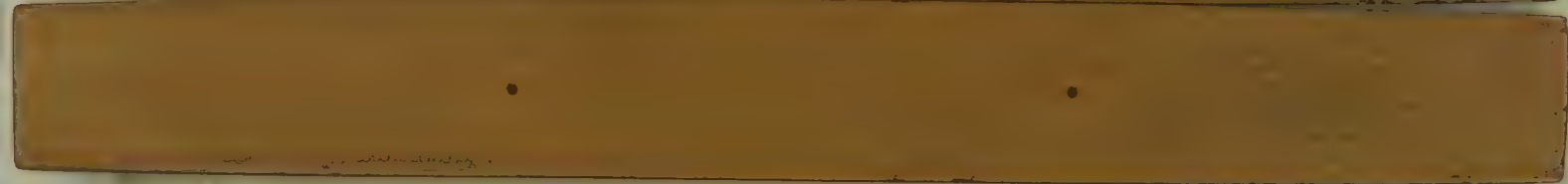


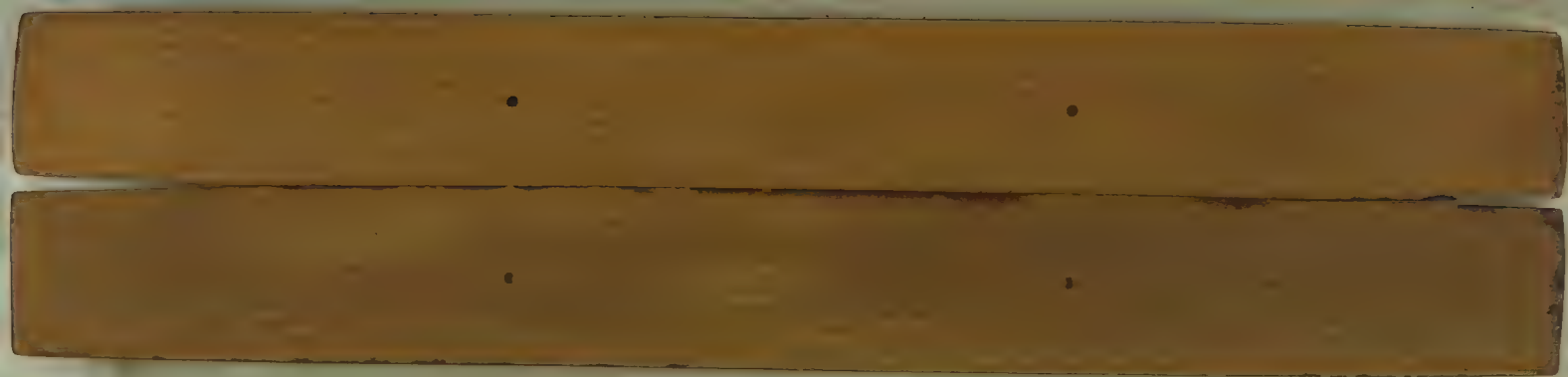


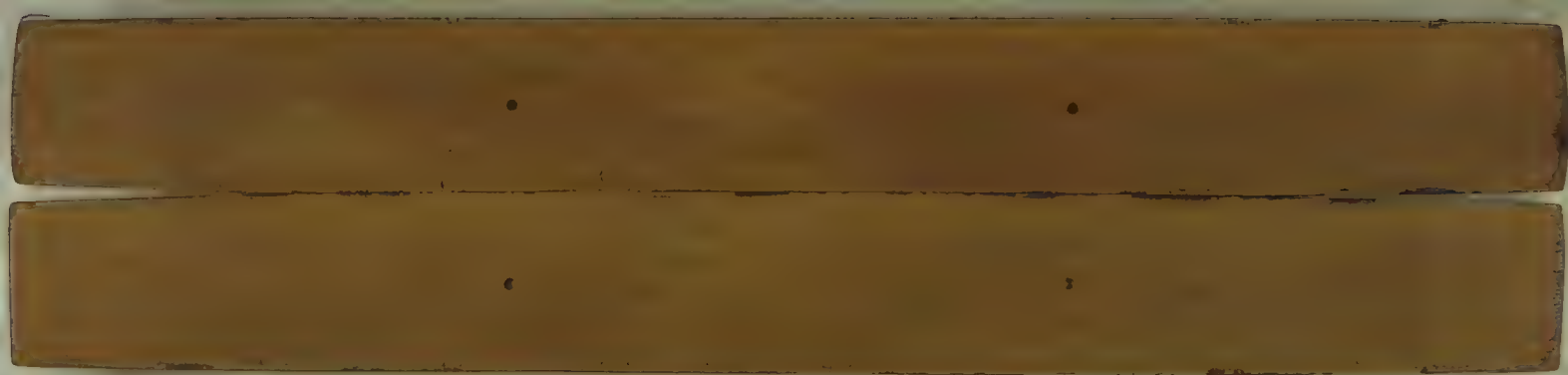


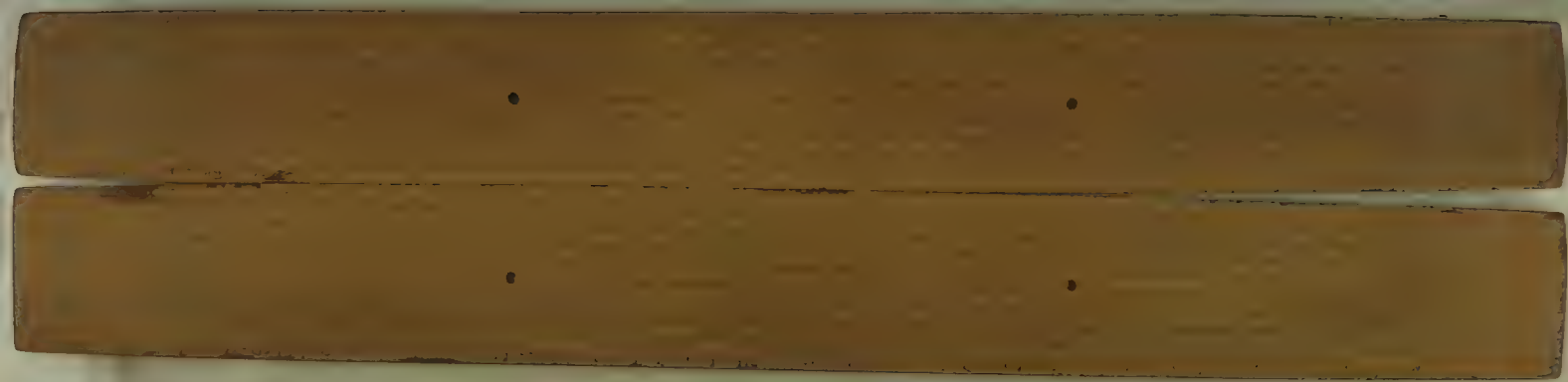


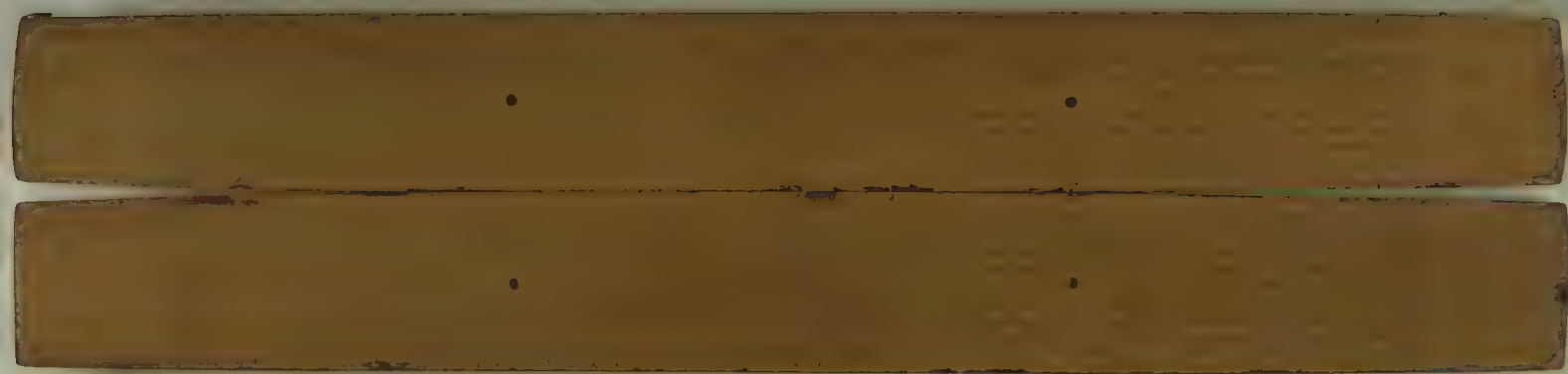






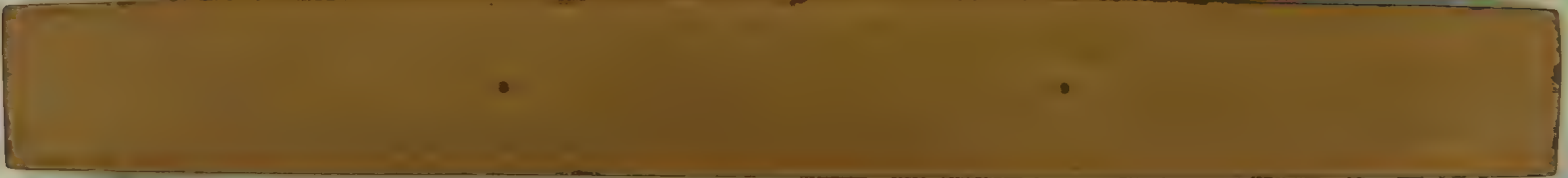
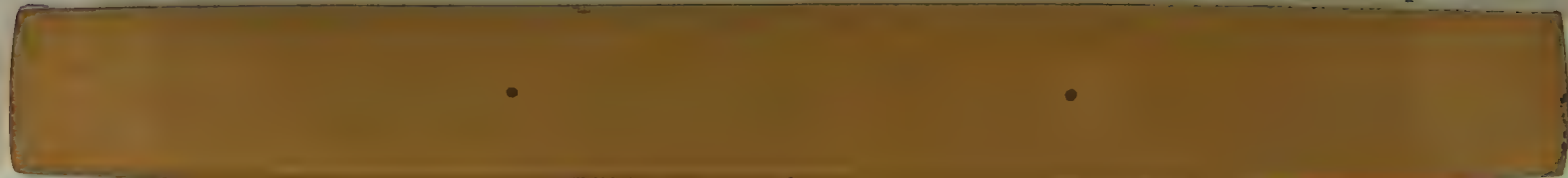


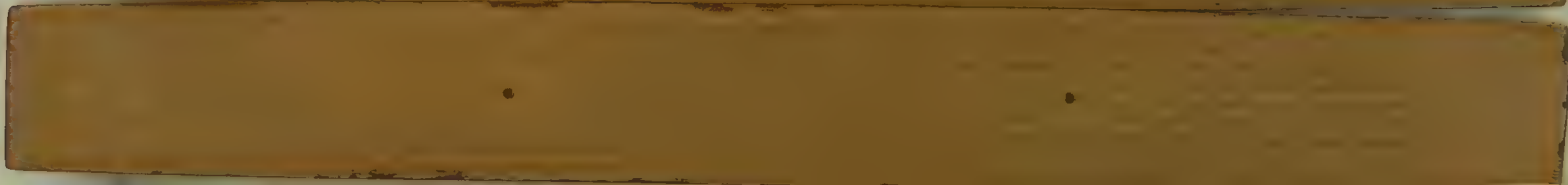
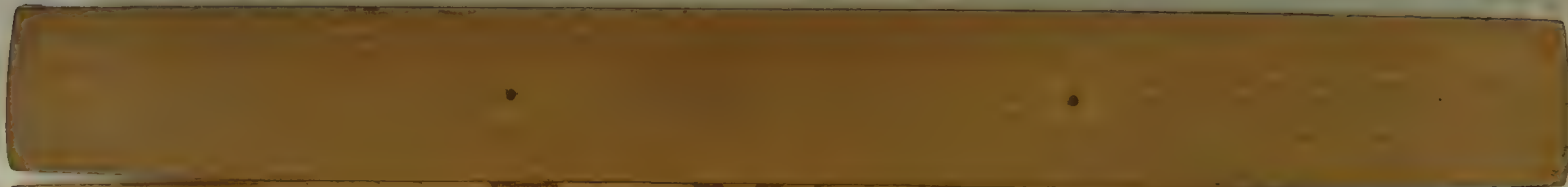


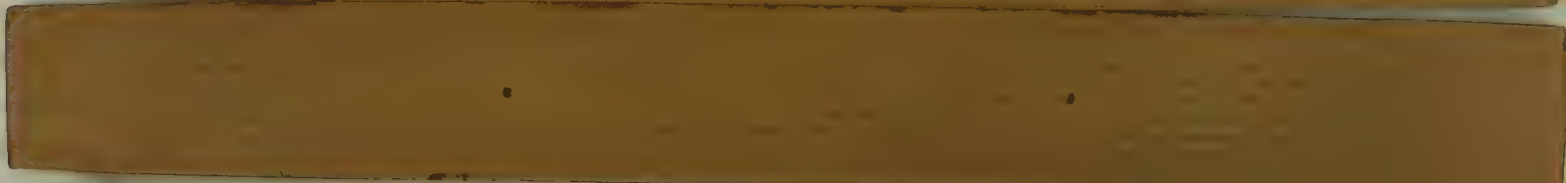
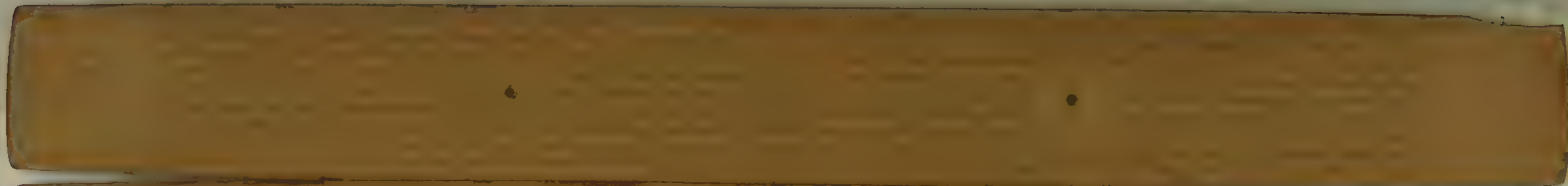


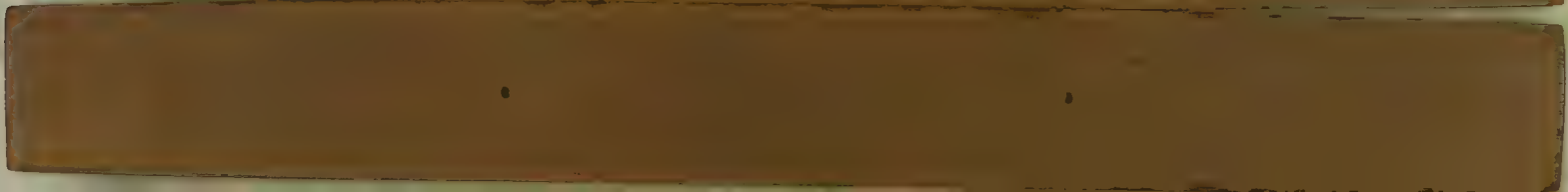
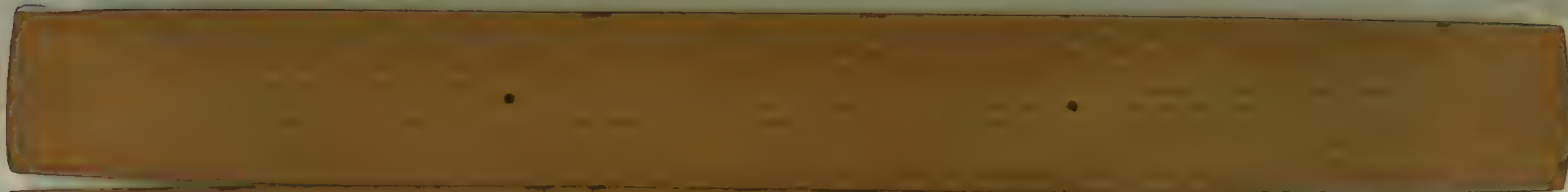


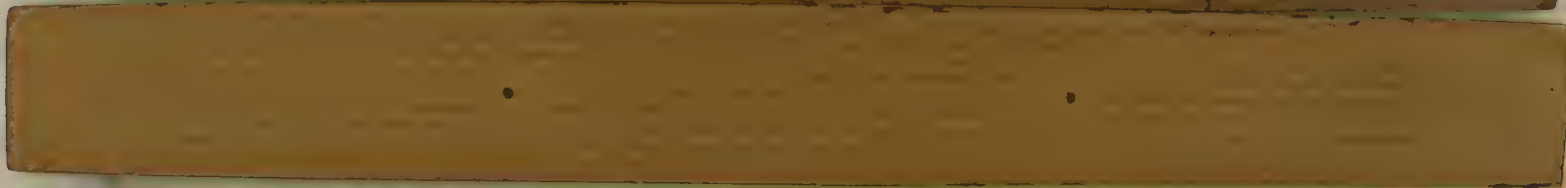
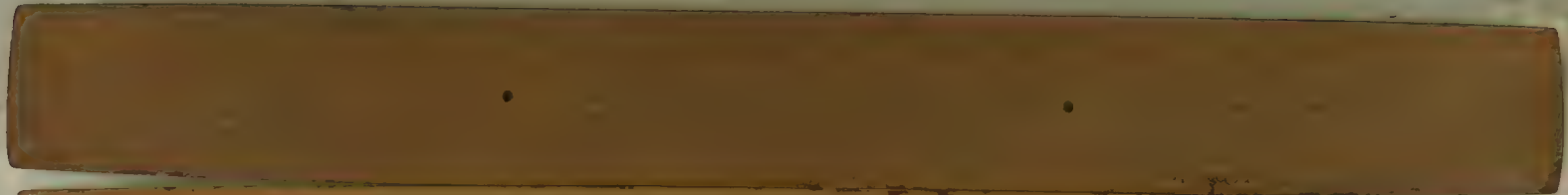




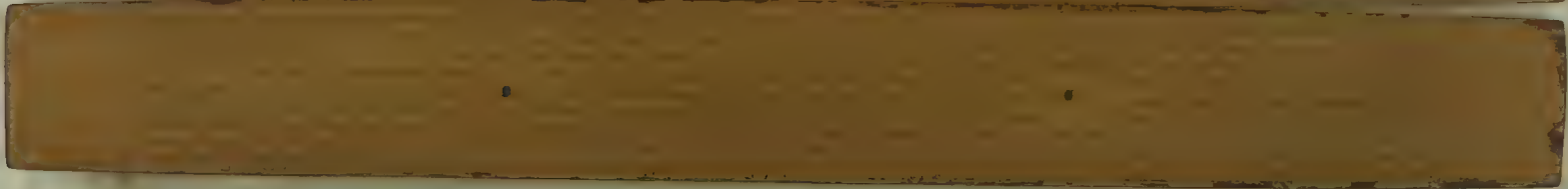
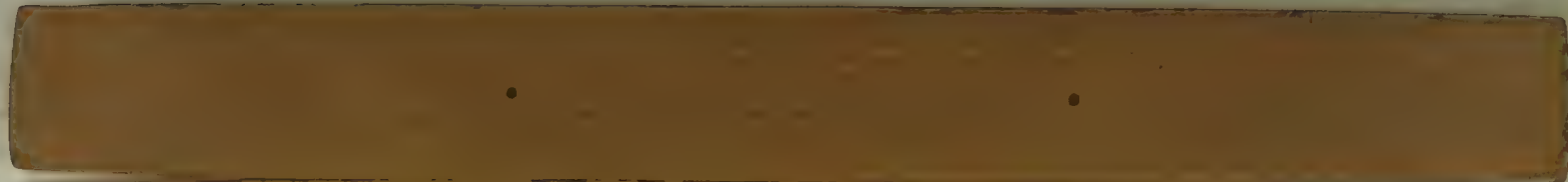




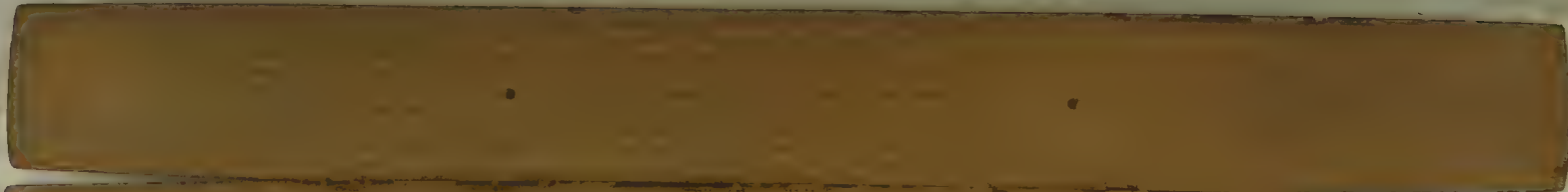


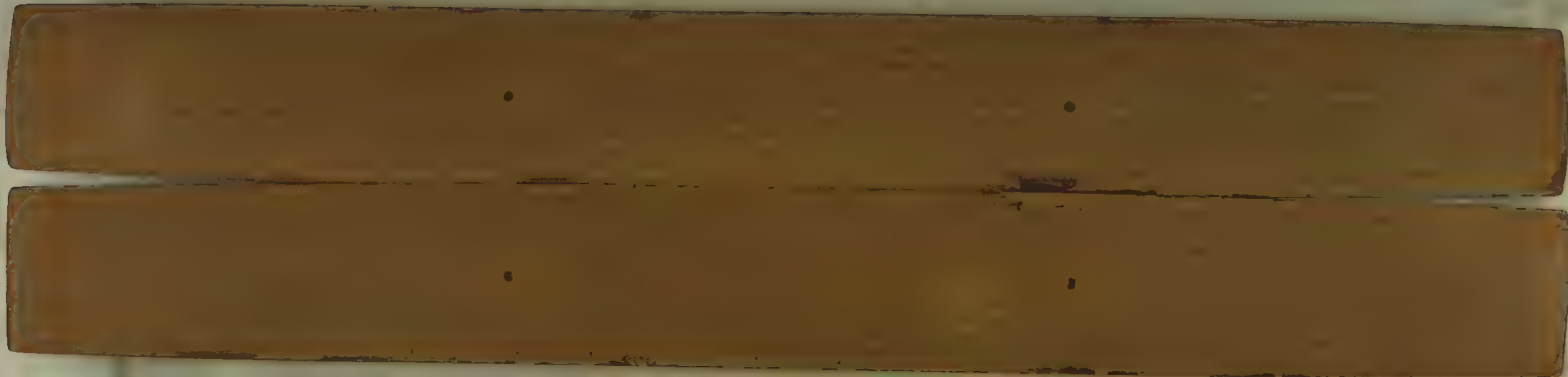


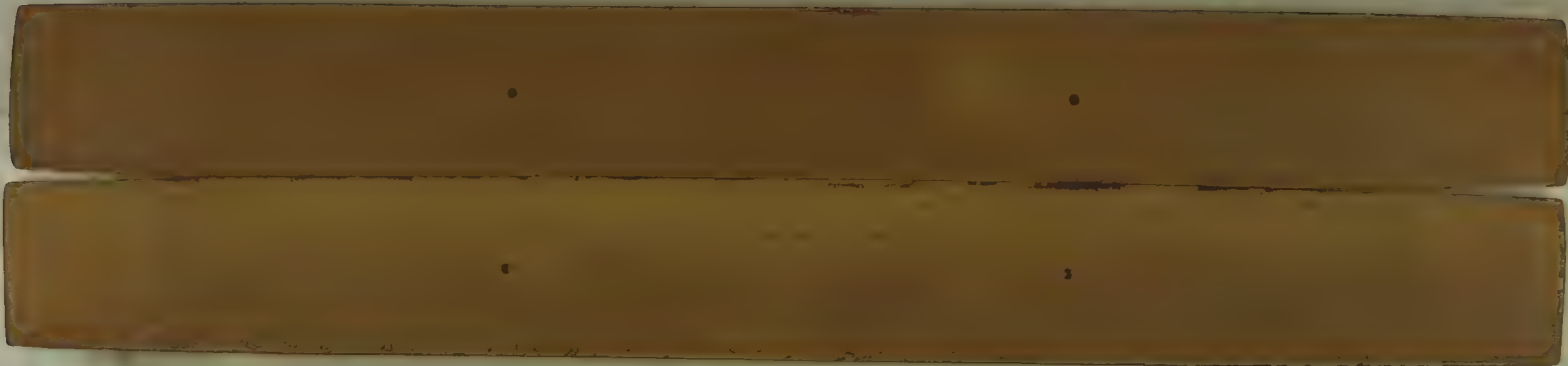


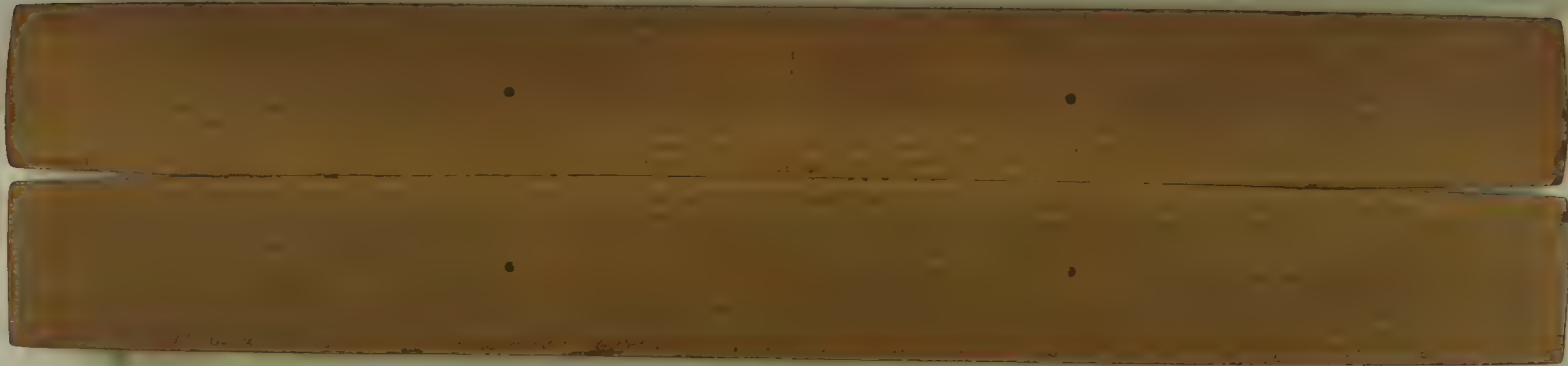


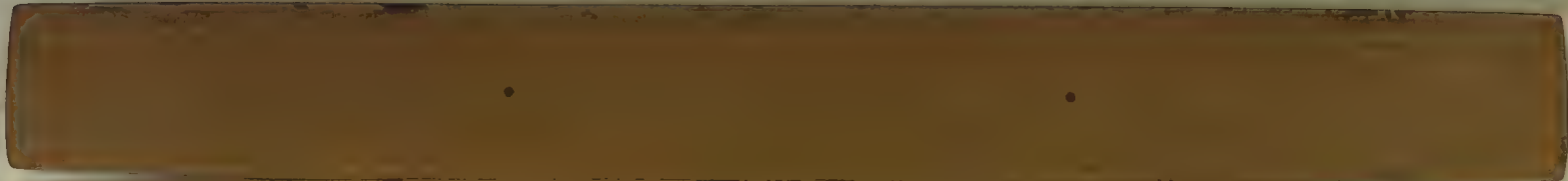


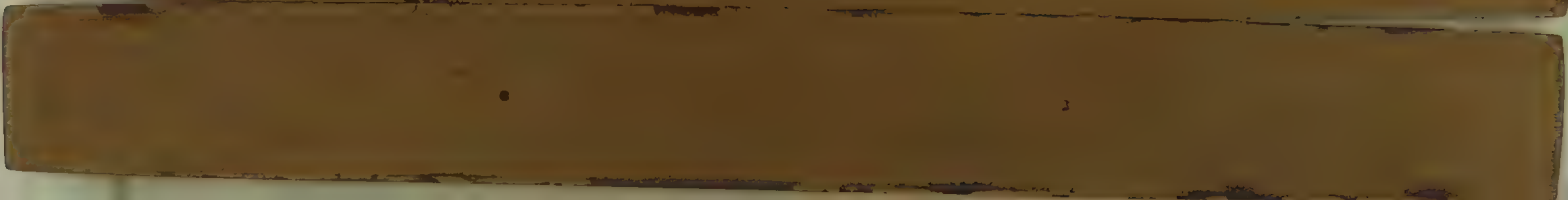
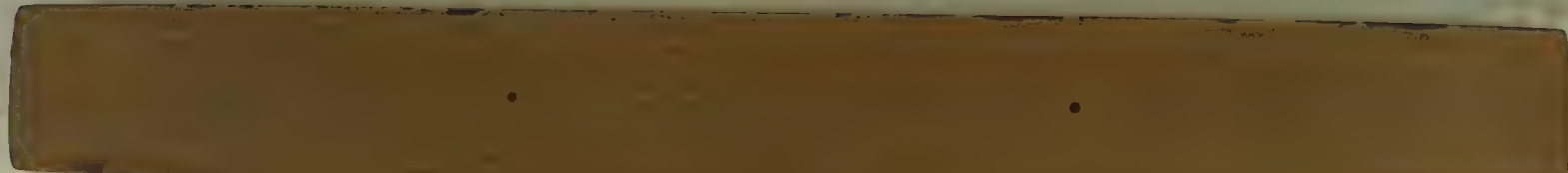


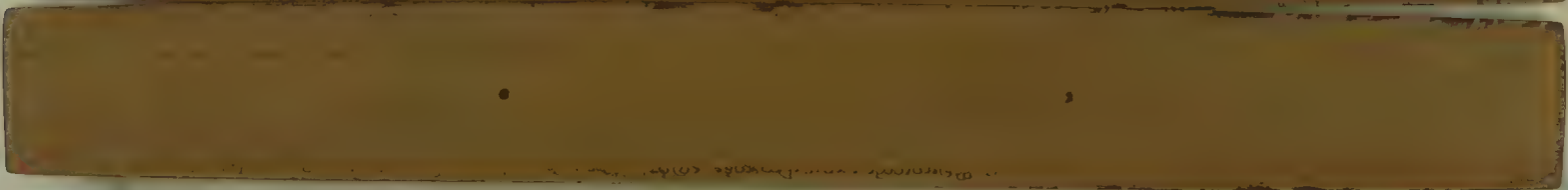
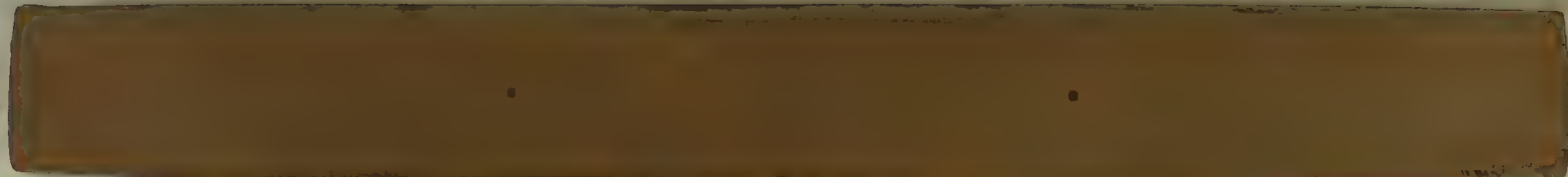








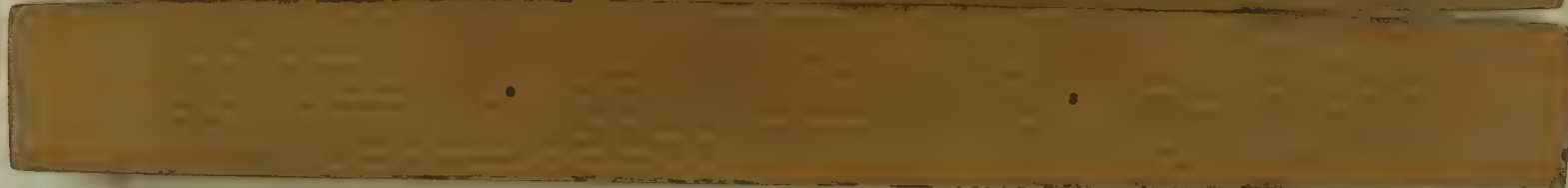


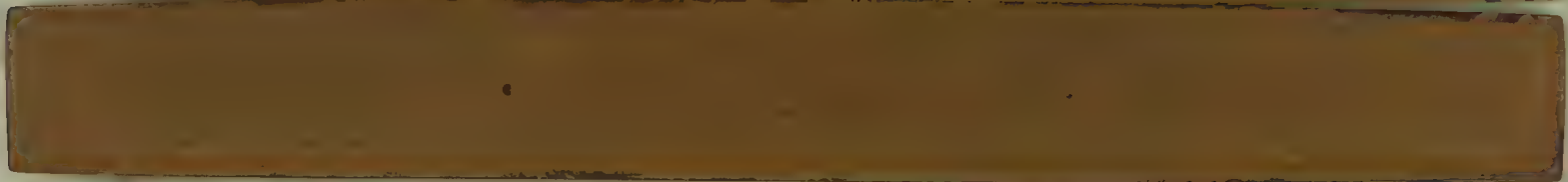
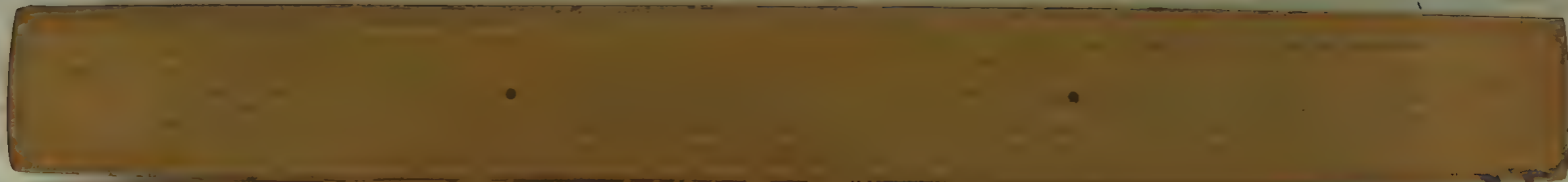


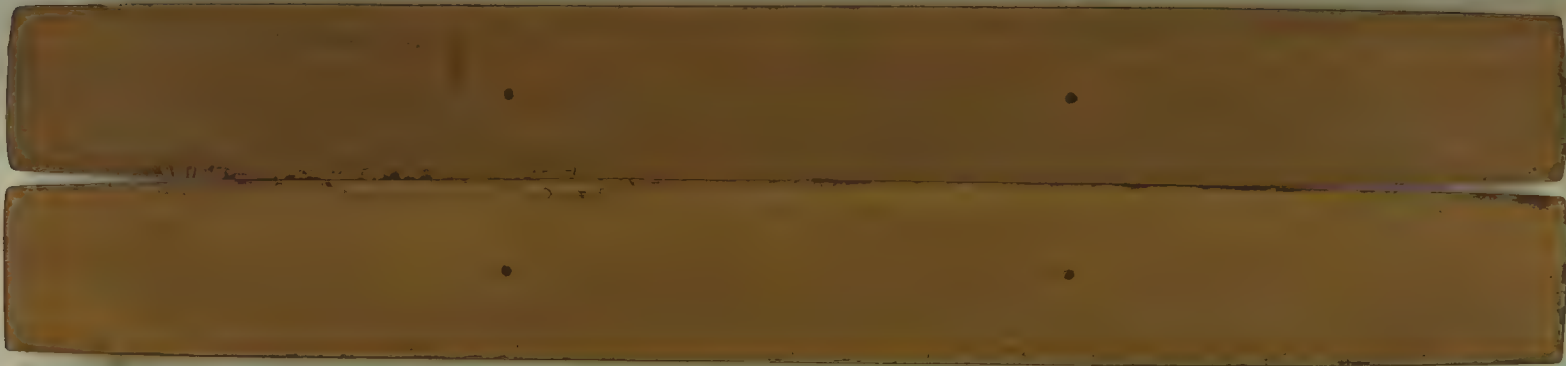






















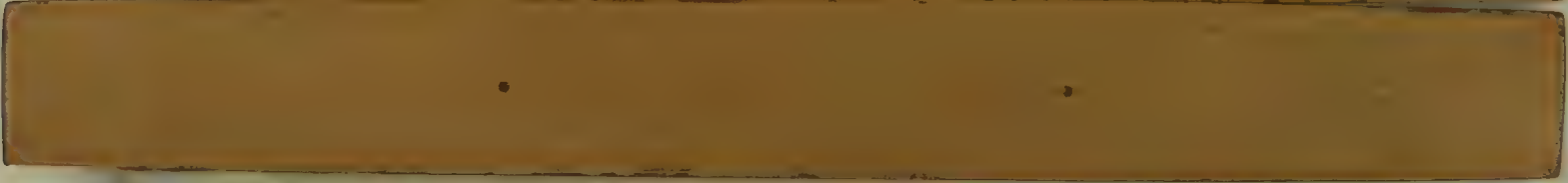
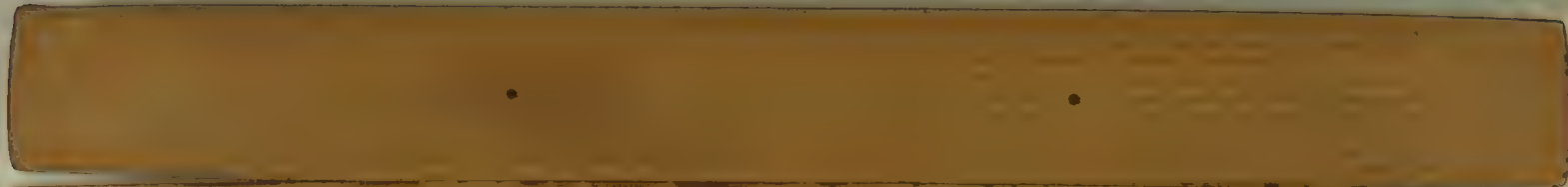


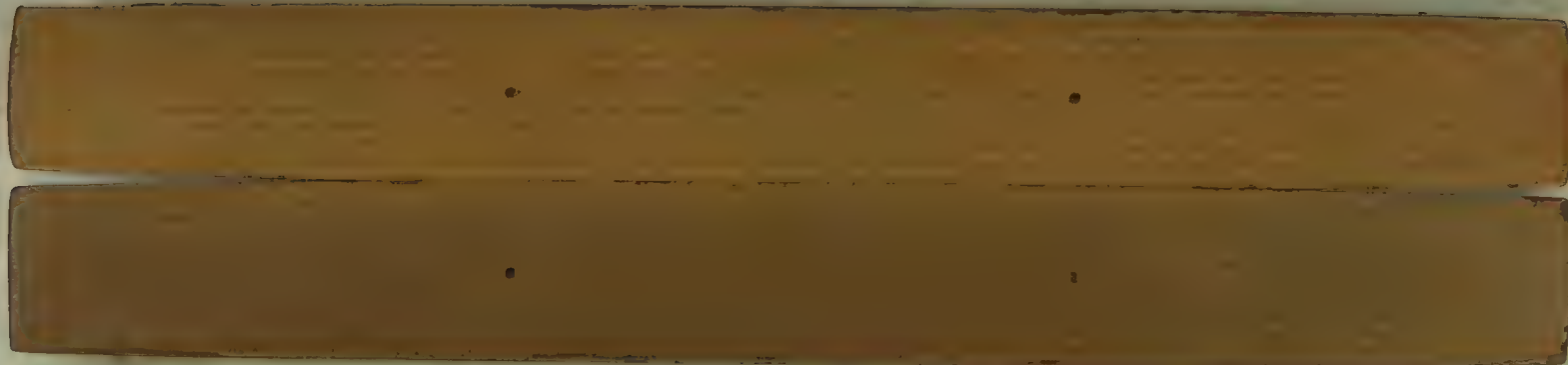


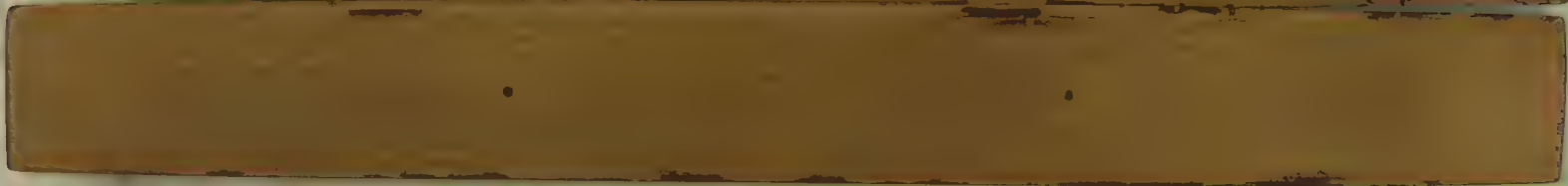
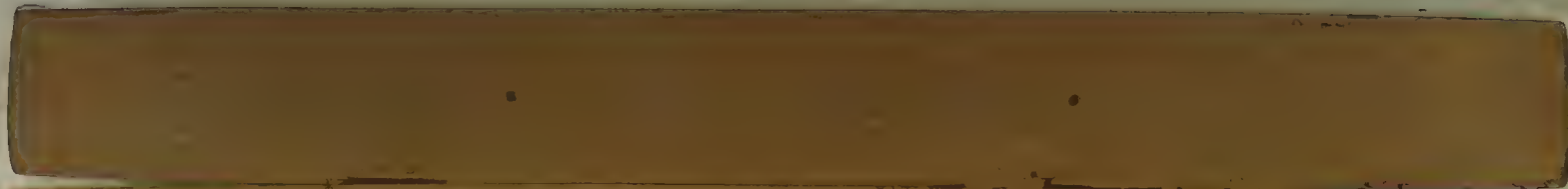




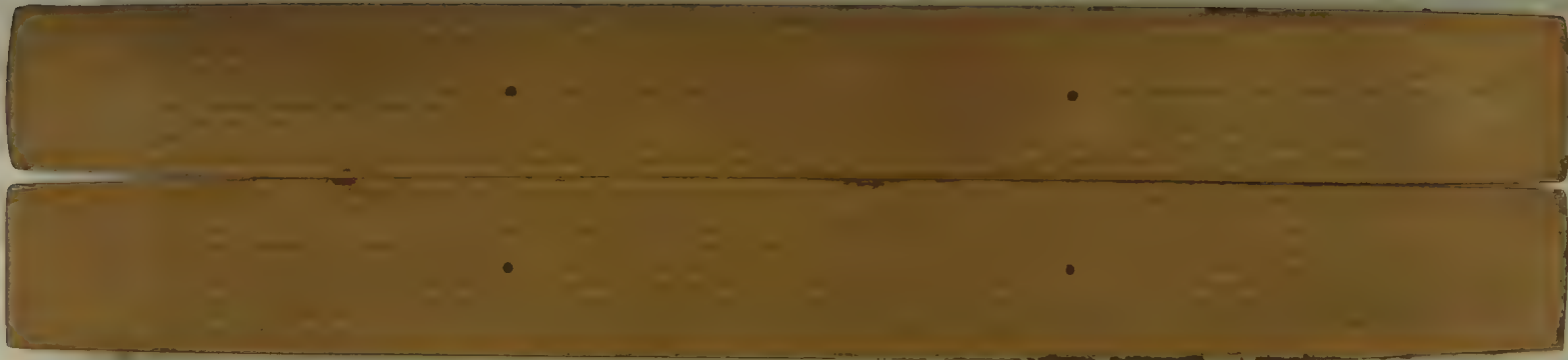


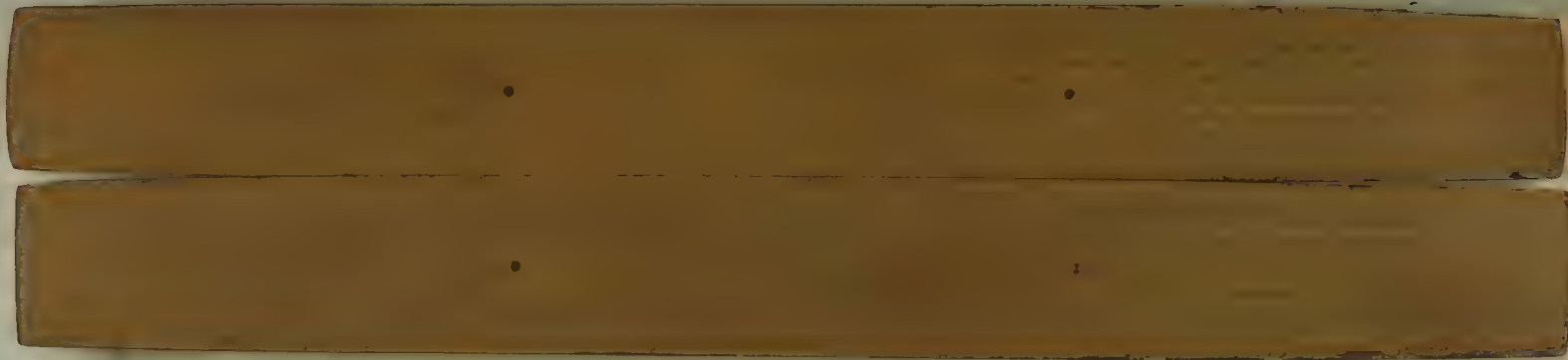


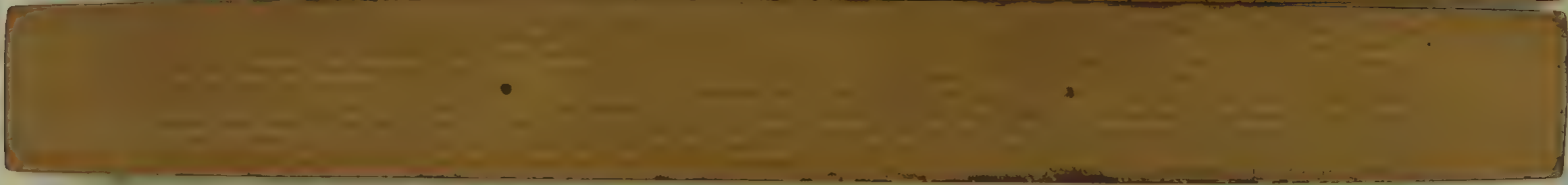
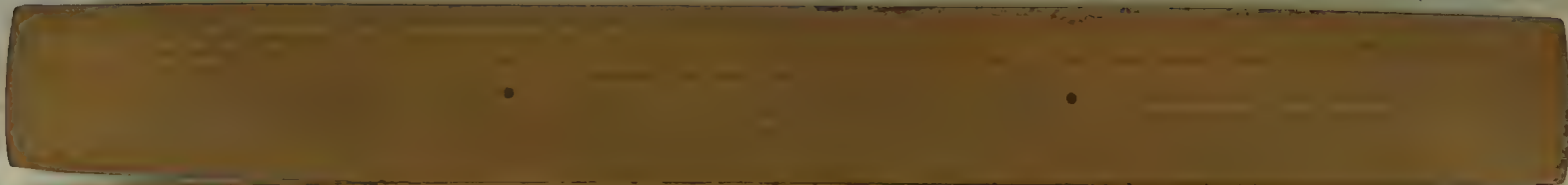


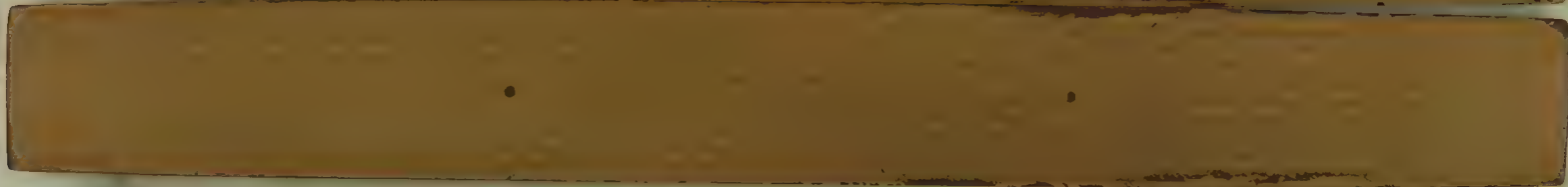




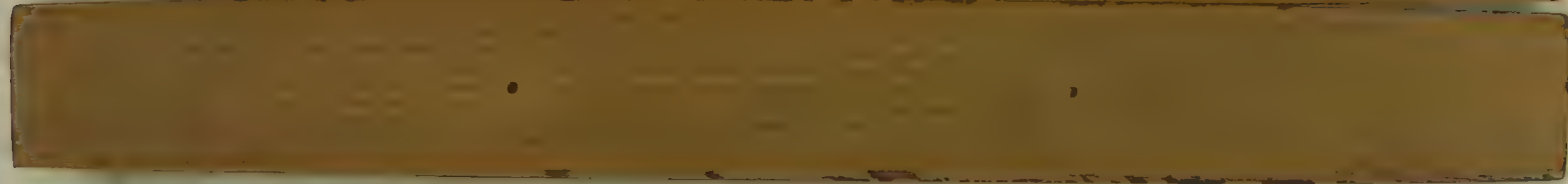
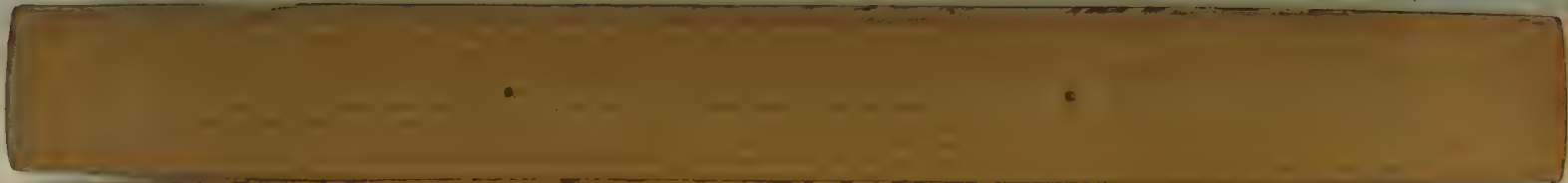




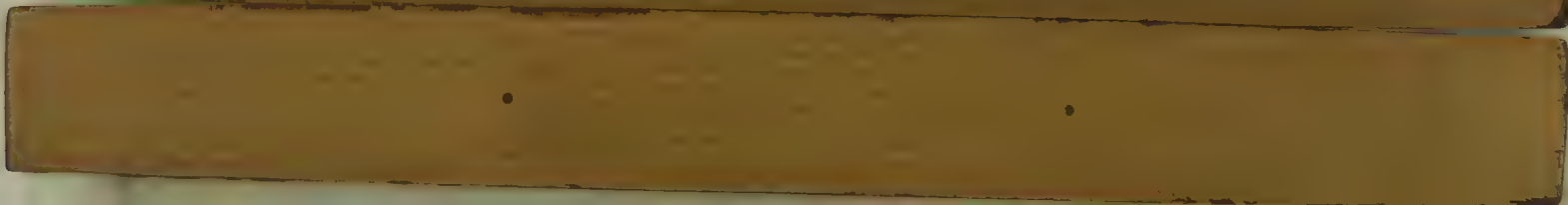
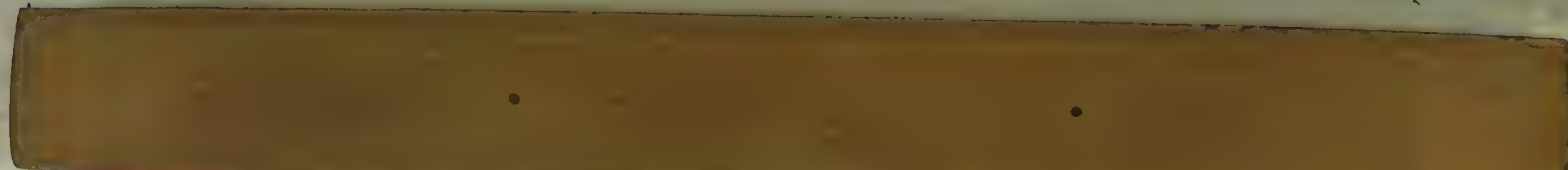




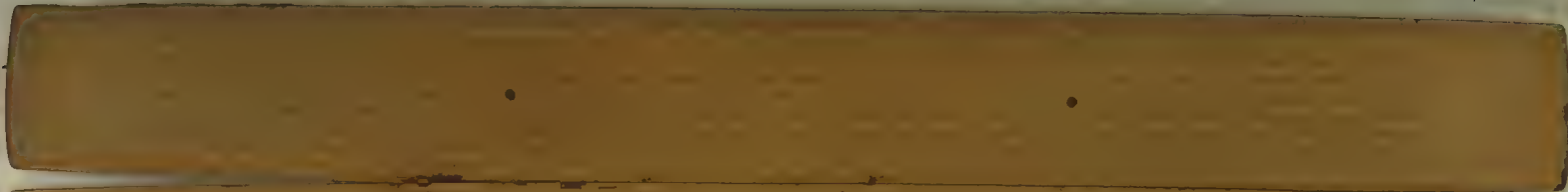


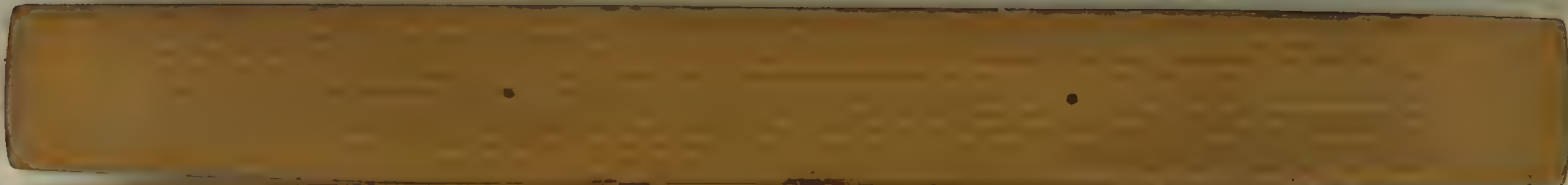


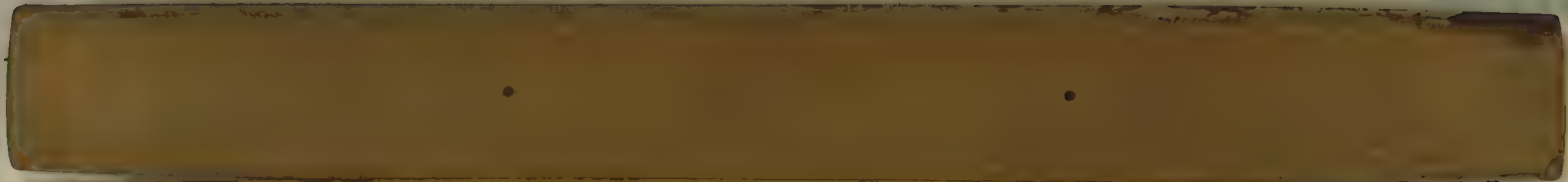


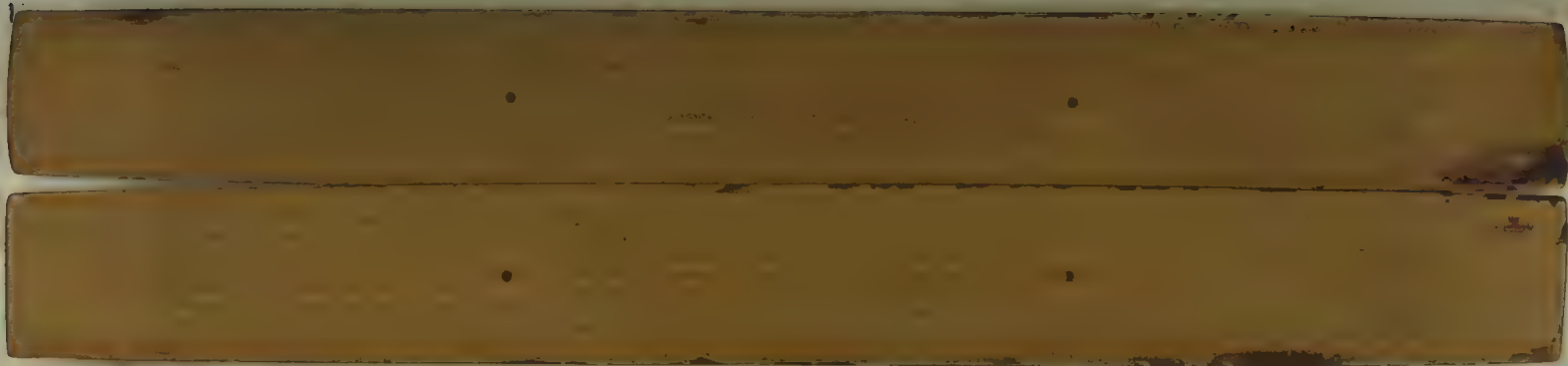


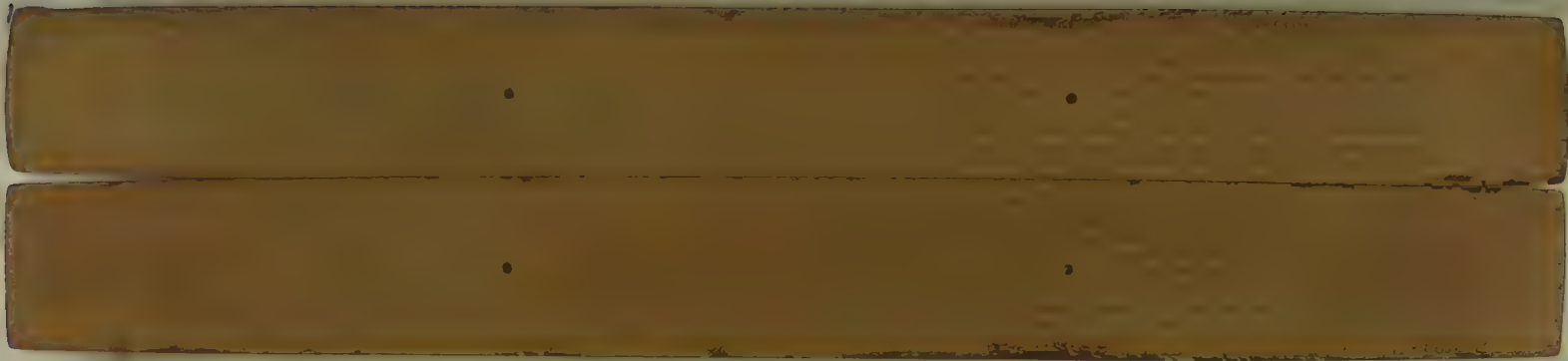


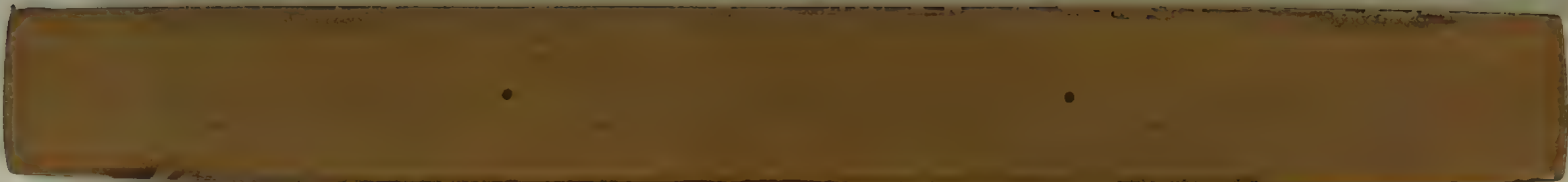


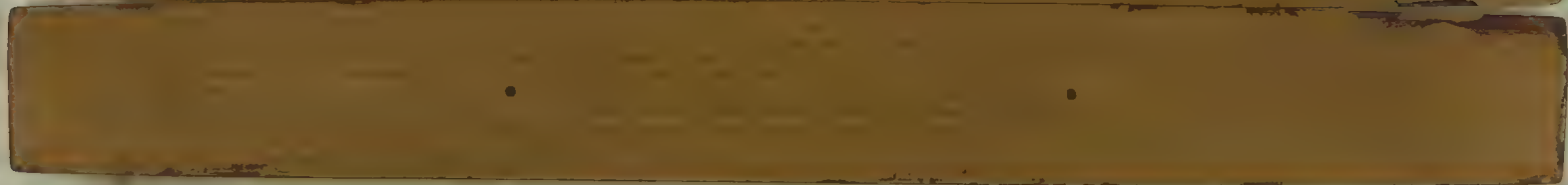
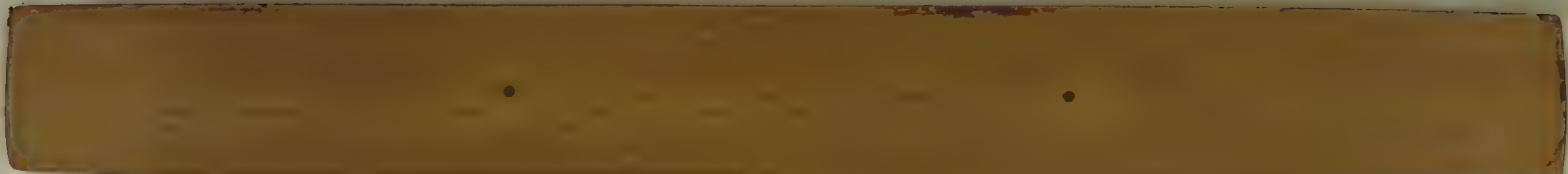










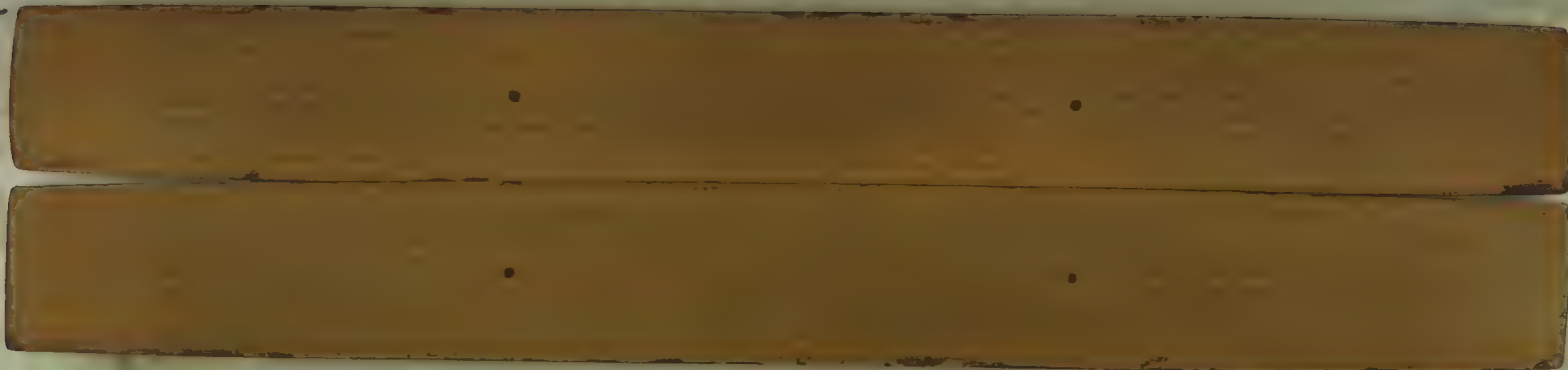


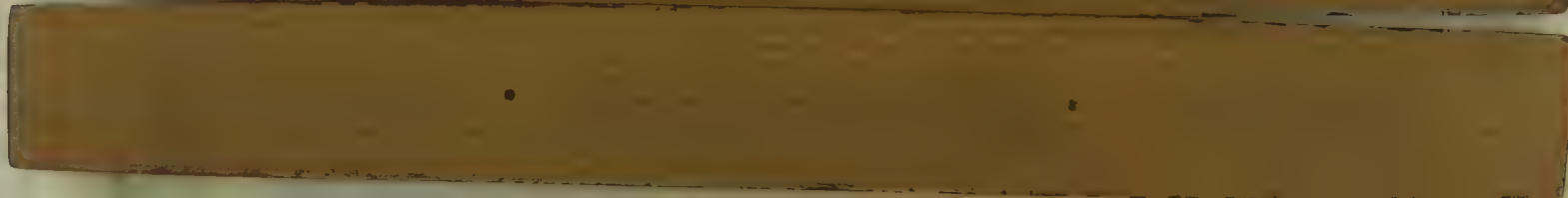
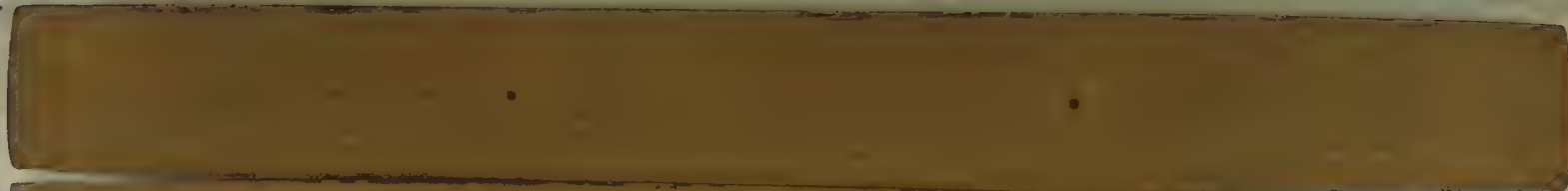




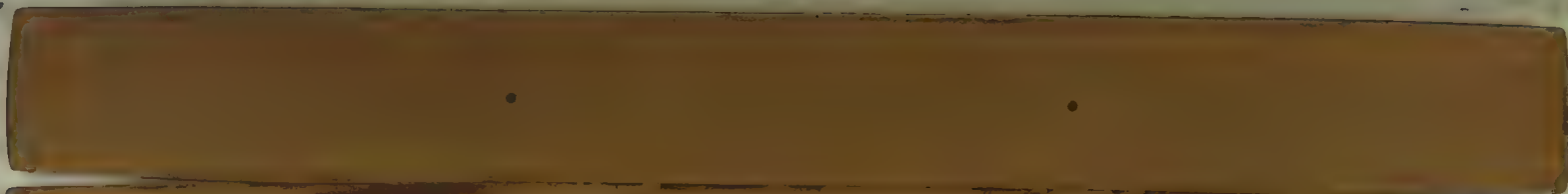


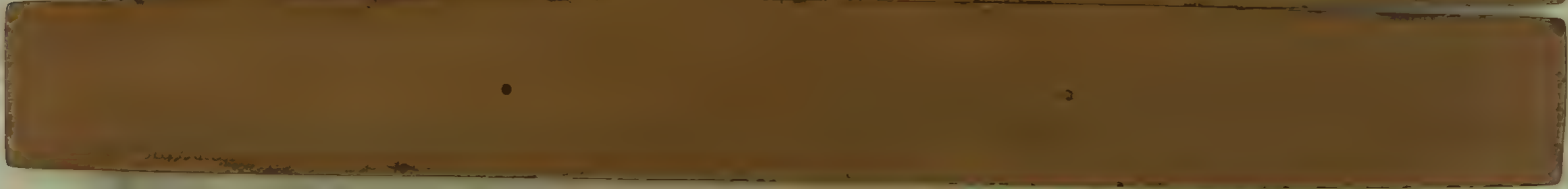
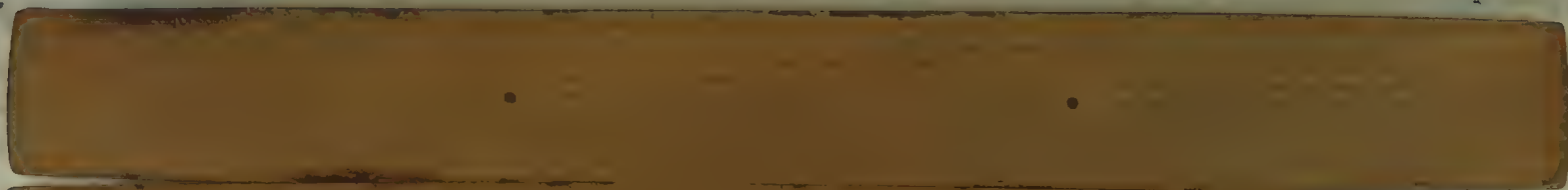


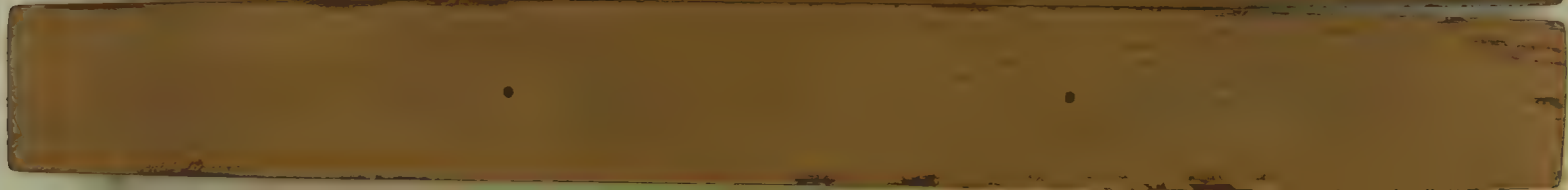
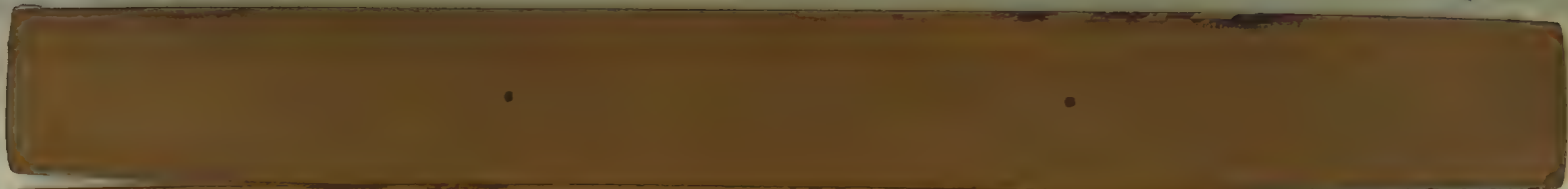




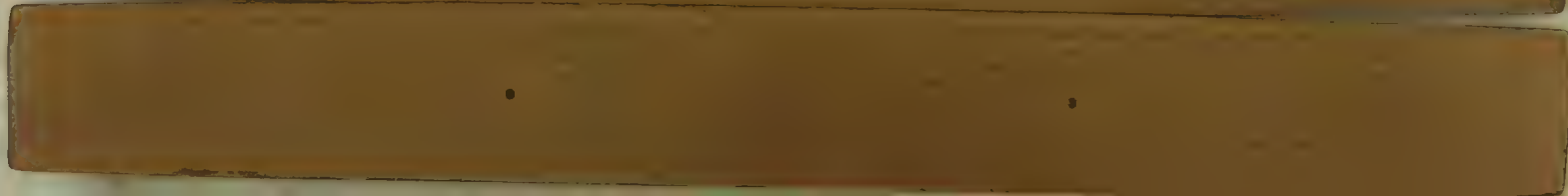
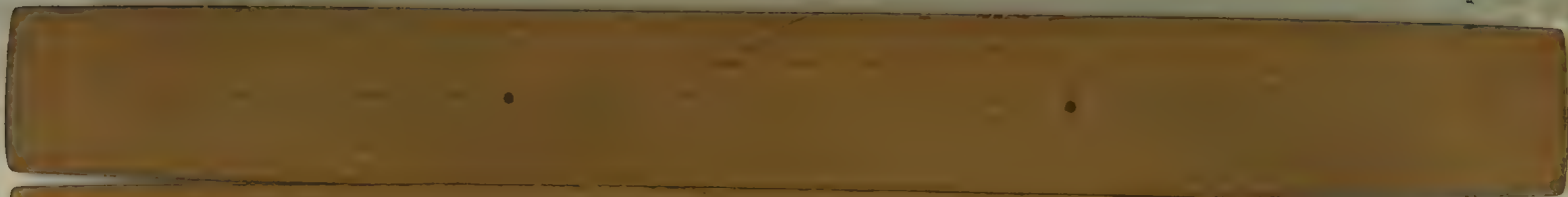


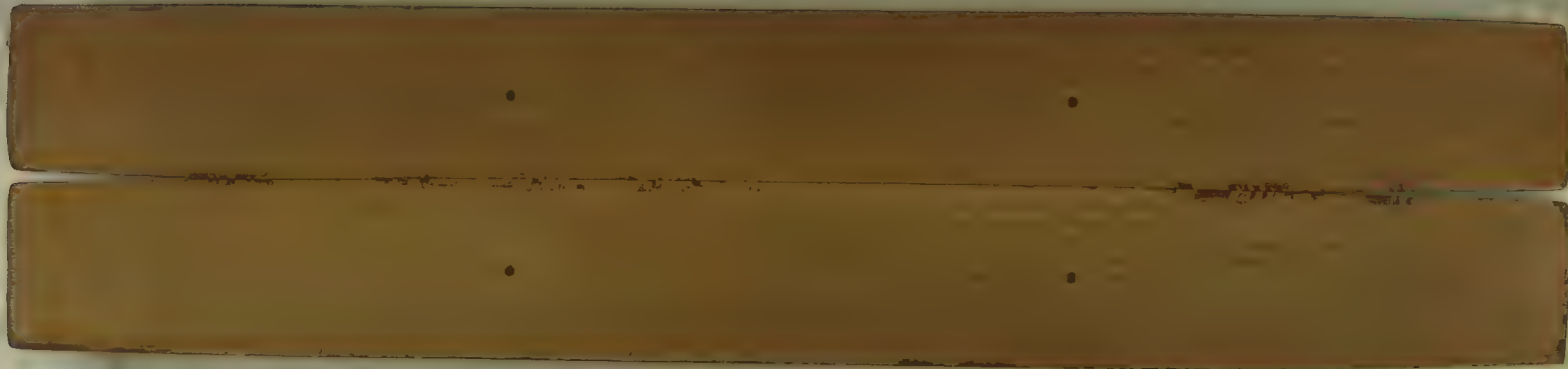


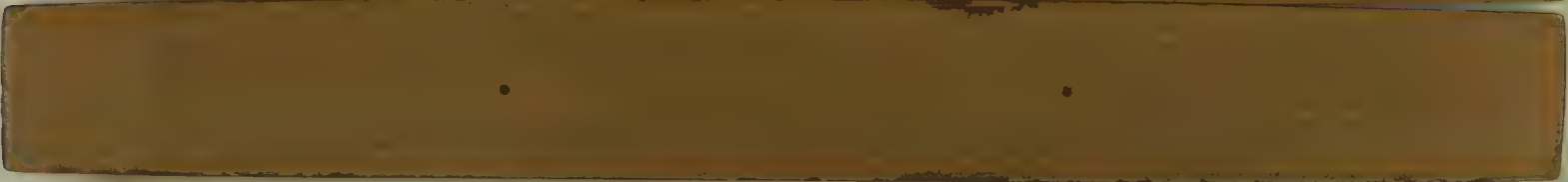
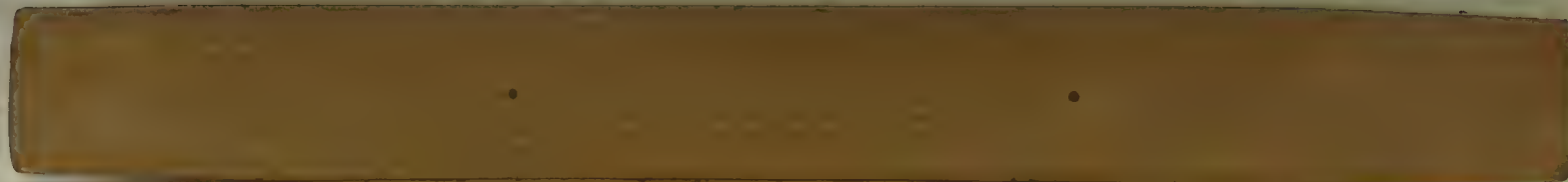


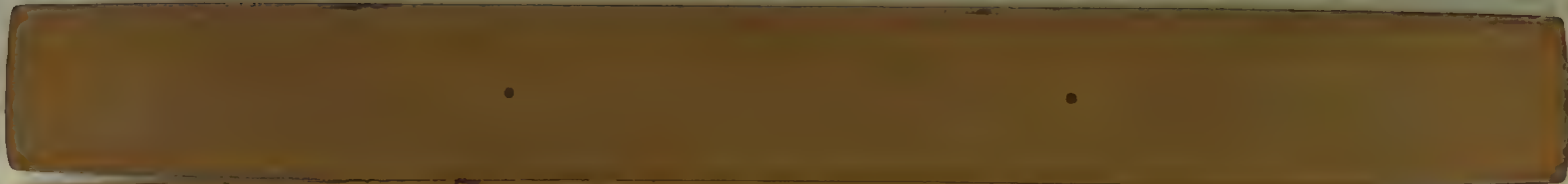


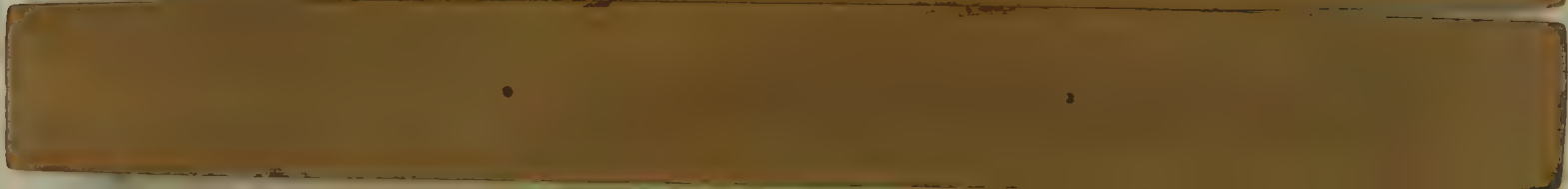
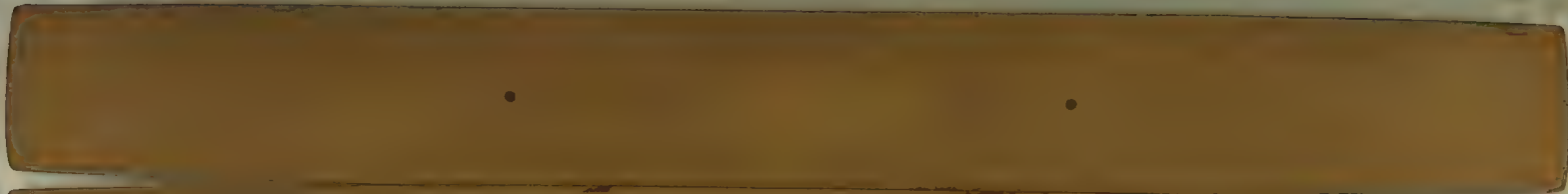






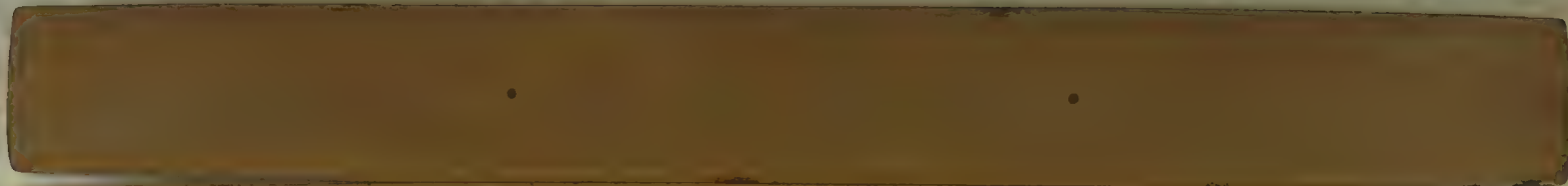




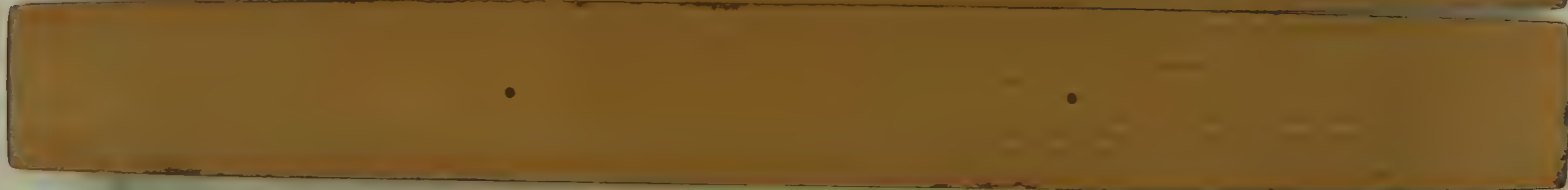
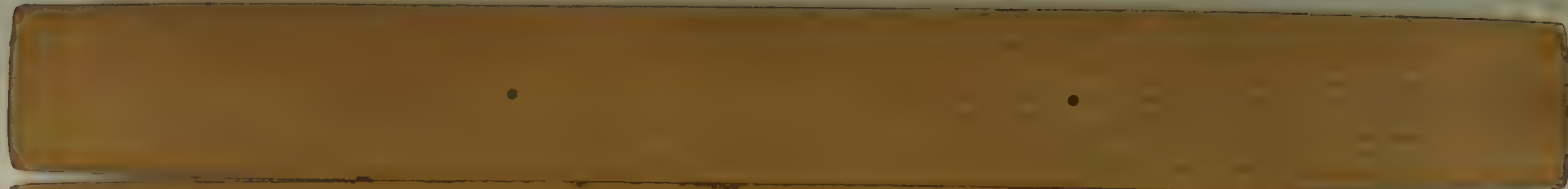


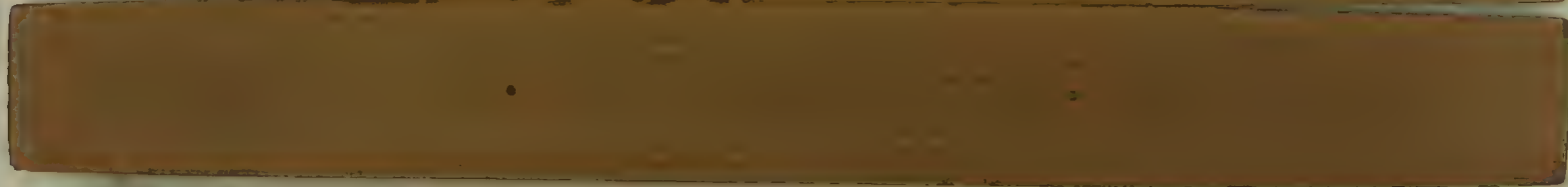
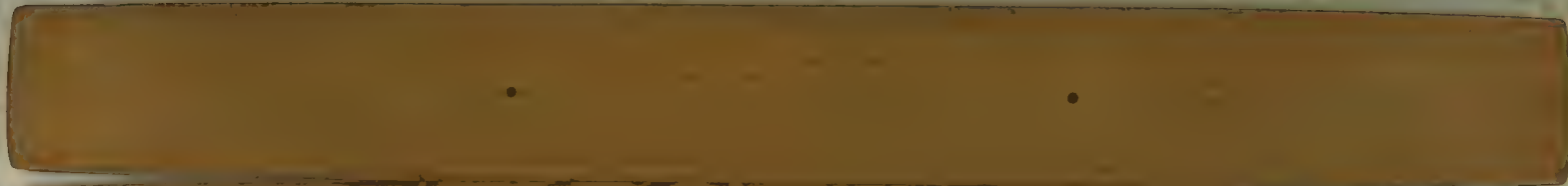


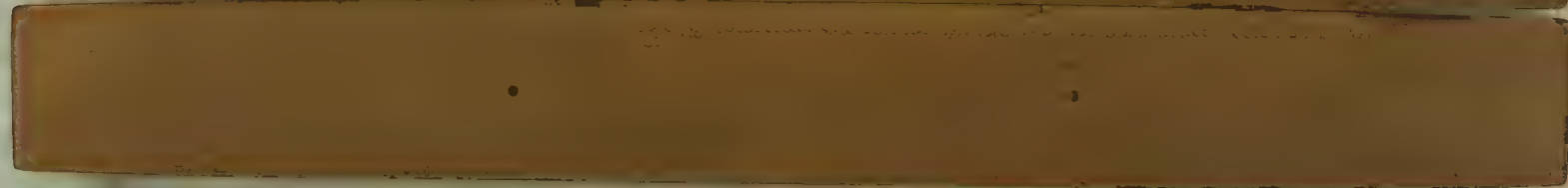


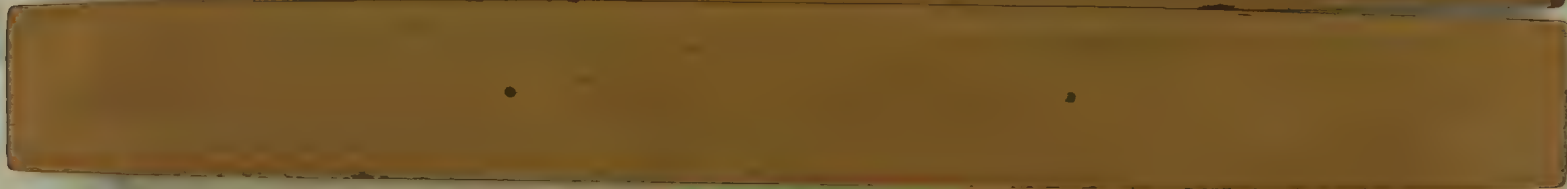
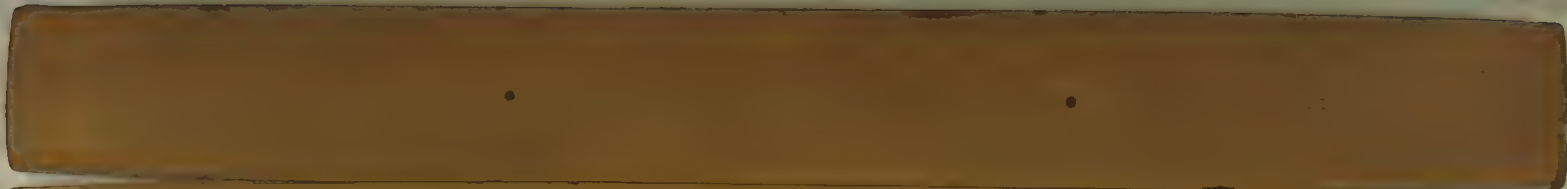


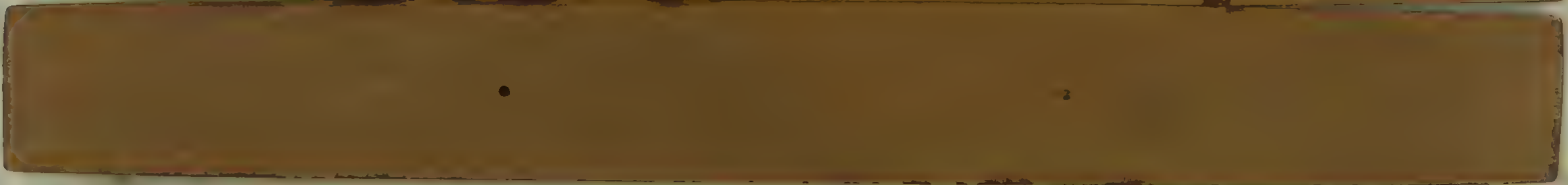
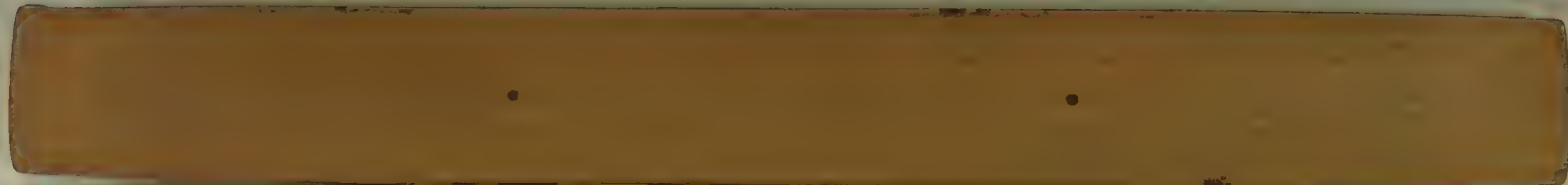


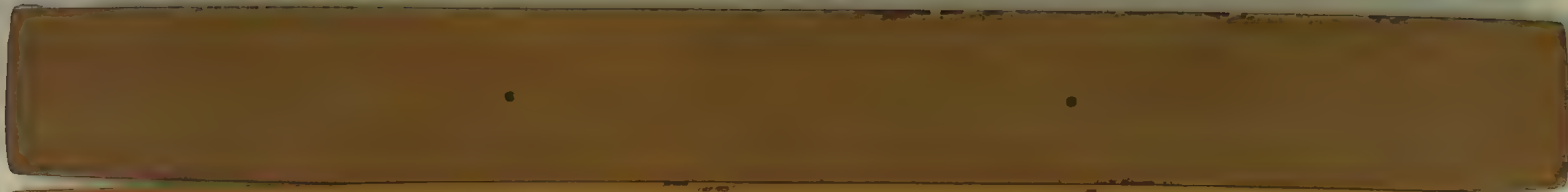


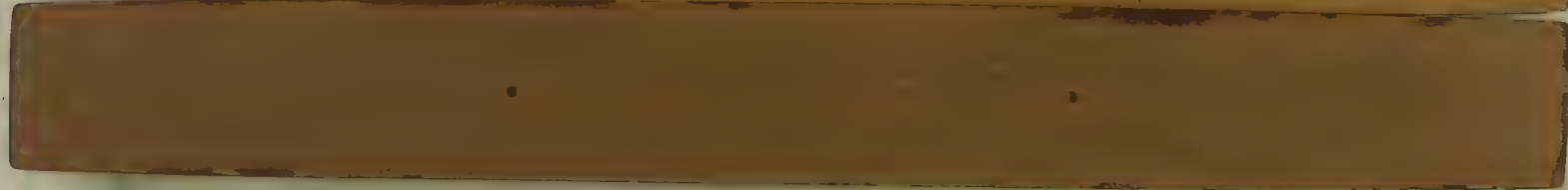
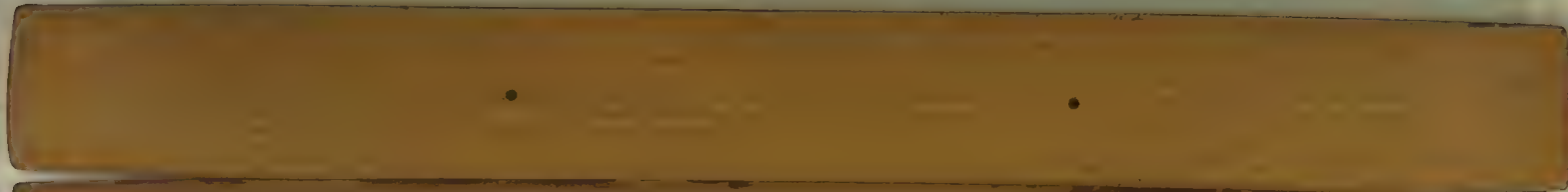


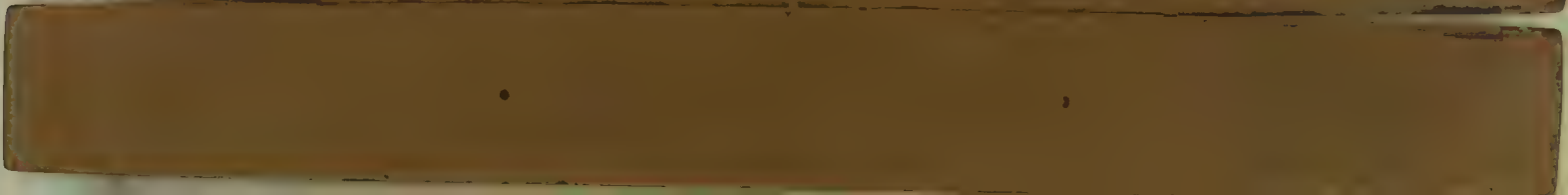
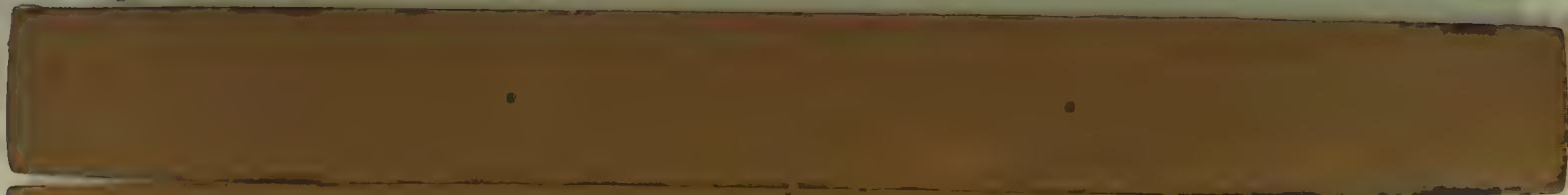






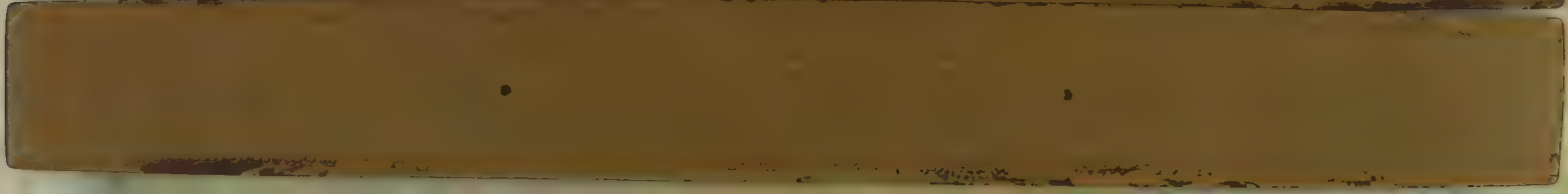
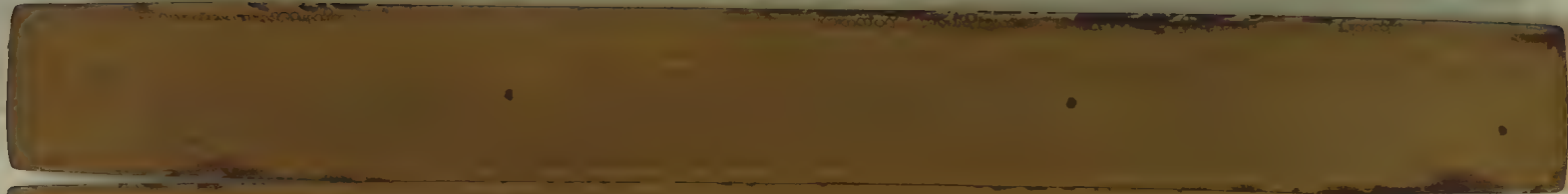




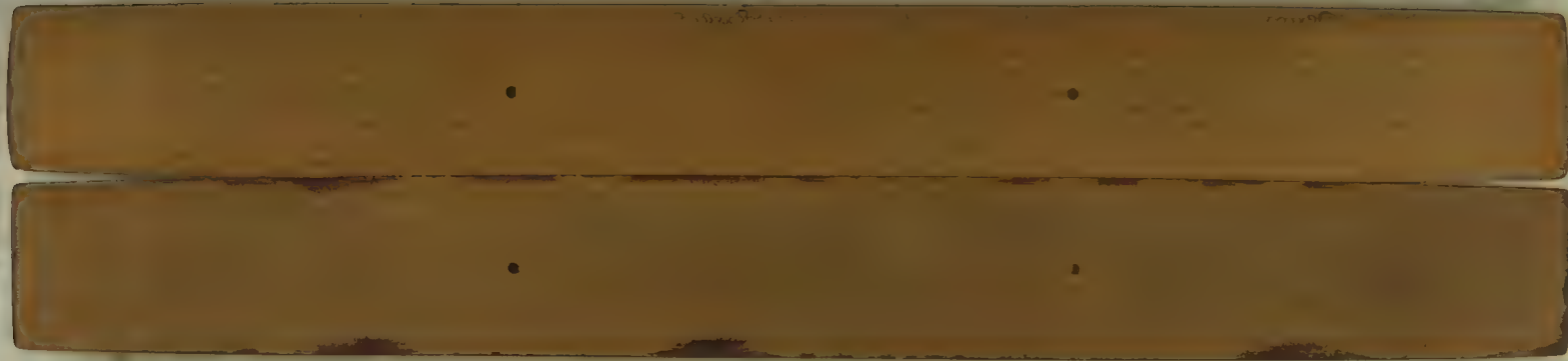


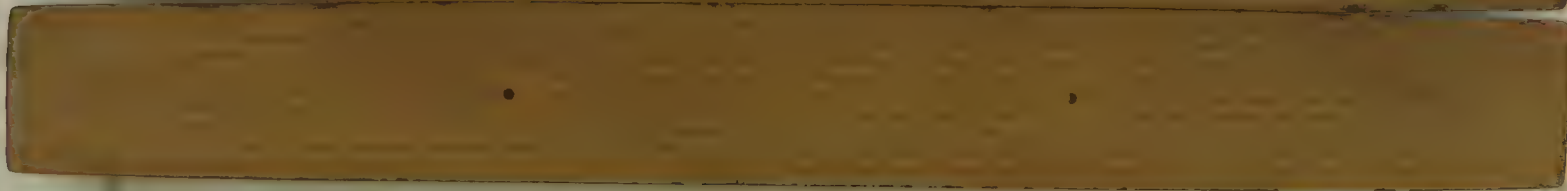
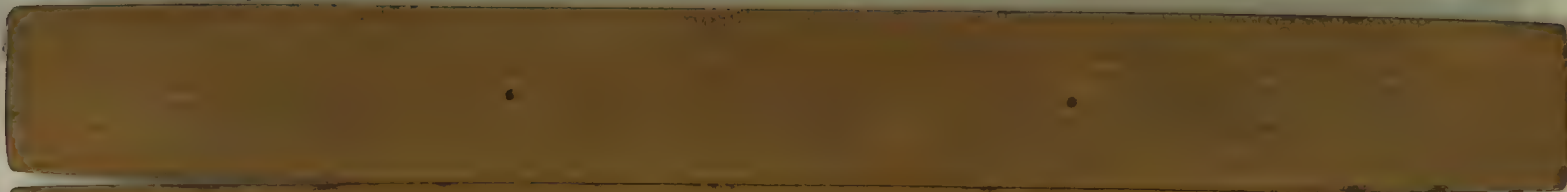






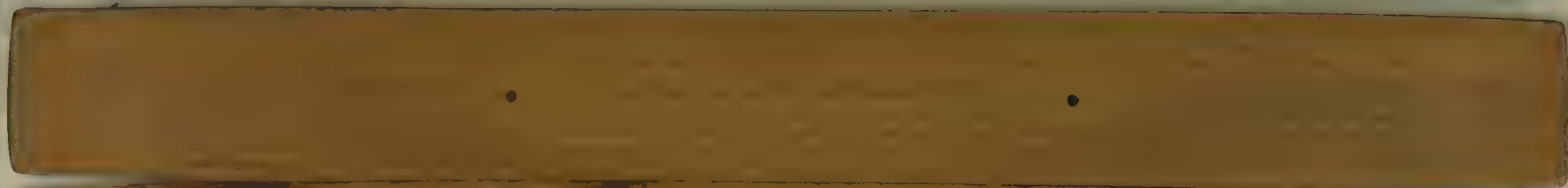








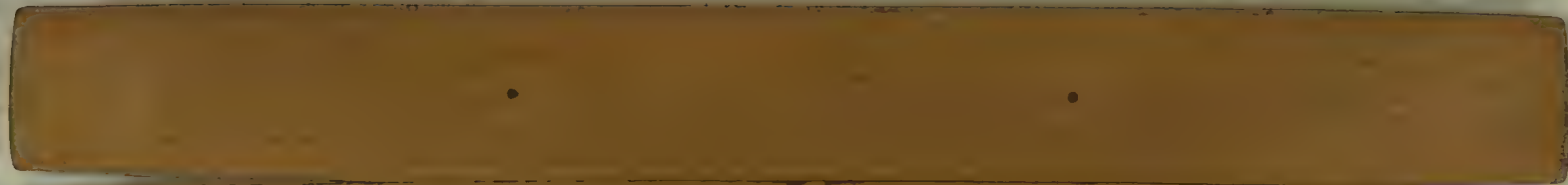


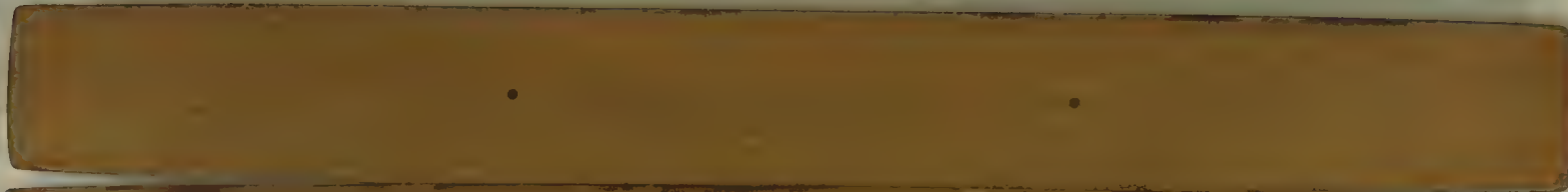












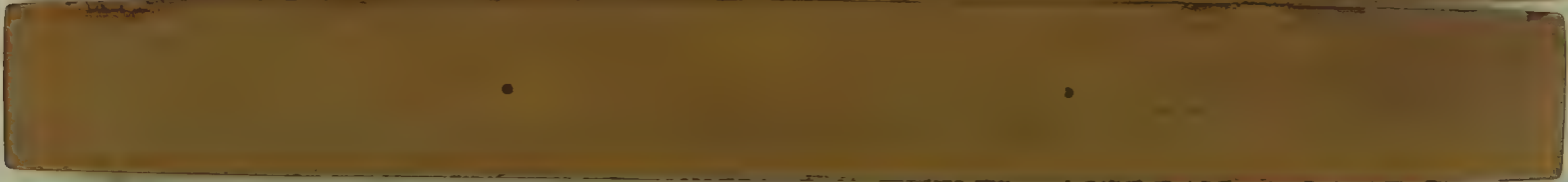




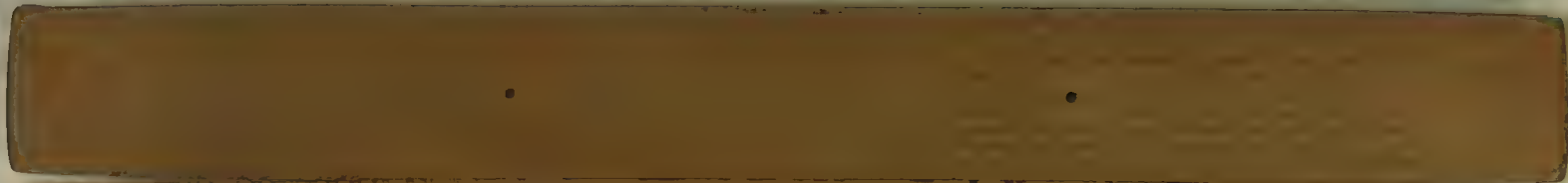


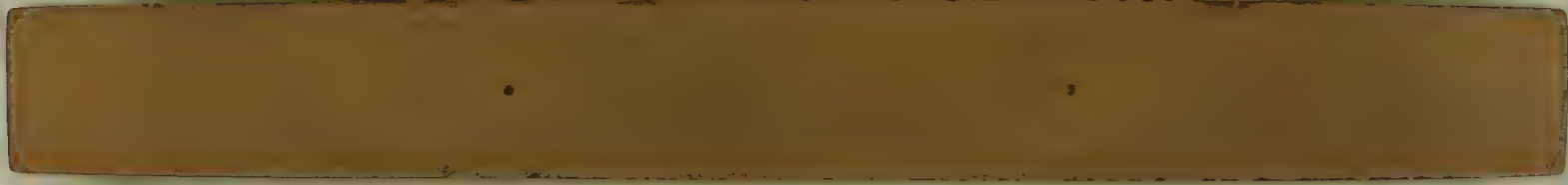
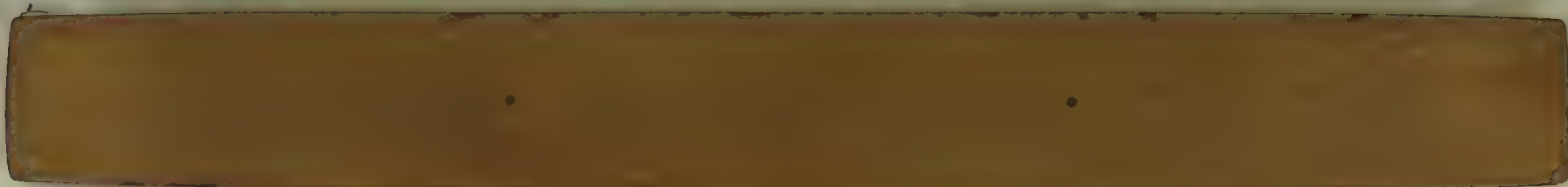


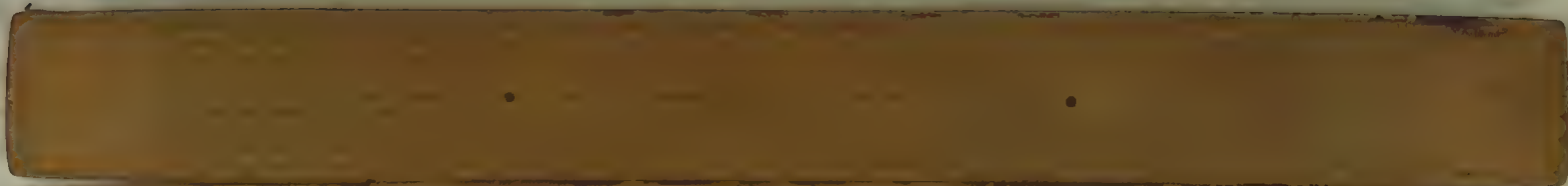






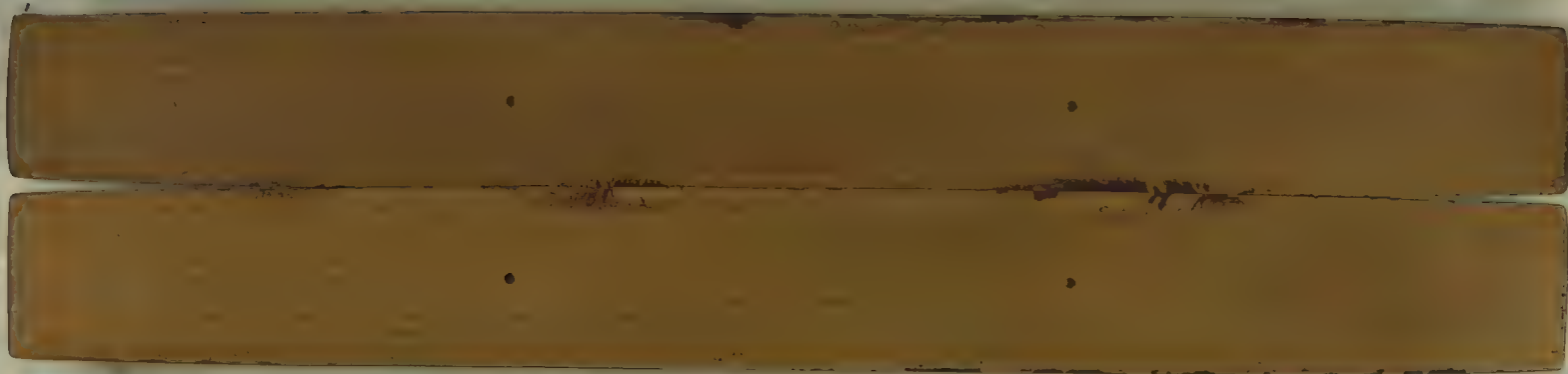




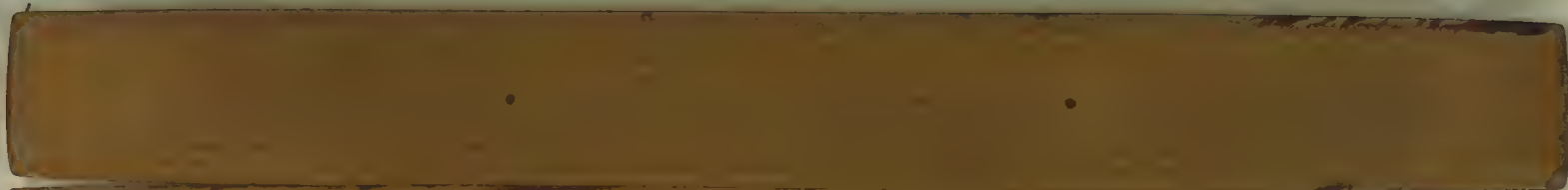


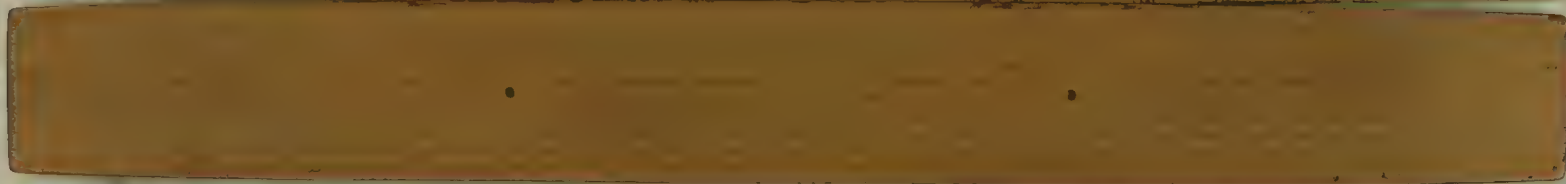
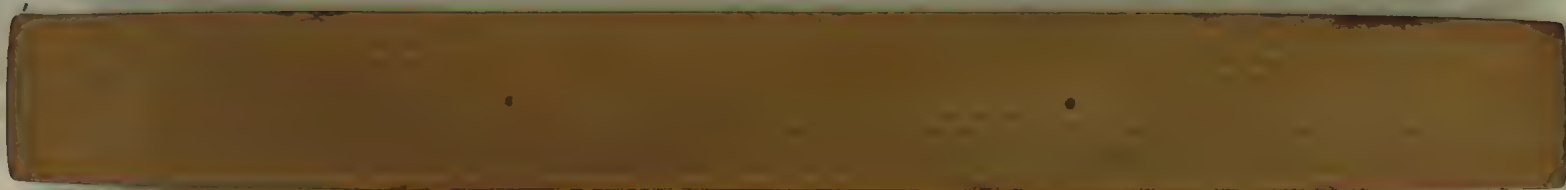


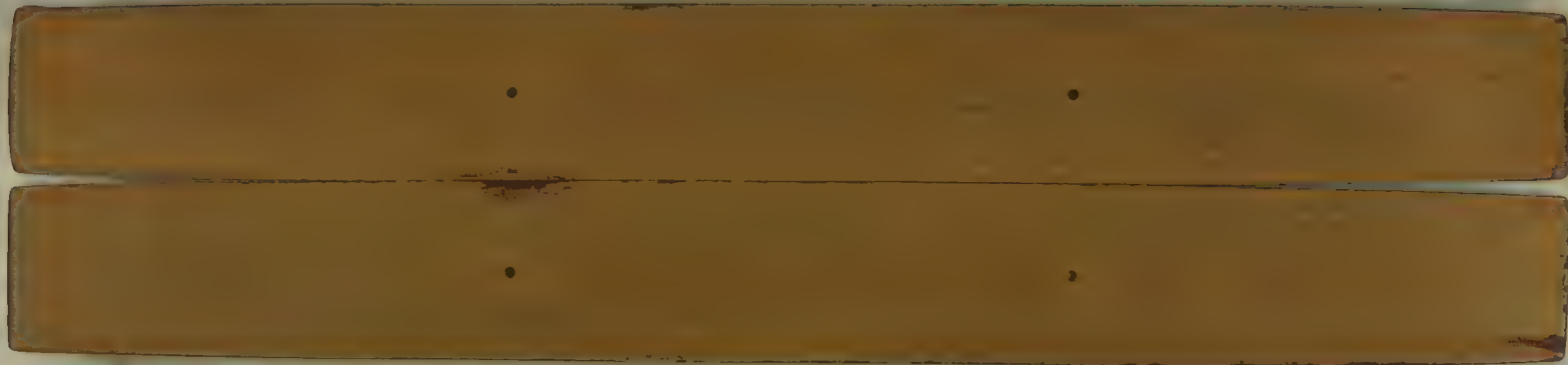


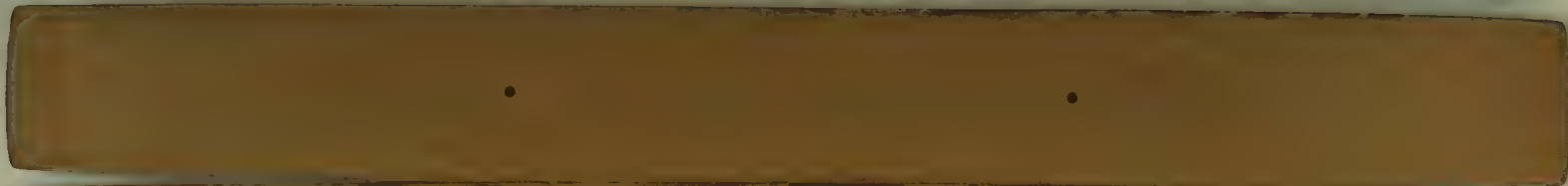






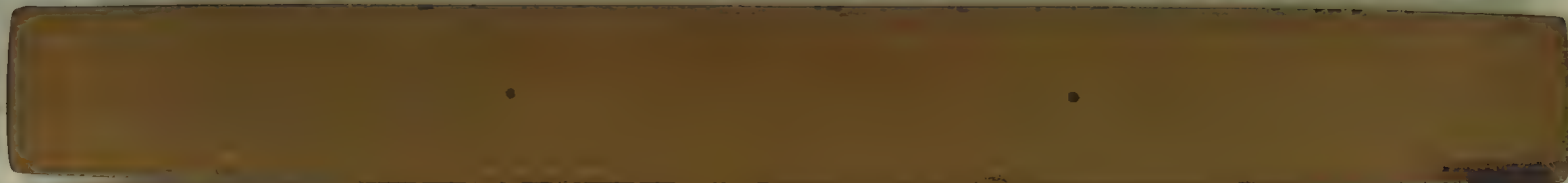










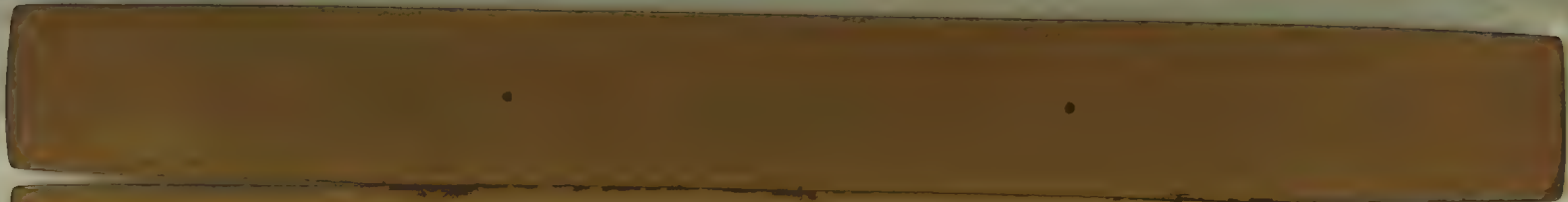


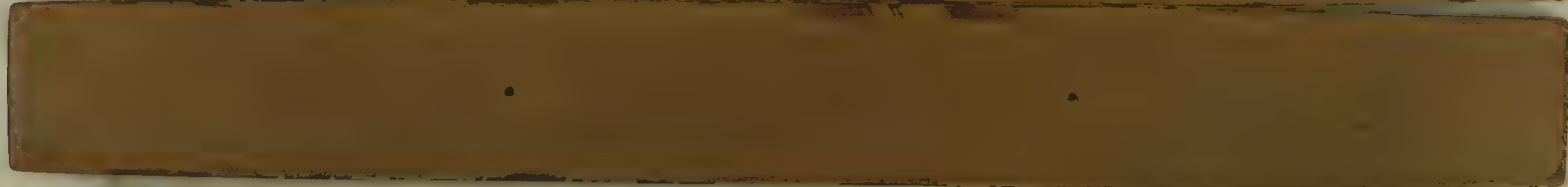
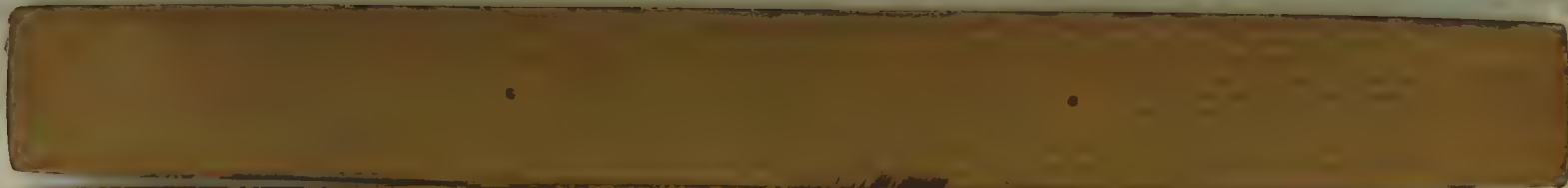


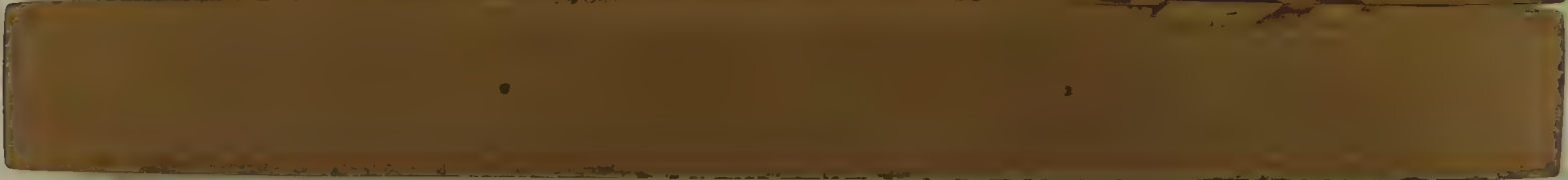


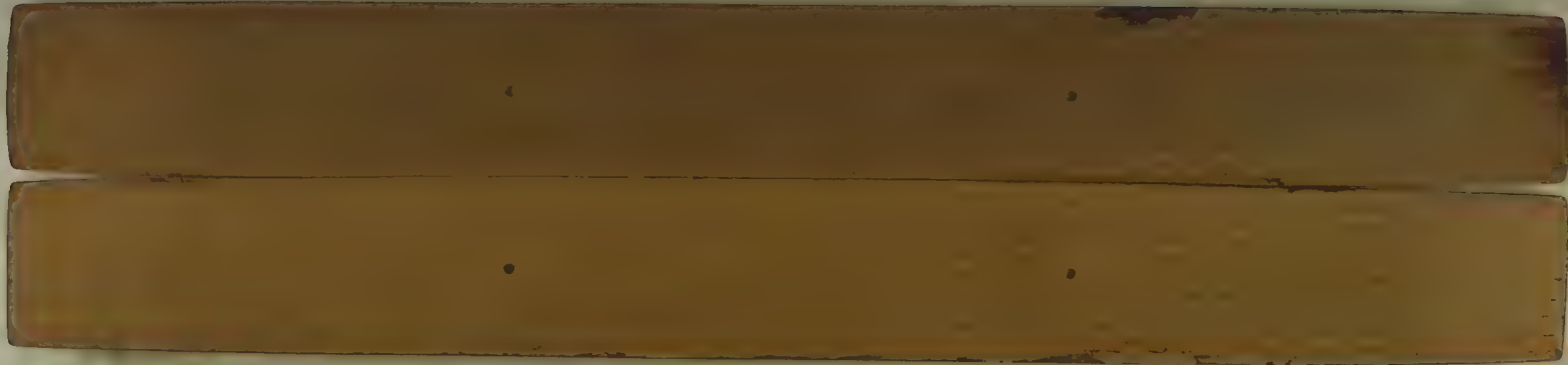


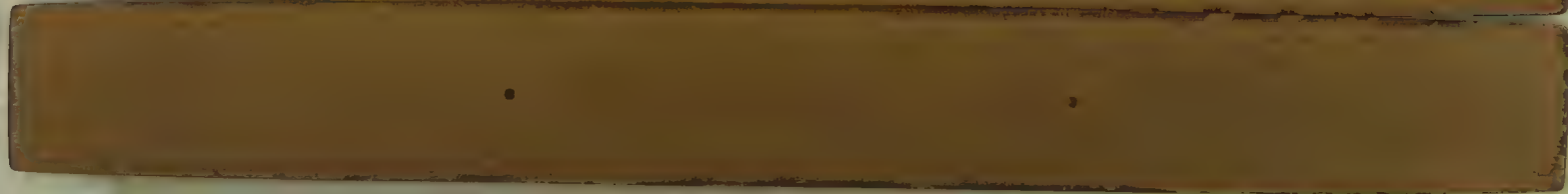
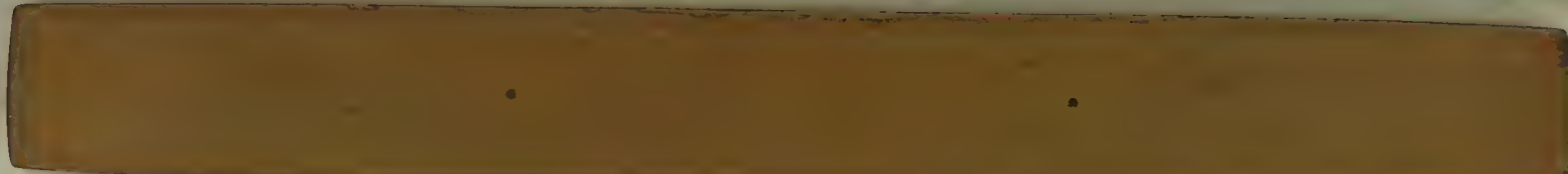


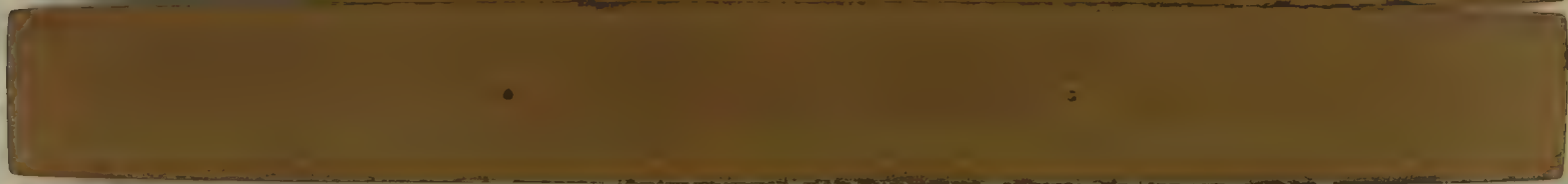
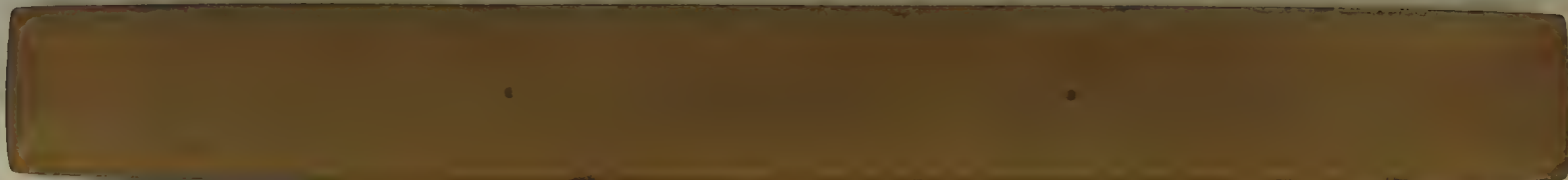




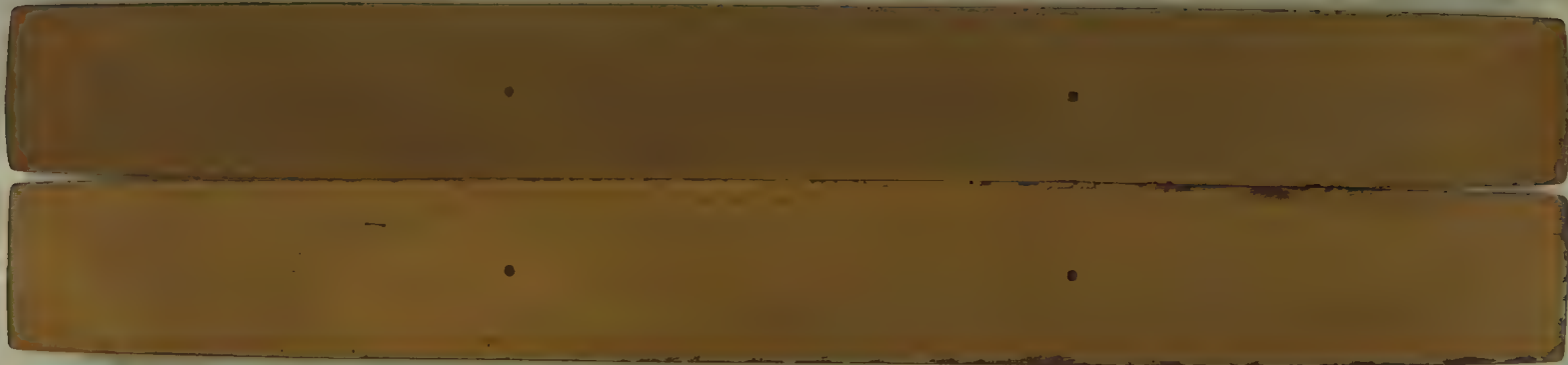


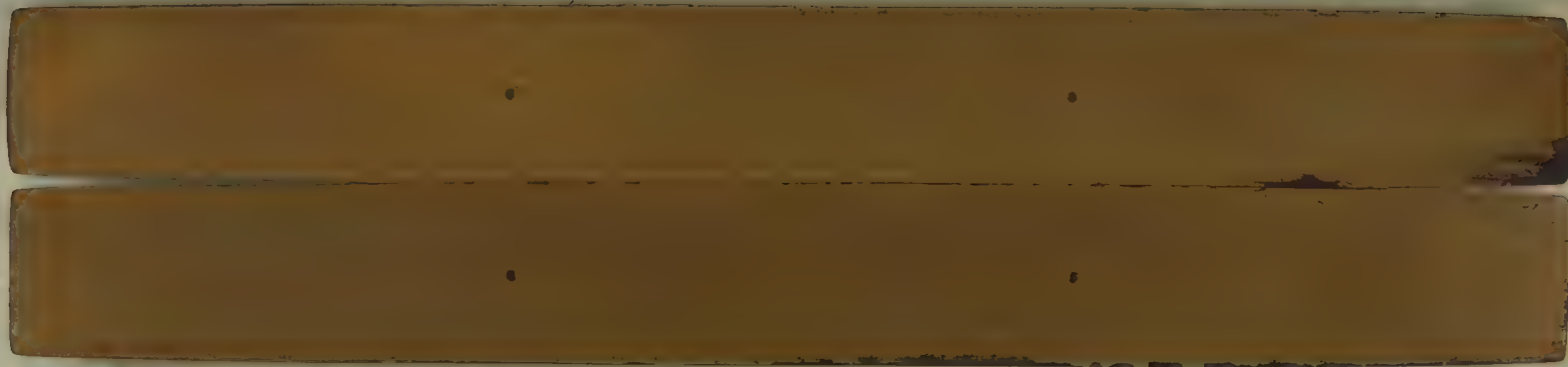


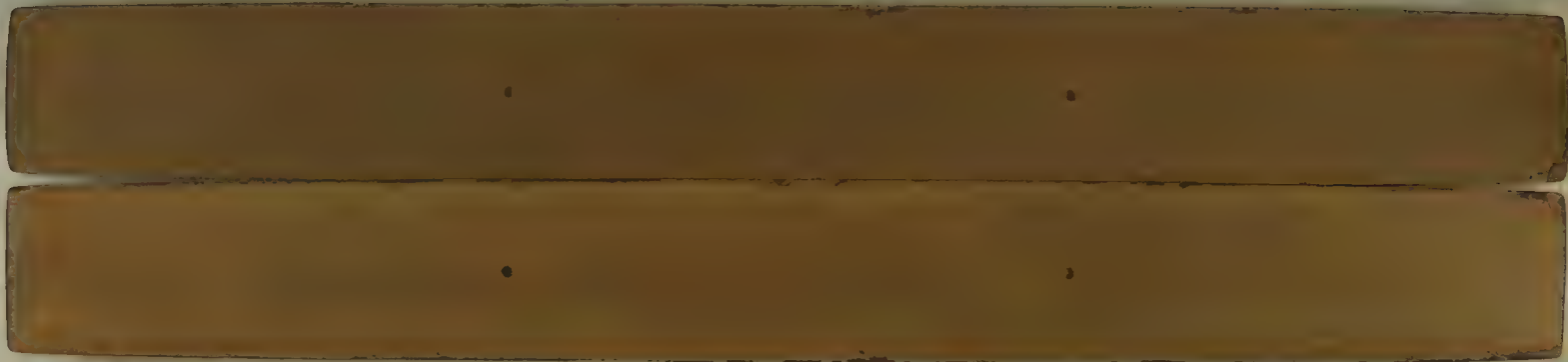




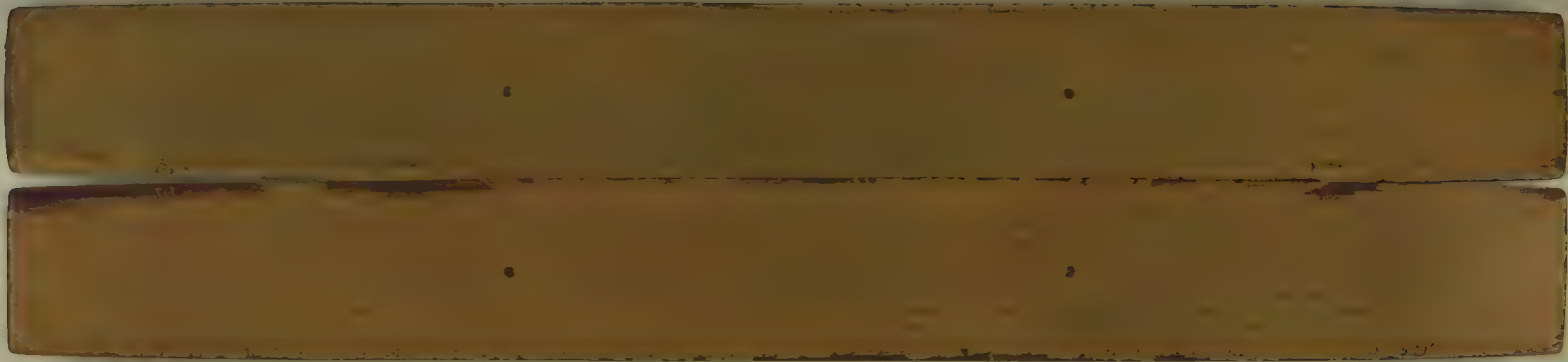


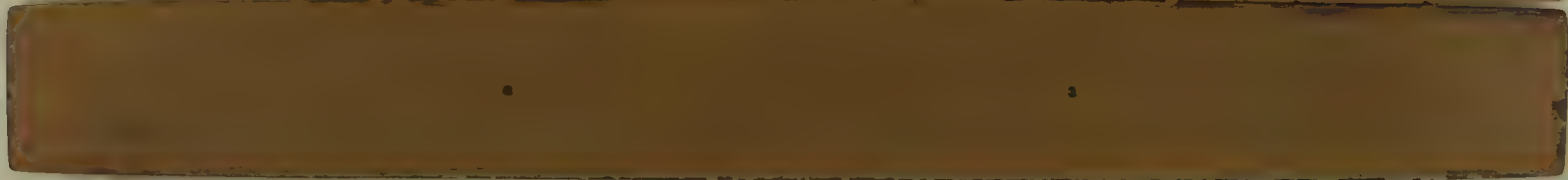
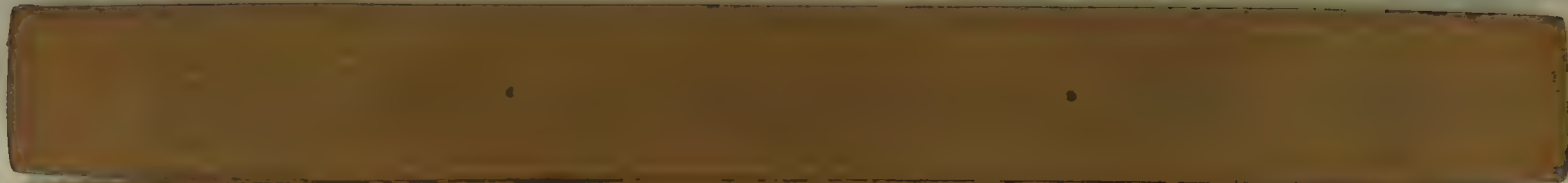


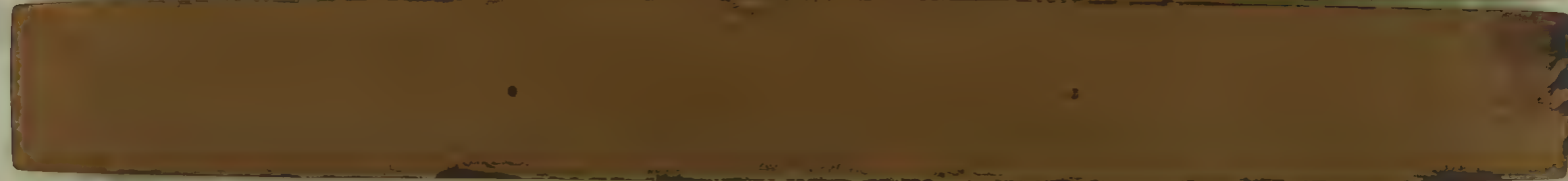






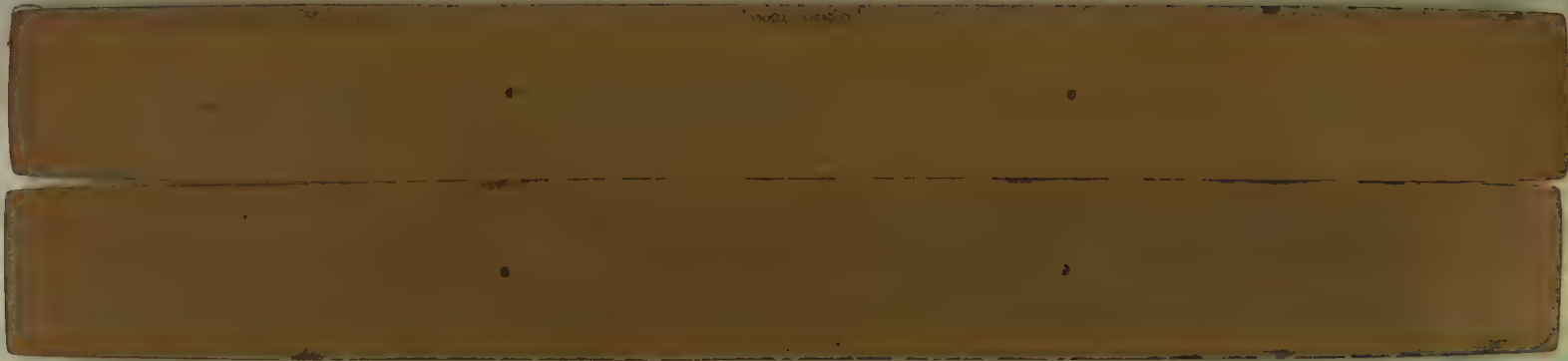


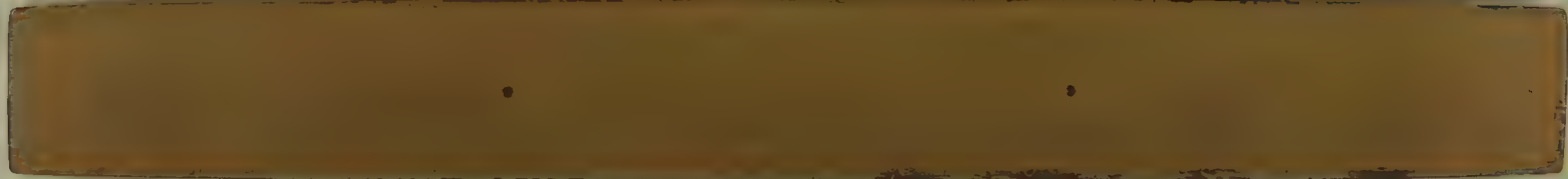
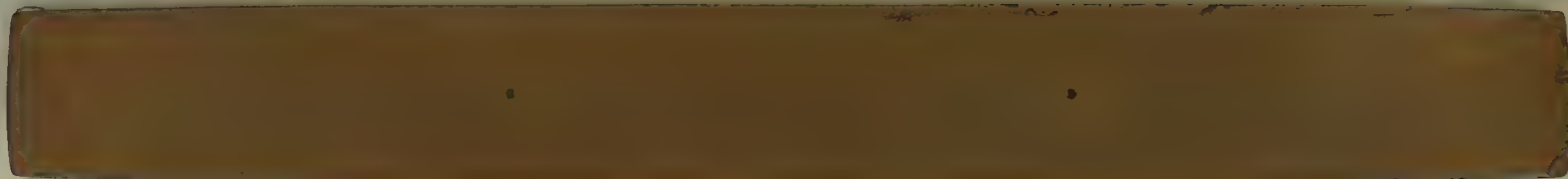




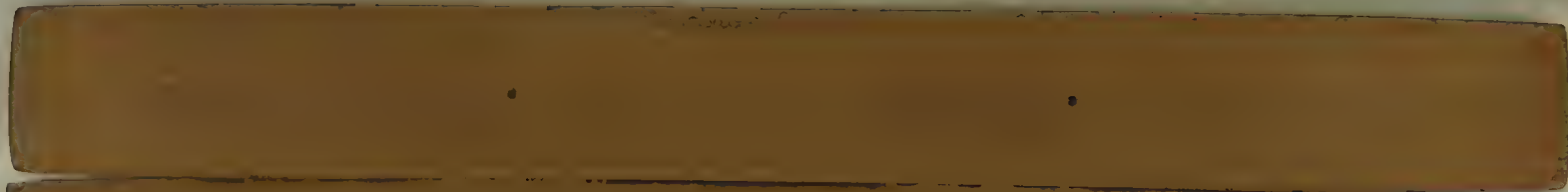


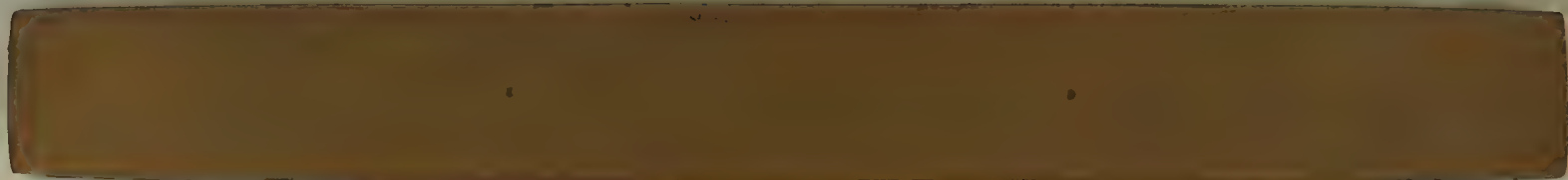




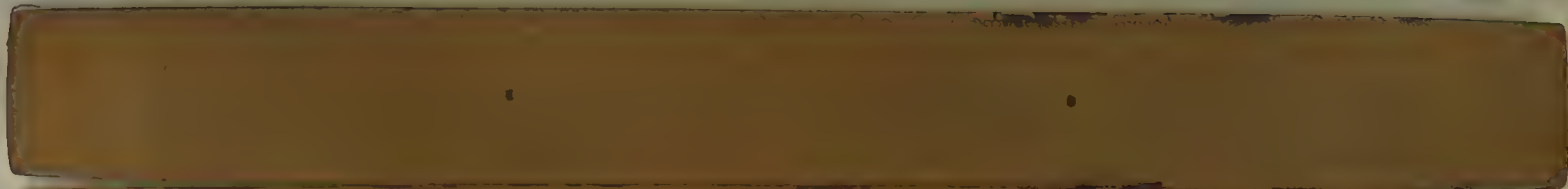






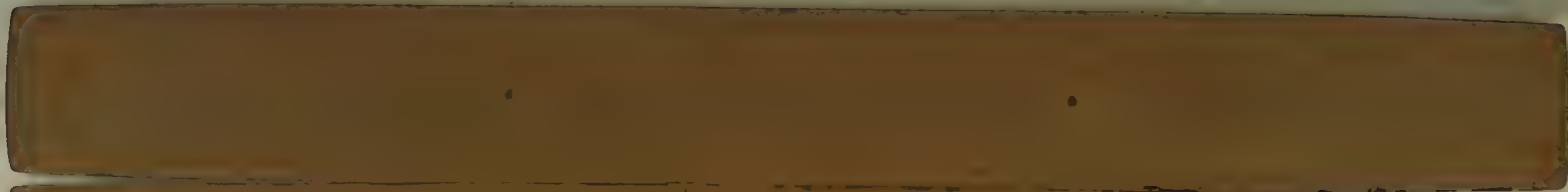


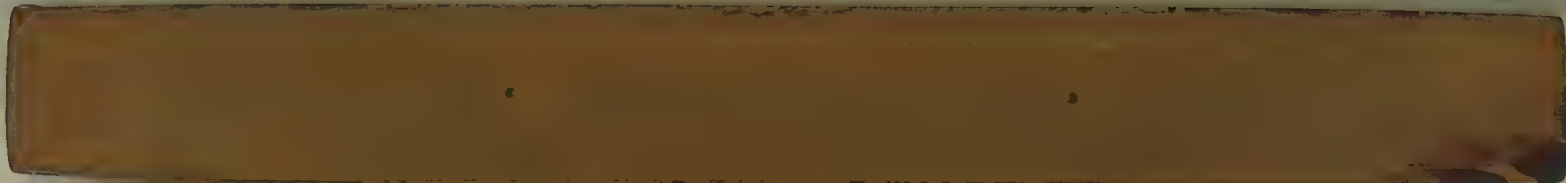


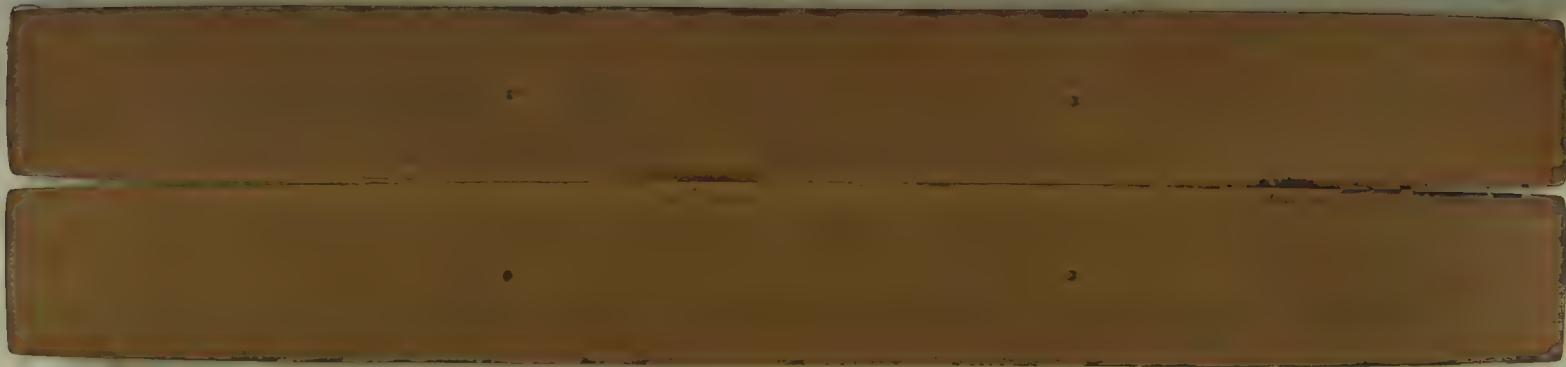






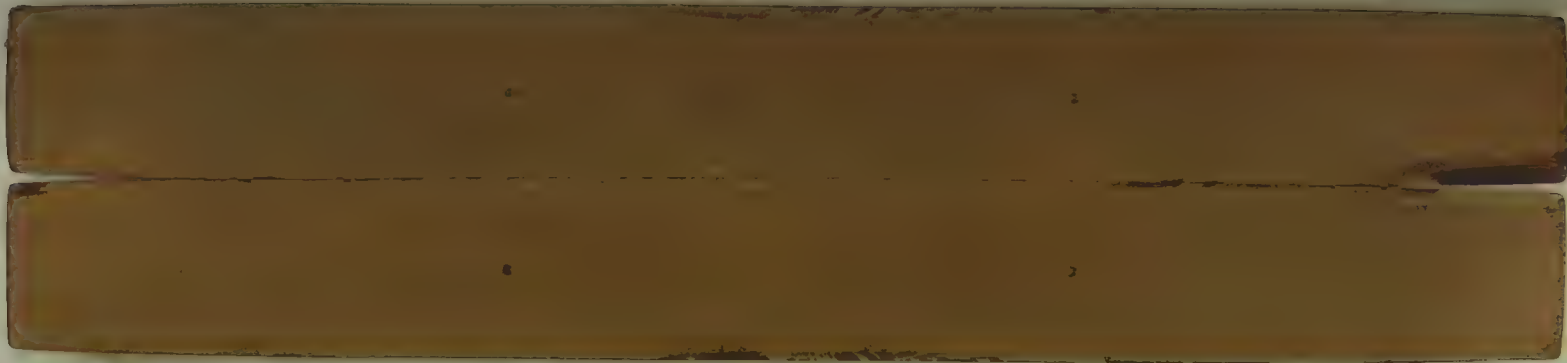








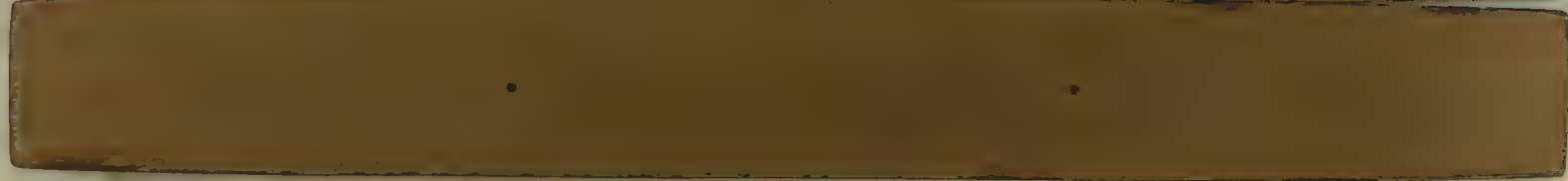








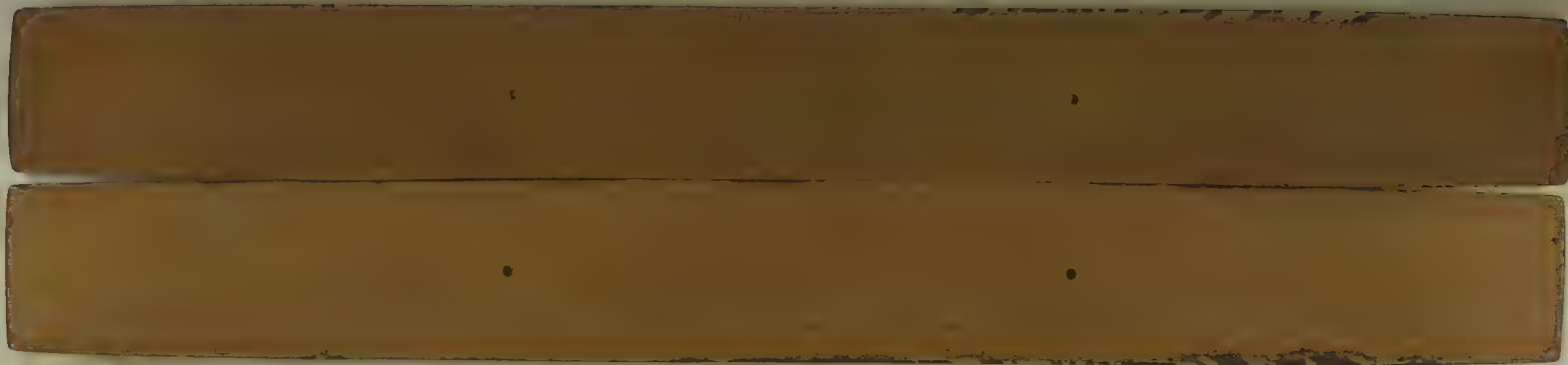






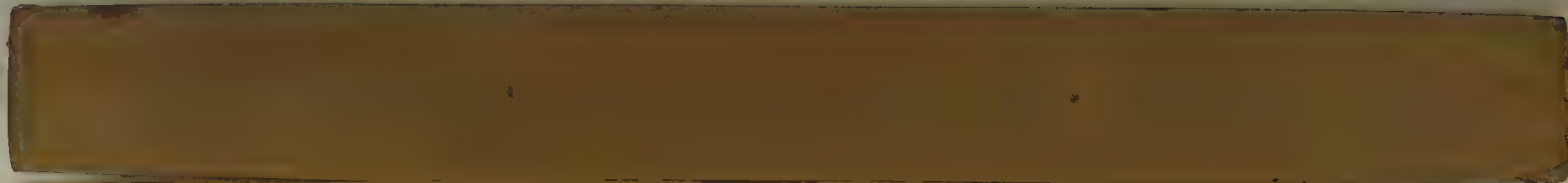






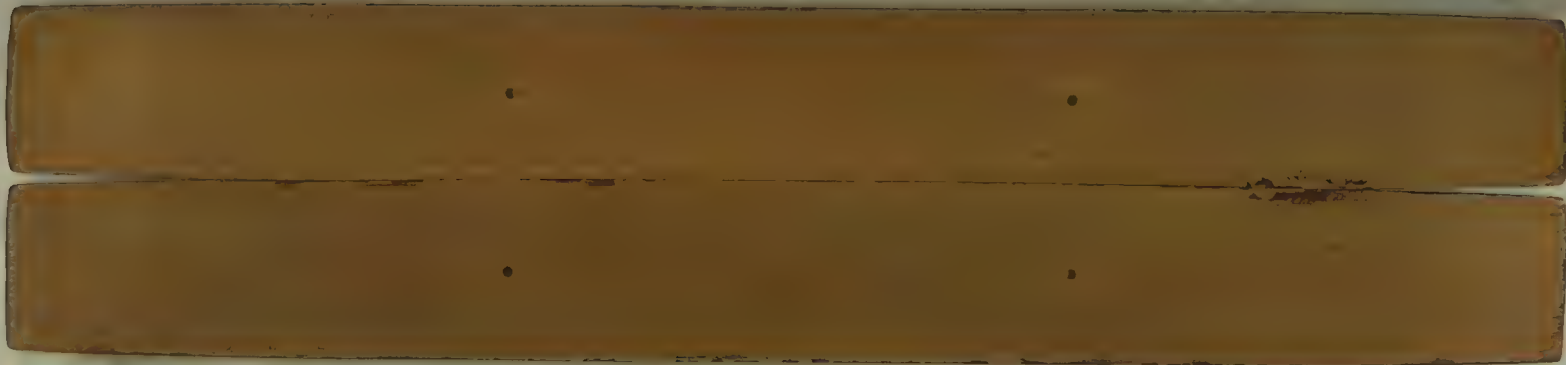


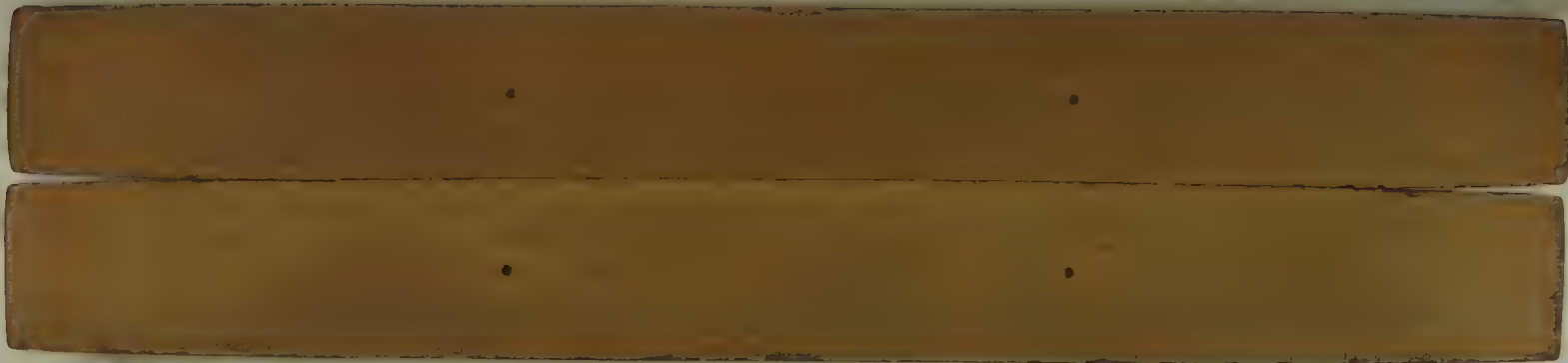


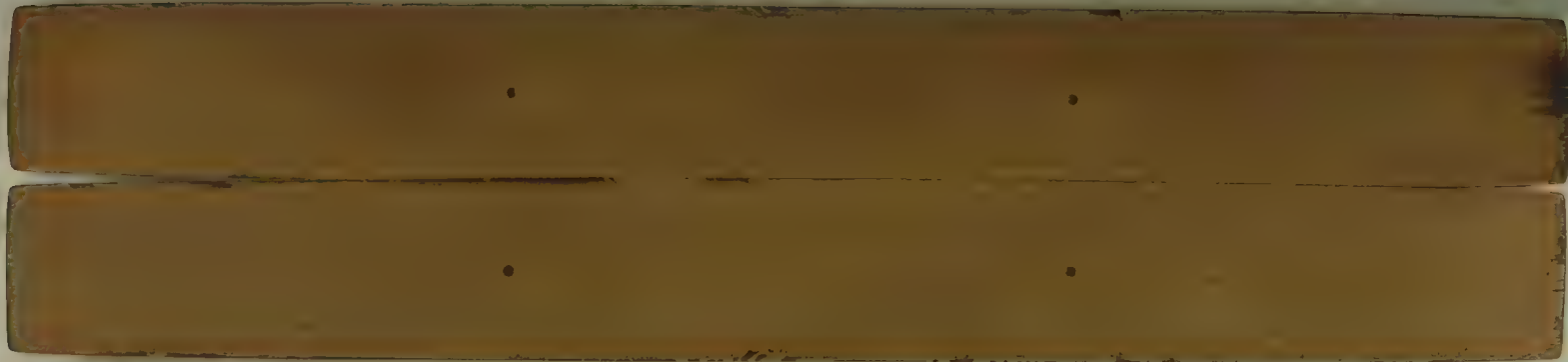






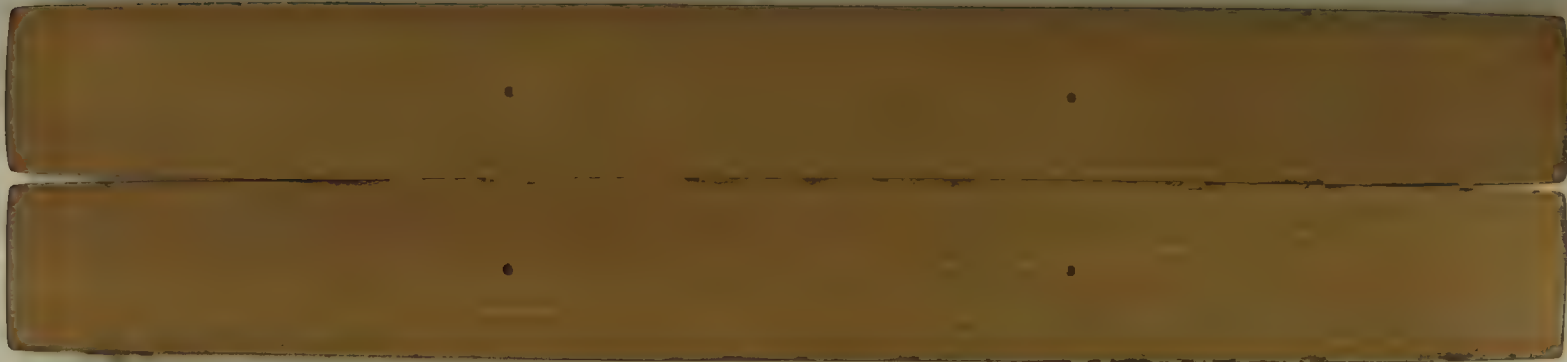


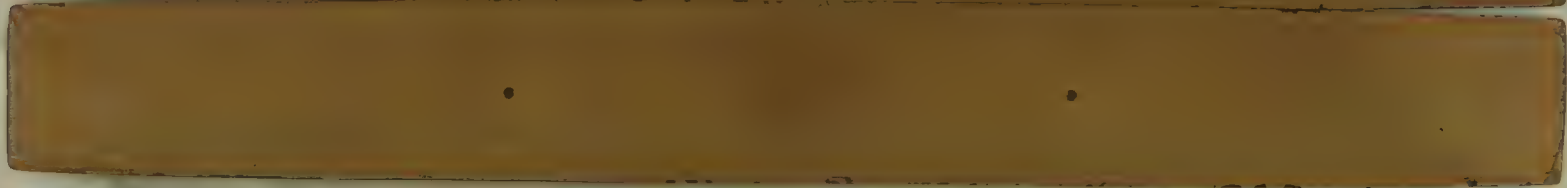
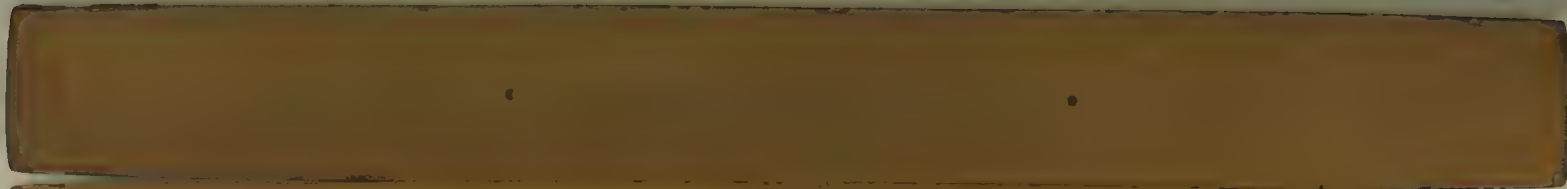




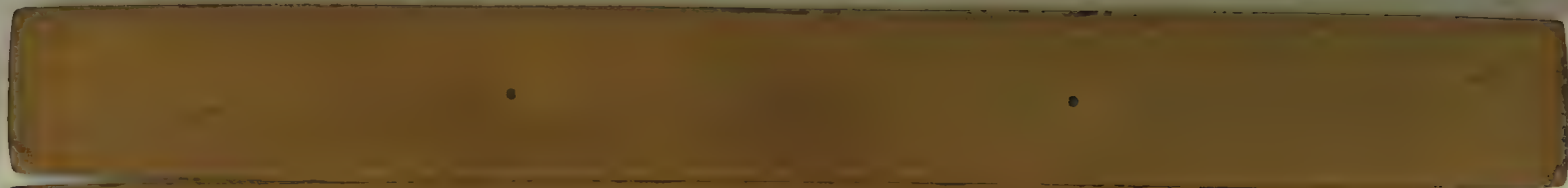


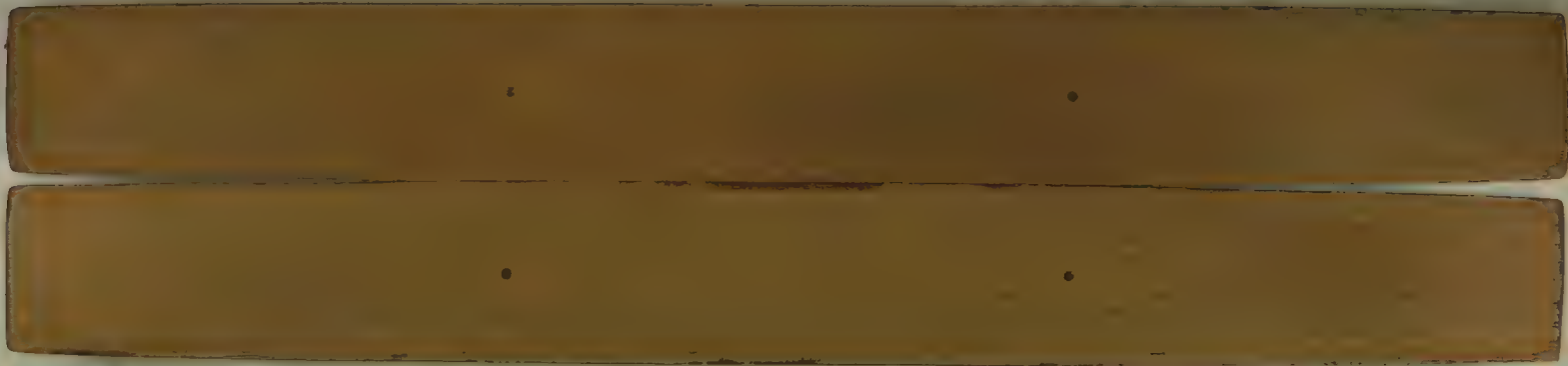


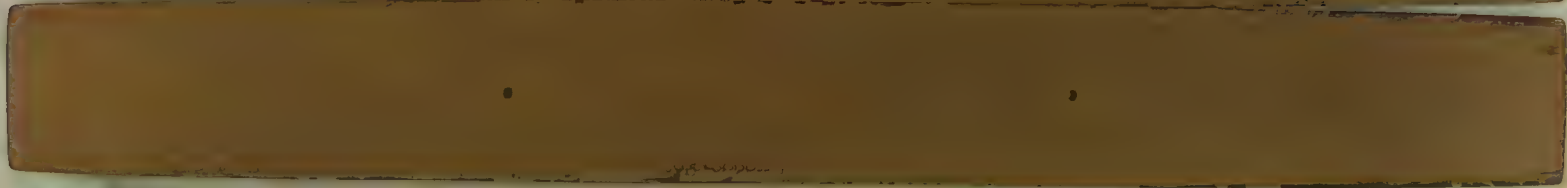


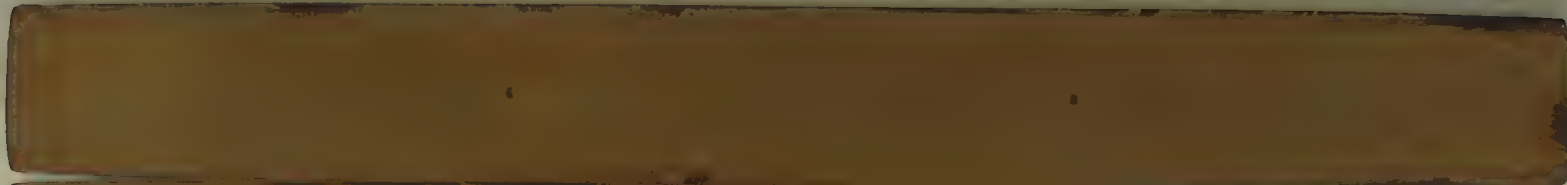








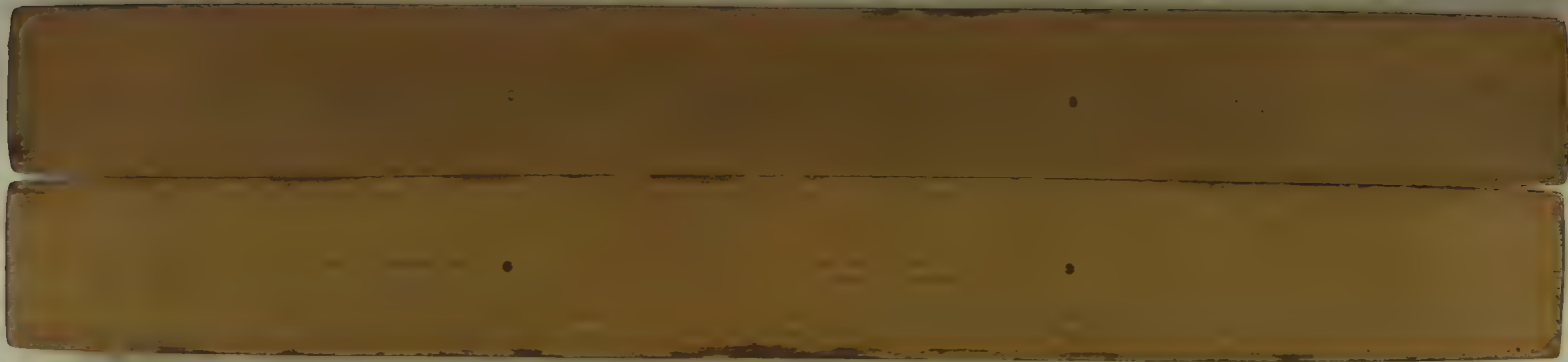




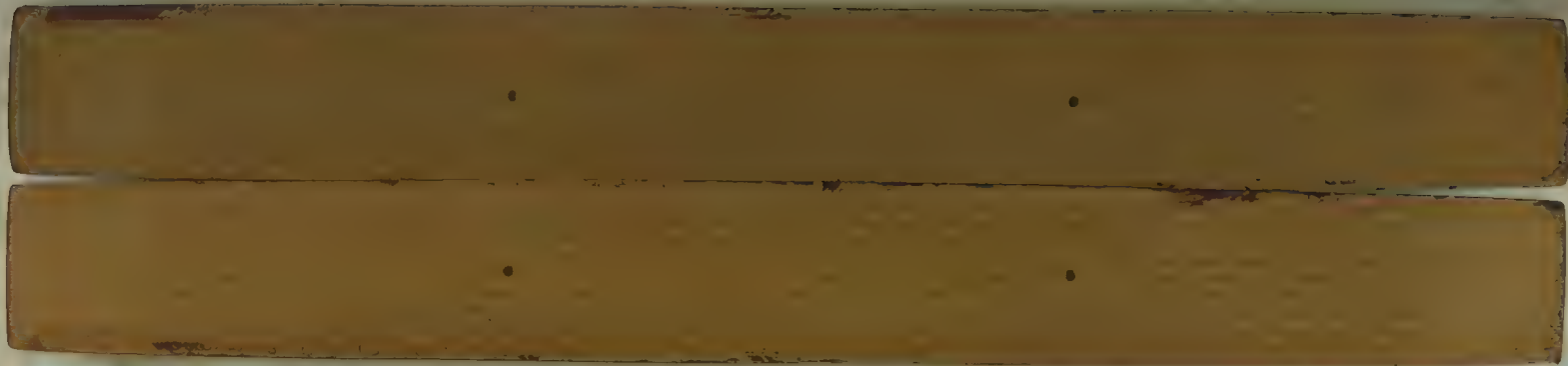


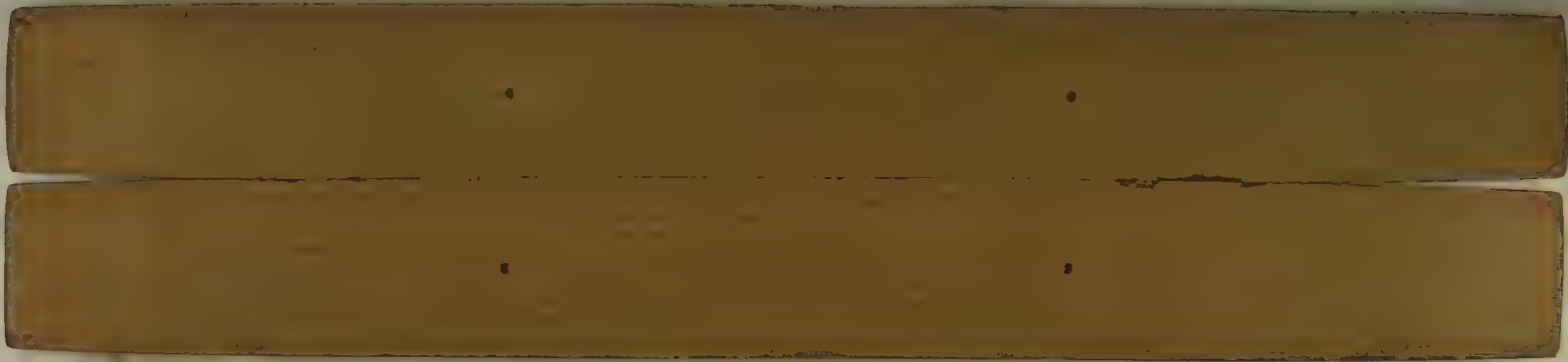


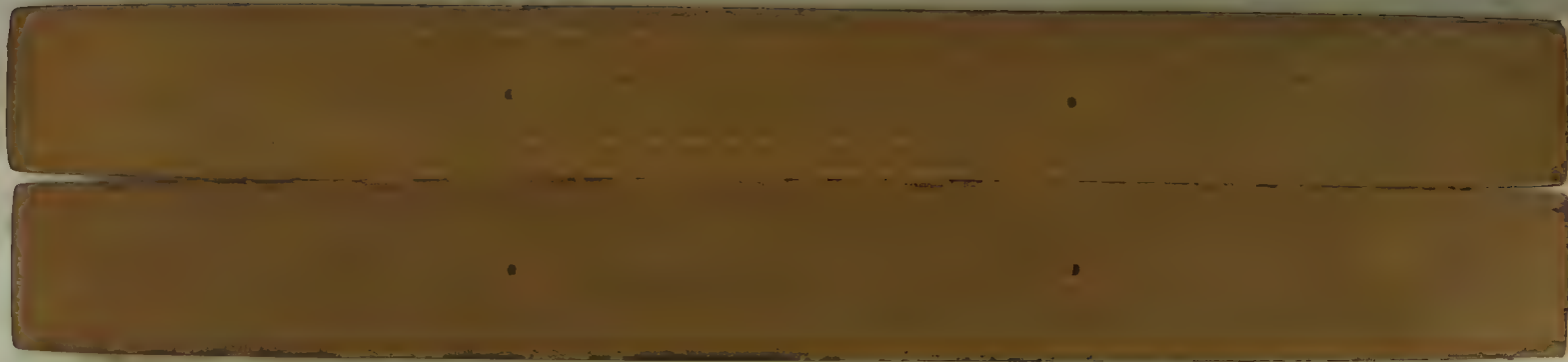


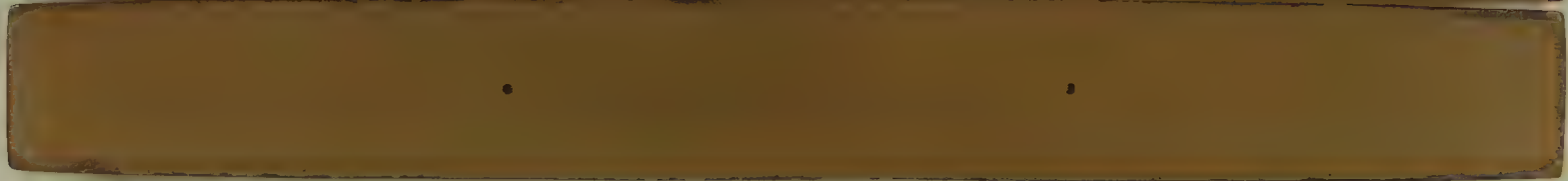
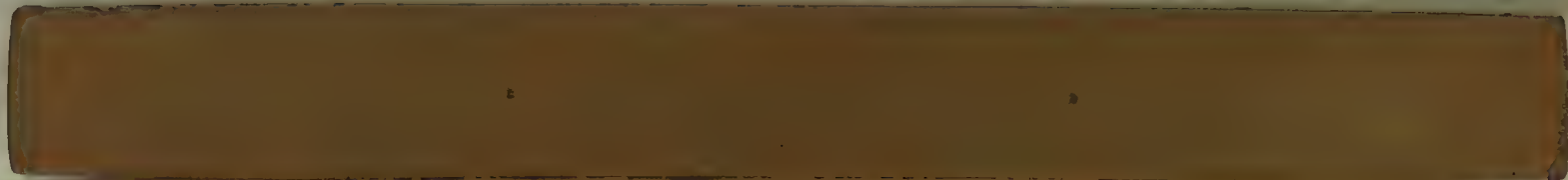


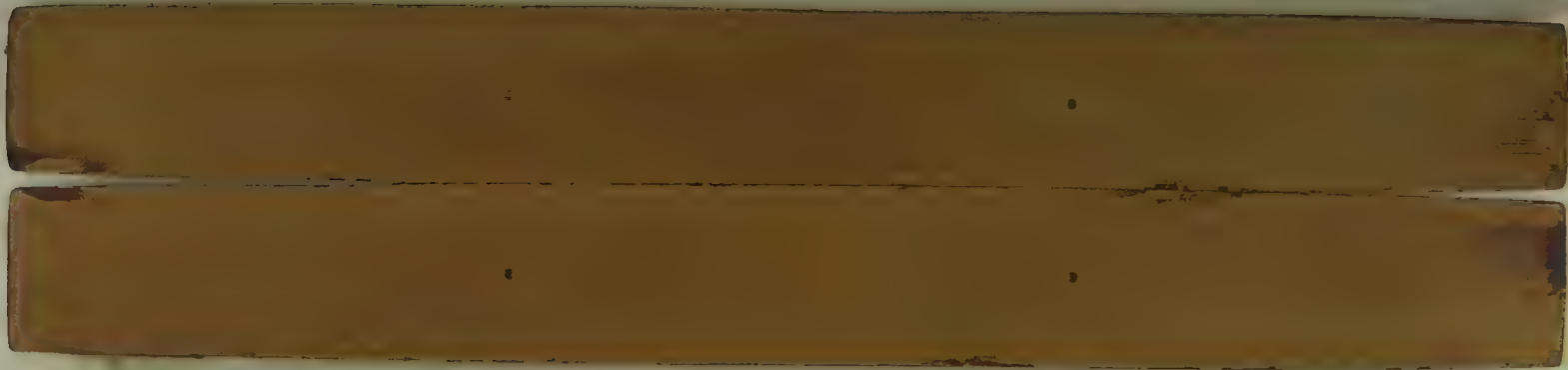


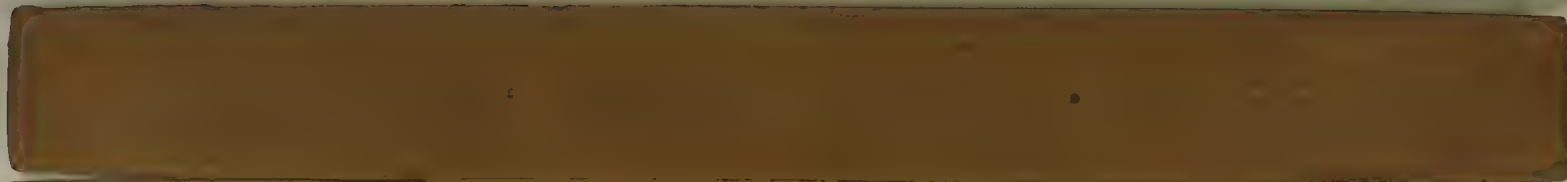








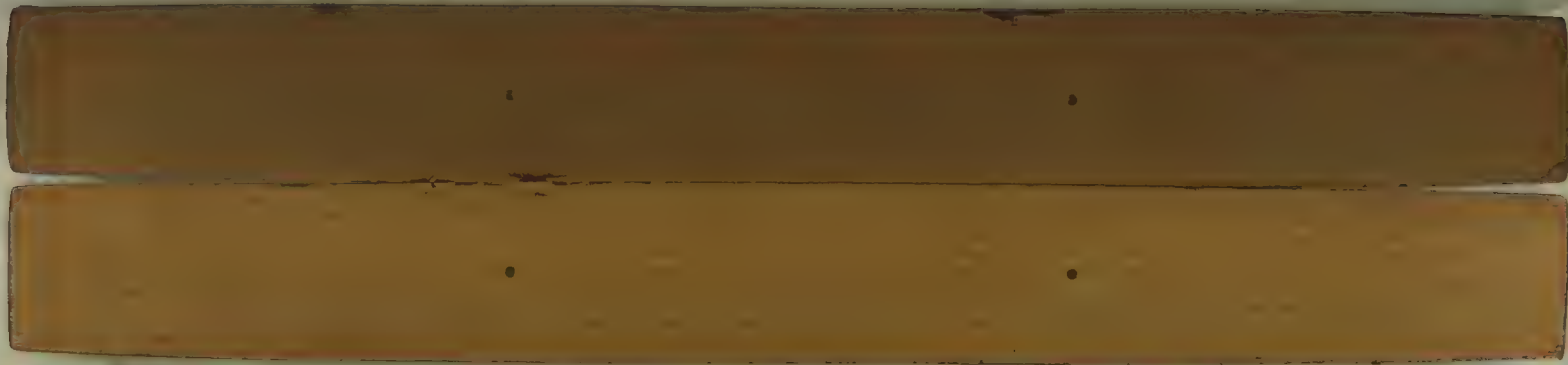


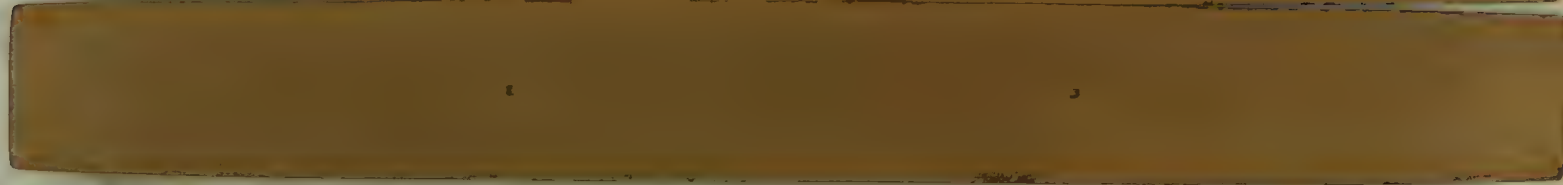


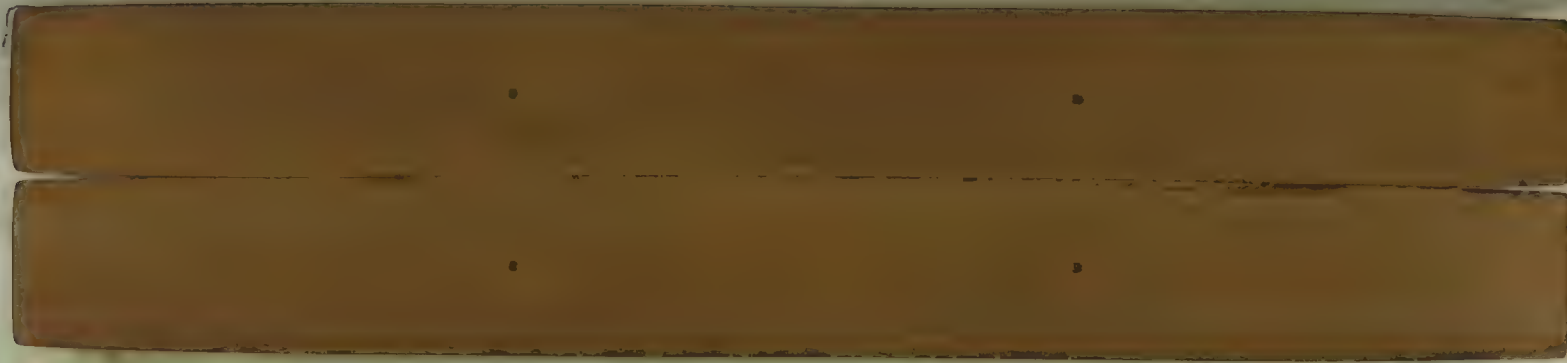


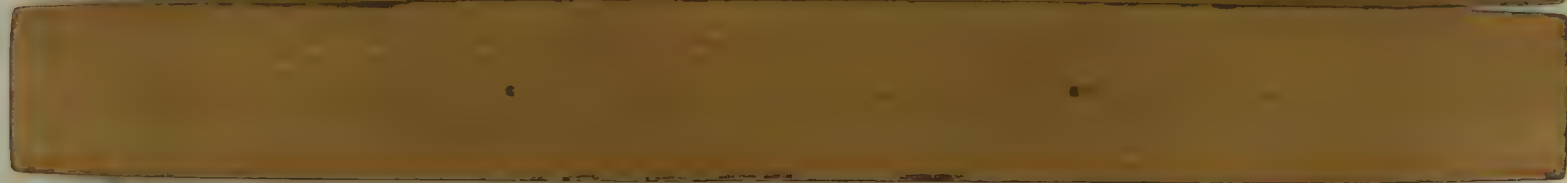
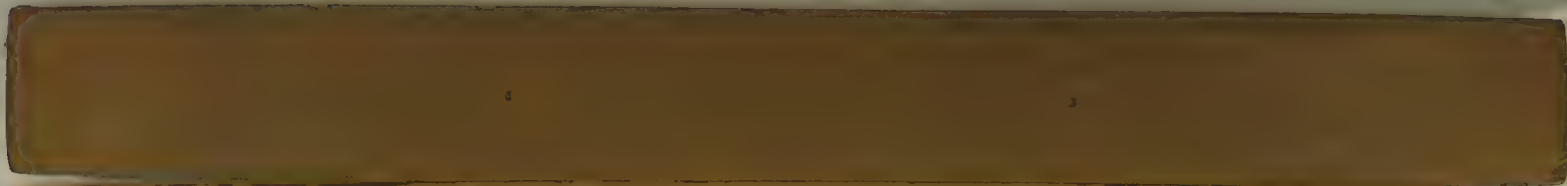




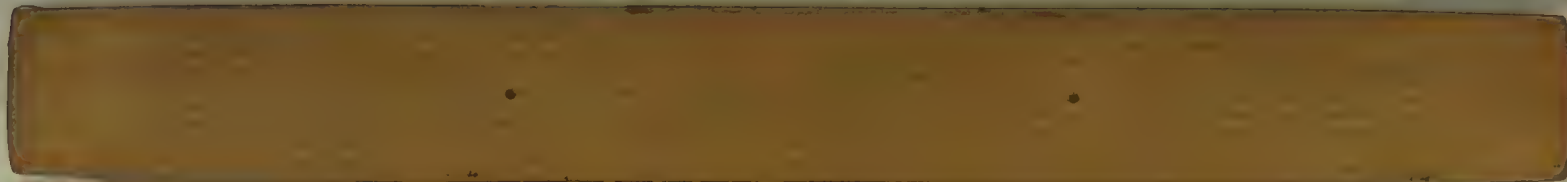


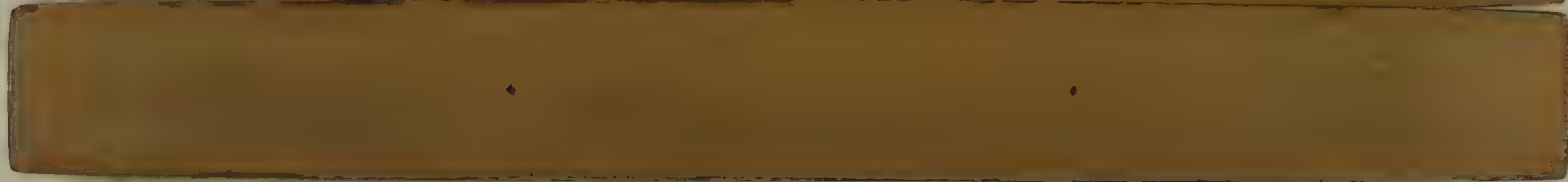
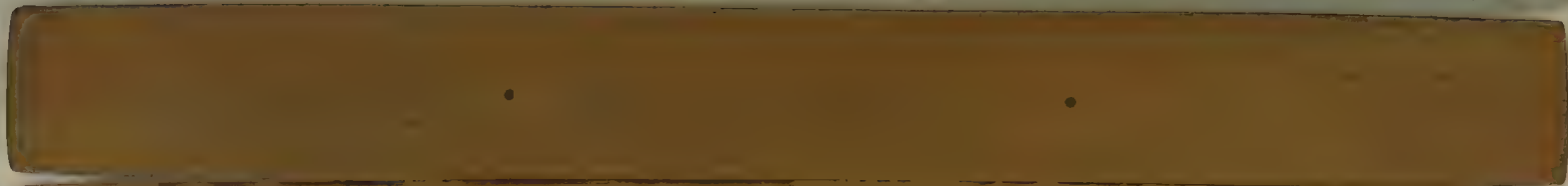






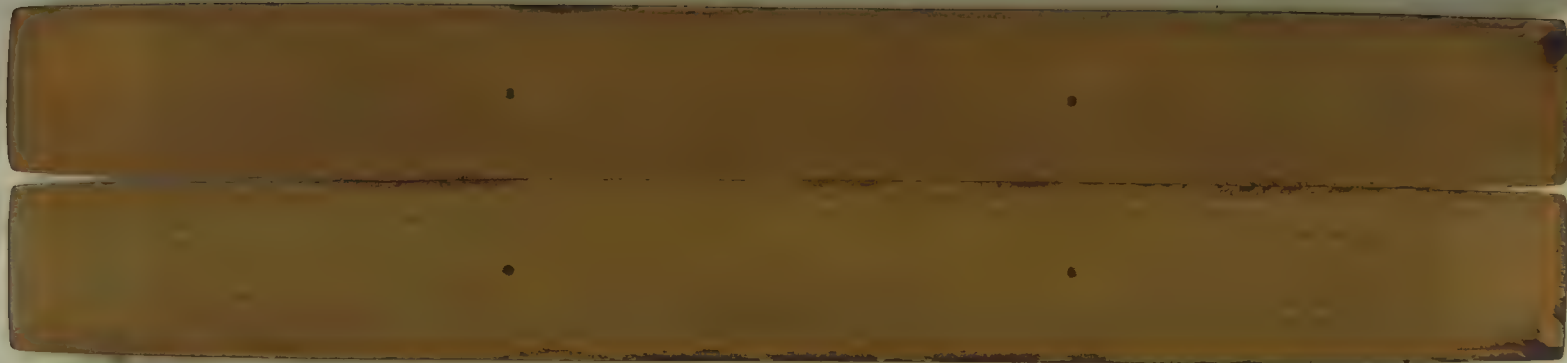


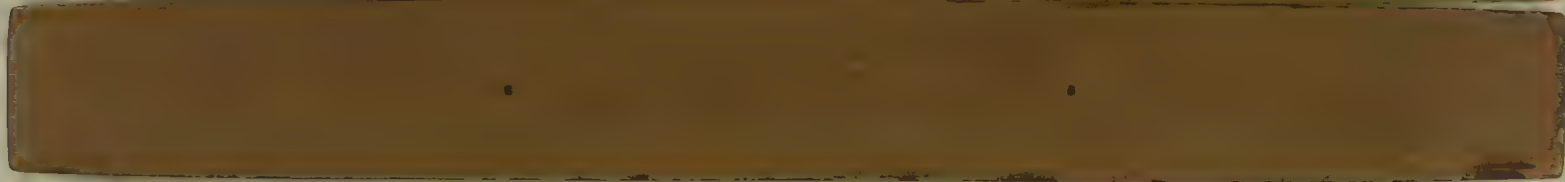
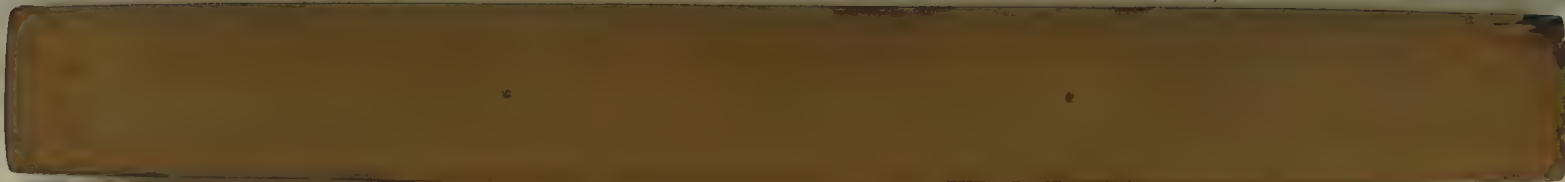


















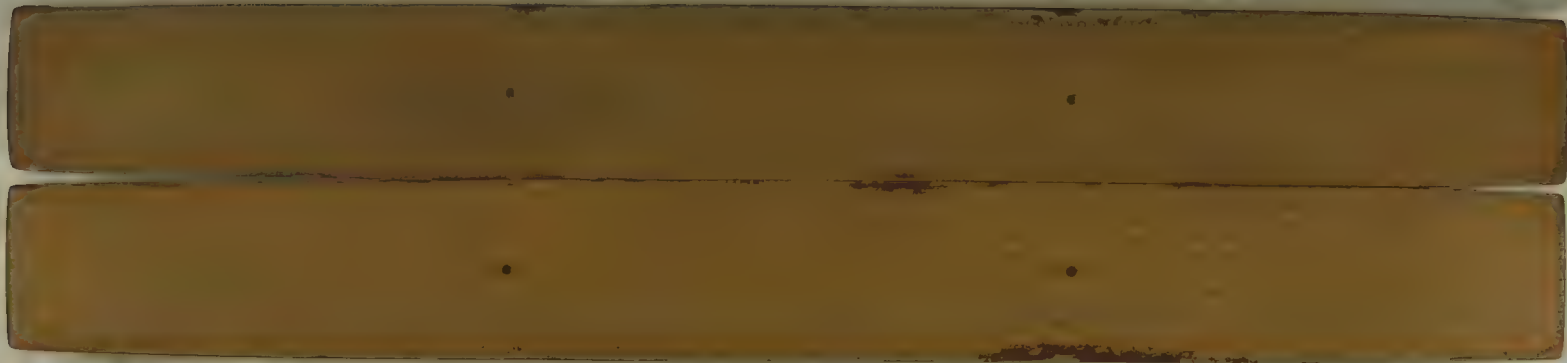


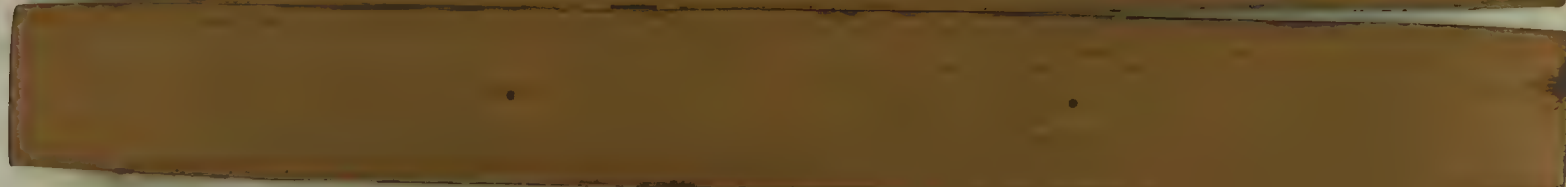
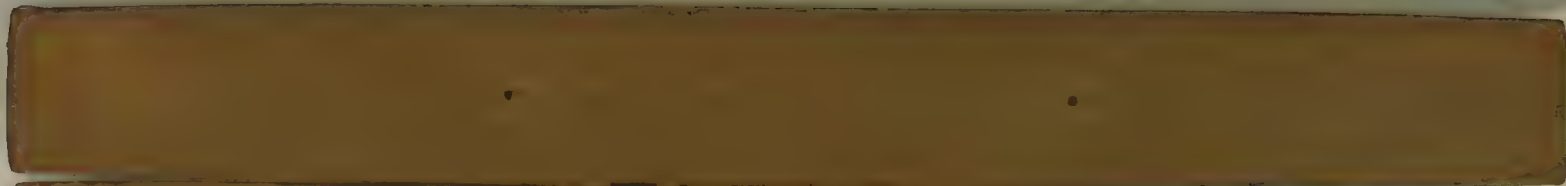


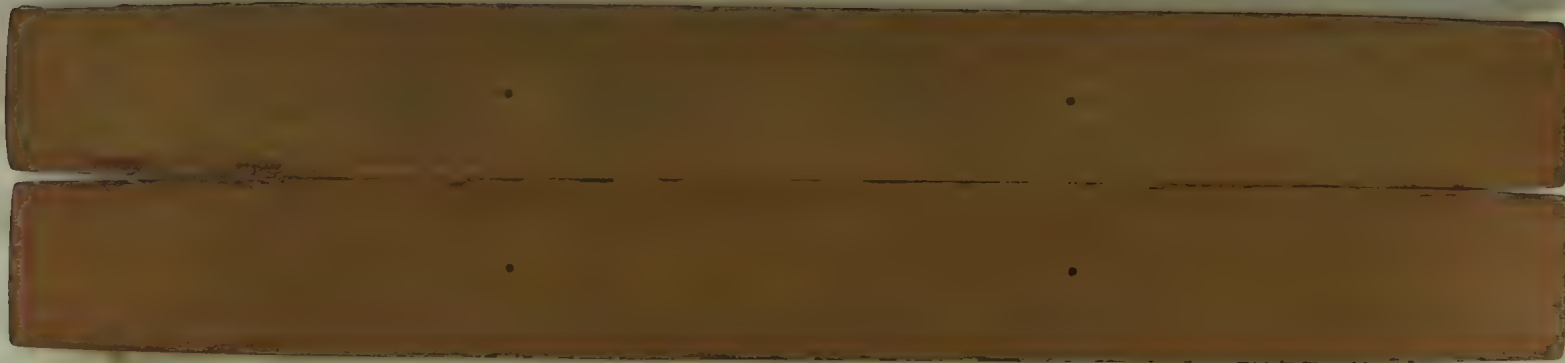




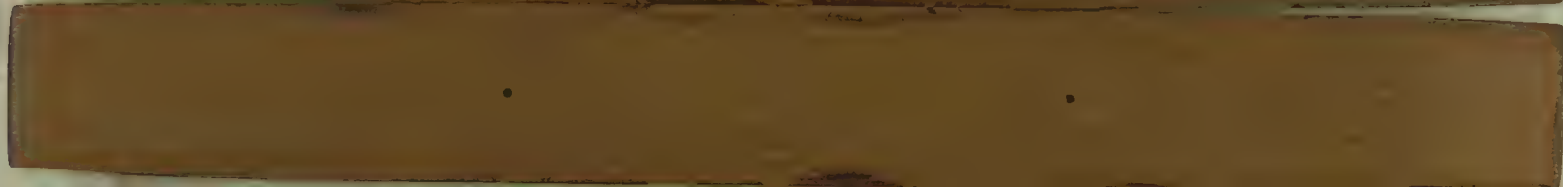


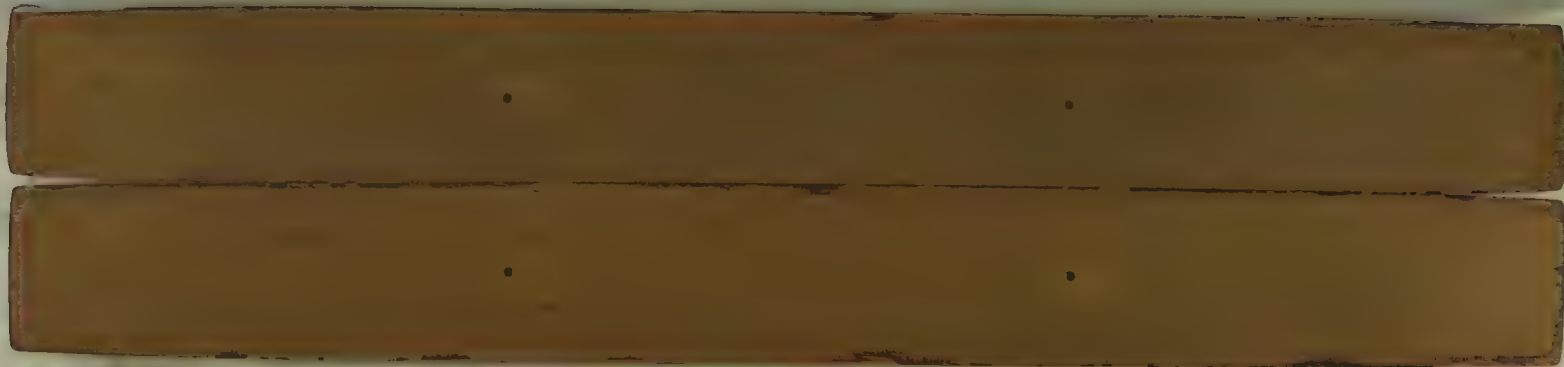












Handwritten text on a long, narrow strip of aged, brownish paper. The text is written in a cursive script, likely from the 18th or 19th century. The strip is slightly curved and shows signs of wear, including small holes and discoloration.

Handwritten text on a second long, narrow strip of aged, brownish paper, similar to the one above. The text is also in a cursive script and appears to be a continuation or a separate entry. The strip shows similar signs of age and wear.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single strip of aged, brownish paper. The script is dense and fills most of the strip. There are two small, dark circular marks or holes visible on the strip, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single strip of aged, brownish paper. The script is dense and fills most of the strip. There are two small, dark circular marks or holes visible on the strip, one near the left edge and one near the right edge.

Handwritten text in Devanagari script on a palm leaf. The text is arranged in approximately 12 horizontal lines. There are two circular holes visible on the leaf, one near the left edge and one near the right edge, used for threading a cord to bind multiple leaves together.

Handwritten text in Devanagari script on a second palm leaf. The text continues from the first leaf, arranged in approximately 12 horizontal lines. Similar to the first leaf, it features two circular holes for binding.

Handwritten text on a long, narrow strip of aged, light brown paper. The text is written in a cursive script, likely from the 18th or 19th century. The strip shows signs of wear, including two small dark spots and a faint horizontal line near the center.

Handwritten text on a long, narrow strip of aged, dark brown paper. The text is written in a cursive script, likely from the 18th or 19th century. The strip shows signs of wear, including two small dark spots and a faint horizontal line near the center.